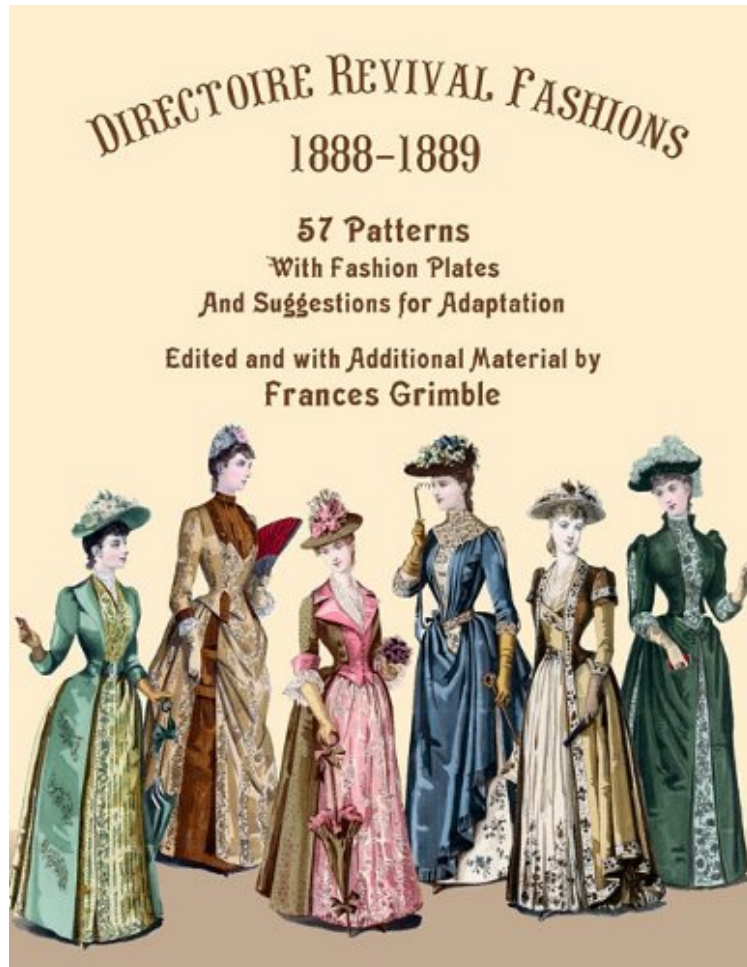


[Read and download] Directoire Revival Fashions 1888-1889: 57 Patterns with Fashion Plates and Suggestions for Adaptation

Directoire Revival Fashions 1888-1889: 57 Patterns with Fashion Plates and Suggestions for Adaptation

From Brand: Lavolta Press

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#1954565 in Books Lavolta PressModel: BCAC32580 2010-12-01Original language:EnglishPDF # 1 10.96 x 1.50 x 8.50l, 2.93 #File Name: 096365179X563 pages | File size: 69.Mb

From Brand: Lavolta Press : Directoire Revival Fashions 1888-1889: 57 Patterns with Fashion Plates and Suggestions for Adaptation before purchasing it in order to gage whether or not it would be worth my time, and all praised Directoire Revival Fashions 1888-1889: 57 Patterns with Fashion Plates and Suggestions for Adaptation:

6 of 6 people found the following review helpful. Great resource for Victorian costumers/re-enactorsBy C. F.Couldn't wait to get my hands on this book ever since I heard about it. It's huge! While there are a few standard patterns for drawers and nightgowns, I was pleasantly surprised to also find not just a couple but several patterns for tea gowns, wrappers and "morning" wear with variations. Not many wrapper patterns out there. There are countless day dresses and redingotes, more than I expected. While there were hardly any "wow" patterns for me and many outfits seemed similar, there were some really excellent and original designs that could easily be swapped out or altered to suit. There

were also many illustrations of the garment with trim alternatives and a section at the back of the book that featured many more trim ideas and a how-to one page diagram for smocking which was really excellent. While there was a large volume of good patterns, even a small sportswear section of tennis dresses and a riding habit, I wish there had been a little more variation and some corset/dickey/collar/accessories patterns other than the one apron pattern at the end. Still, a great resource with solid material. This would be a good tool for someone trying to reproduce a dress of that era from a fashion plate or copy a museum piece. A few of the garments seemed to be worn without a bustle or featured back skirt pleats that could be removed, and could pass for Natural Form or early 1890s if so required. I love that the apportioning scales [scaled rulers to recreate the pattern to your measurements] and a curved template tool are included in the back along with a glossary for historical sewing. Large, clearly detailed illustrations and diagrams. Not cheap or for a beginner, but a good value for a serious enthusiast. 4 of 4 people found the following review helpful. Brilliant! By Ronin This entire series from Frances Grimbale is the most astounding amount of compiled research we've ever seen! A valuable resource for costumers, re-enactors, history aficionados, or anyone wanting a comprehensive look at these fashions and the culture surrounding them. I purchased the entire set for my wife (costumer, historian...) and we were completely impressed with both the quality of the content as well as the layout and organization of the series. Absolutely recommended...worth every penny! 0 of 0 people found the following review helpful. Four Stars By F. Wild Very helpful book and large variety of patterns.

Directoire Revival Fashions 1888-1889 contains patterns for a complete middle-class Victorian woman's wardrobe, from undergarments, through multi-part ensembles, to outerwear. The patterns are to be enlarged with apportioning scales--special rulers that enable dressmakers to easily create custom sizes, from queen size to doll size. Printed apportioning scales and instructions are included. Each pattern is accompanied by a fashion illustration and instructions. The patterns are drawn from *The Voice of Fashion* and *The National Garment Cutter*. Because these patterns are highly similar to those published by Butterick, most are supplemented by illustrations and construction information from Butterick's *Delineator*. Readers can use the *Delineator* material to vary *The Voice of Fashion* styles by substituting parts from other patterns in the same book, or by altering them with minimal flat pattern work. Separate chapters contain instructions for trimmings, neckwear, and hats.

From the Inside Flap Directoire Revival Fashions 1888-1889: 57 Patterns with Fashion Plates and Suggestions for Adaptation contains an in-depth selection of high-quality women's clothing patterns from the end of the bustle era. This book contains practical patterns for undergarments and morning wear; wrappers and tea gowns; skirts and overskirts; ensembles consisting of a bodice, a skirt, and an overskirt or draperies; ensembles consisting of a polonaise and a skirt; house, street, and evening dresses; sports outfits; and outer jackets, coats, and wraps. The patterns are drawn from rare original issues of *The Voice of Fashion* magazine. They were used by both amateur and professional dressmakers to make up the mainstream styles of the day, and are very similar to patterns published by Butterick. These patterns are enlarged with apportioning scales, printed versions of which are provided in this book, along with step-by-step instructions. Apportioning scales are special rulers that enable you to draft custom sizes, from queen size to doll size, without doing arithmetic. Many patterns in this book are accompanied by supplementary illustrations with detailed descriptions, drawn from Butterick's *Delineator* magazine. Each supplement shows optional style variations that can be produced by using flat pattern alteration techniques, or merely by substituting a garment section from a different pattern in this book or draping an overskirt pattern differently. The descriptions include information on construction and fabrics. Edited selections from fashion columns in *The Delineator* and *Harper's Bazar*, and from a circa 1890 dressmaking manual, add information on construction and on style trends. Also drawn from *The Delineator* are instructions and illustrations for 34 trimmings and 85 accessories. The book's glossary explains period fabric names and dressmaking terms. About the Author Frances Grimbale is the author of nine books on historic costume and vintage clothing. Over 60 of her articles on sewing and vintage clothes have appeared in national magazines, such as *Threads*, *Sew News*, and *Antique Trader Weekly*. Frances Grimbale has been a how-to writer and editor since 1983. She has worked for book publishers, magazine publishers, and software companies; she has written a number of user manuals and coauthored a computer book. Frances Grimbale has substantial formal education in researching social history and in clothing design. In 1974 she began making historical reproductions for periods from the Renaissance into the 1920s. Since 1972, she has collected vintage clothing and accessories from the late 18th century into the mid 20th.