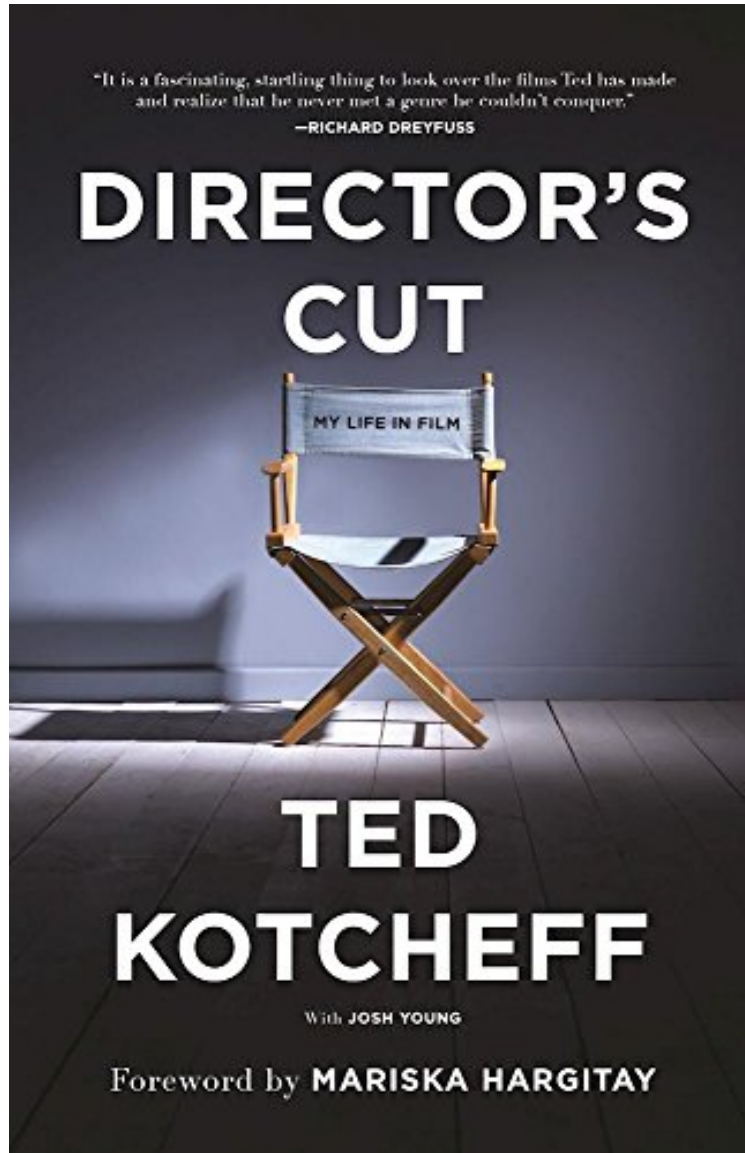


(Free download) Director's Cut: My Life in Film

Director's Cut: My Life in Film

Ted Kotcheff

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Ted Kotcheff : Director's Cut: My Life in Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Director's Cut: My Life in Film:

0 of 0 people found the following review helpful. Really intriguing readBy FallonI was intrigued by this book because I'm a giant Law Order SVU and thought it'd be neat to learn more about a producer. I'm a TV junkie and a reader but not necessarily into biographies. However, I was pleased to learn how easy and entertaining of a read this way. It's

cool to hear the story of someone who is providing the world with stories. It was shocking to learn about Ted's ban from the US and I think he pushed through many hardships to make it to where he has in directing. Anybody intrigued by tv/film or curious about a directors life coming into the world of directing this read is for you. It doesn't just tell you of Ted's success, it explains his rise and falls getting there. 0 of 0 people found the following review helpful.

remarkable story done by the fabulous director of Law and order SVU! By Shan_dee87 This is a truly inspiring book. Not only is it written by the extremely talented man who directed the successful 12 year series of Law and order SVU. In the story, the commonplace person comes to understand the tremendous amount of work that a director has to undergo when they are shooting a series so that the audience is truly captivated. I like how he said that directing is a strange process it not only involves what will be on the screen, but in the process playing psychiatrist with the actors involved, air traffic control with crew members, conductor with the different camera angles all in order to get that one perfect shot for the film that you envision others will see. I am only half way done with the story but I am already hooked. I can't wait to see what else is in store. 0 of 0 people found the following review helpful. Behind the life of a director By Dream16 This was a really fantastic read, being almost 500 pages, I felt at times it was a bit dragging, but it was most of the time fascinating. I am a huge fan of the productions Ted Kotcheff has directed, and it's so amazing to read behind the scenes, and to learn about the lives of some of the actors and actresses. You don't just read behind the scenes of some of the most popular productions, but you read about the life of a director who doesn't always get the credit he deserves. This book is well written, and truly a work of art, as is every other project of Ted Kotcheff.

With six decades in show business, legendary director Ted Kotcheff looks back on his life Born to immigrant parents and raised in the slums of Toronto during the Depression, Ted Kotcheff learned storytelling on the streets before taking a stagehand job at CBC Television. Discovering his skills with actors and production, Kotcheff went on to direct some of the greatest films of the freewheeling 1970s, including *The Apprenticeship of Duddy Kravitz*, *Wake in Fright*, and *North Dallas Forty*. After directing the 1980s blockbusters *First Blood* and *Weekend at Bernie's*, Kotcheff helped produce the groundbreaking TV show *Law Order: Special Victims Unit*. During his career, he was declared a Communist by the U.S. government, banned from the Royal Albert Hall in London, and coped with assassination threats on one of his lead actors. With his seminal films enjoying a critical renaissance, including praise from Martin Scorsese and Nick Cave, Kotcheff now turns the lens on himself. Witty and fearless, *Directors Cut* is not just a memoir, but also a close-up on life and craft, with stories of his long friendship with Mordecai Richler and working with stars like Sylvester Stallone, James Mason, Gregory Peck, Ingrid Bergman, Gene Hackman, Jane Fonda, and Richard Dreyfuss, as well as advice on how to survive the slings and arrows of Hollywood.

Its fascinating to go behind the scenes of the movies Kotcheff has directed, such as the gory *First Blood* and the hilarious *Weekend at Bernie's*, and the story of his life proves to be equally interesting. Publishers Weekly, starred *Directors Cut* is a flavourful, informative and often amusing book. Winnipeg Free Press *Directors Cut* is a long look at a life that was filled with fun and wonderment. Owen Sound Sun-Times It is a fascinating, startling thing to look over the films Ted has made and realize that he never met a genre he couldn't conquer. He deserves to be considered as only a very few are: Spielberg and . . . the mind goes blank, because no one other than Steven has successfully ventured into such different terrain, created such a varied body of work, much like his idol Billy Wilder. Ted gave me a shot at the life I wanted; he handed me the greatest role I ever imagined, he set my life on a course that I had only dreamed of, I adored and adore him. I only regret we worked on only one film instead of ten. Richard Dreyfuss, Academy Award winning actor I love the book. Clear, concise, full of fun and deceptively brilliant: in among the show business anecdotes is buried a real procedural on the art of directing. George Segal, Academy Award nominated and Golden Globe winning actor Ted Kotcheff's new book is at once a deeply felt tale of family and ethnicity and a thoughtful and sometimes hilarious memoir of show business war stories spanning Toronto, London, and Hollywood. It delivers on all levels. Peter Bart, former Variety editor-in-chief and author of *Boffo: Hollywood in the Trenches* With a devilish wit and a zesty delight in the magic of cinema, Ted Kotcheff takes us on a grand tour of his remarkable directing career. Kotcheff is a natural-born storyteller whose humanity shines through not only in his movies but in the stunning parade of unforgettable performances given by some of the greatest stars of our time. His story is inspiring for anyone who cares about the power of movies and television to make the world a better place. Neal Baer, executive producer, *Under the Dome*, *Law Order: SVU*, *ER* With the pluck of a *Dead End Kid* and the insatiable curiosity of a renaissance man, Ted Kotcheff takes us on his lifelong quest to find himself, love, and his art. A great read. Christopher Meloni, Emmy-nominated actor It was an easy and enjoyable read which I would definitely read again. . . I would recommend *Directors Cut* to film enthusiasts and any want-to-be or up-and-coming directors or producers. Uncovered Books blog And I thought I had heard all of Ted's stories! *Directors Cut* is a treasure trove of movie memories, insights, and personalities. Dick Wolf, Emmy winning creator of *Law Order* franchise It is for such insights into the directors craft that Ted Kotcheff's digressive, sometimes salty *Directors Cut: My Life in Film* is a book to be valued. . . a bounty of no-nonsense homiletics on the duty of the director and regular injections of salacious gossip. Film Comment I often find myself skimming through parts of non-fiction books that I find less interesting, but I read this one word for word.

Directors Cut comes in two parts, and each is just as entertaining and fascinating. Justines Bookends blog I often find myself skimming through parts of non-fiction books that I find less interesting, but I read this one word for word.

Directors Cut comes in two parts, and each is just as entertaining and fascinating. Justines Bookends blog Exceedingly entertaining, The Gate Ted Kotcheffs directing career has, for decades, displayed perceptiveness, inventiveness and lan. Those characteristics are in evidence in this entertaining memoir. . . Its a behind-the-scenes look that stands front-and-center among film and TV autobiographies. PopCultureClassics.com The book proceeds through a series of joyfully told anecdotes, with Kotcheff good-humoredly recalling adventures related to his directors work. Brooklyn Magazine Who would have figured that the Canadian director [. . .] would be such an engaging raconteur? But here he is, at age 86, recounting great stories about the making of his films, the people he's met, and the struggles he's faced during his 50-plus years in the film and TV business. Film International From the Inside Flap With six decades in show business, legendary director Ted Kotcheff looks back on his life Born to immigrant parents and raised in the slums of Toronto during the Depression, Ted Kotcheff learned storytelling on the streets before taking a stagehand job at CBC Television. Discovering his skills with actors and production, Kotcheff went on to direct some of the greatest films of the freewheeling 1970s, including The Apprenticeship of Duddy Kravitz, Wake in Fright, and North Dallas Forty. After directing the 1980s blockbusters First Blood and Weekend at Bernie's, Kotcheff helped produce the groundbreaking TV show Law Order: Special Victims Unit. During his career, he was declared a Communist by the U.S. government, banned from the Royal Albert Hall in London, and coped with assassination threats on one of his lead actors. With his seminal films enjoying a critical renaissance, including praise from Martin Scorsese and Nick Cave, Kotcheff now turns the lens on himself. Witty and fearless, Directors Cut is not just a memoir, but also a close-up on life and craft, with stories of his long friendship with Mordecai Richler and working with stars like Sylvester Stallone, James Mason, Gregory Peck, Ingrid Bergman, Gene Hackman, Jane Fonda, and Richard Dreyfuss, as well as advice on how to survive the slings and arrows of Hollywood.

From the Back Cover With six decades in show business, legendary director Ted Kotcheff looks back on his life Born to immigrant parents and raised in the slums of Toronto during the Depression, Ted Kotcheff learned storytelling on the streets before taking a stagehand job at CBC Television. Discovering his skills with actors and production, Kotcheff went on to direct some of the greatest films of the freewheeling 1970s, including The Apprenticeship of Duddy Kravitz, Wake in Fright, and North Dallas Forty. After directing the 1980s blockbusters First Blood and Weekend at Bernie's, Kotcheff helped produce the groundbreaking TV show Law Order: Special Victims Unit. During his career, he was declared a Communist by the U.S. government, banned from the Royal Albert Hall in London, and coped with assassination threats on one of his lead actors. With his seminal films enjoying a critical renaissance, including praise from Martin Scorsese and Nick Cave, Kotcheff now turns the lens on himself. Witty and fearless, Director's Cut is not just a memoir, but also a close-up on life and craft, with stories of his long friendship with Mordecai Richler and working with stars like Sylvester Stallone, James Mason, Gregory Peck, Ingmar Bergman, Gene Hackman, Jane Fonda, and Richard Dreyfuss, as well as advice on how to survive the slings and arrows of Hollywood."