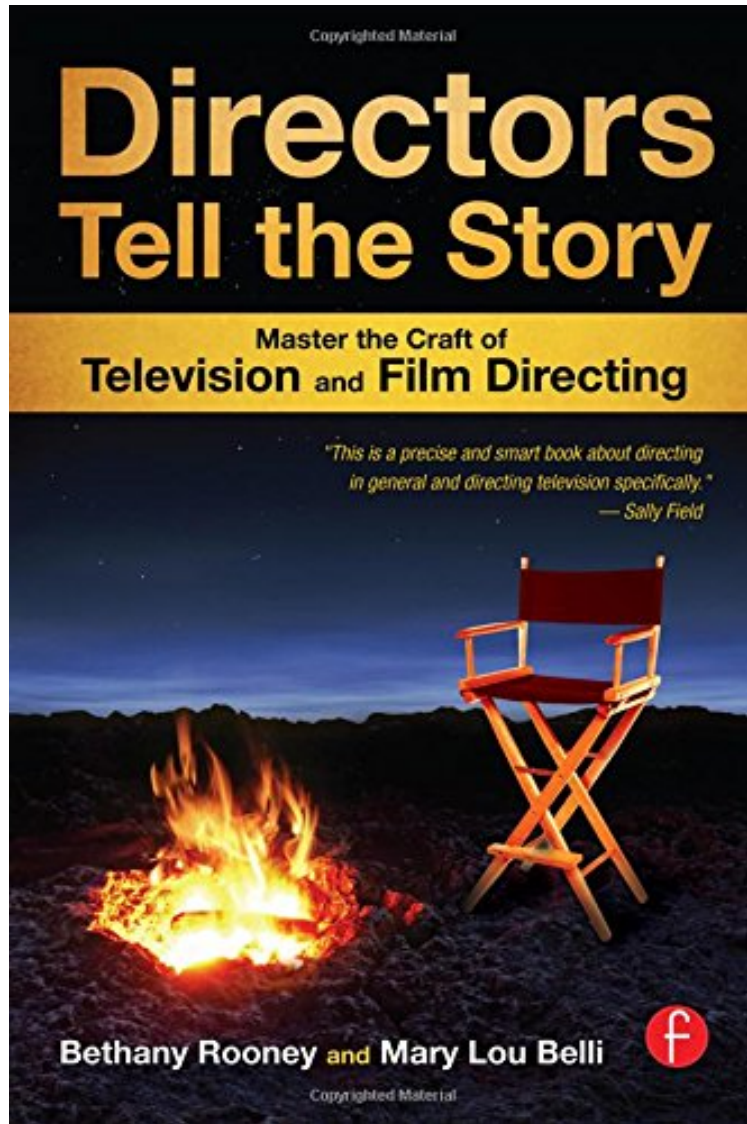


(Ebook free) Directors Tell the Story: Master the Craft of Television and Film Directing

Directors Tell the Story: Master the Craft of Television and Film Directing

Bethany Rooney, Mary Lou Belli
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Bethany Rooney, Mary Lou Belli : Directors Tell the Story: Master the Craft of Television and Film Directing before purchasing it in order to gage whether or not it would be worth my time, and all praised Directors Tell the Story: Master the Craft of Television and Film Directing:

0 of 0 people found the following review helpful. easy to digest book on television directing that I've ever ...By SassafraThis is the only practical, easy to digest book on television directing that I've ever seen. The authors are both

directors of episodic television and they not only cover "how to," they also give valuable work relationship advice and excellent examples of how to solve logistic and creative challenges on a budget. If you work in television or plan to, this should be your handy guide. You don't need to have aspirations to direct. No matter what your position, you'll gain real world insight into this world by reading (and re-reading) this book. 1 of 1 people found the following review helpful. Consider this book if you're serious about directing film. By RaffLima I am a film student studying directing and I found this book to be extremely useful for helping me understand what directing is. I was looking for good recommendations from the DGA (Directors Guild of America) site and this was highly recommended. I LOVE this book. It tells you the day by day of a director, how to work with the cast and crew, set terminology or just about anything you can imagine you need to know about directing. This even tells you how you can attempt to get a directing job. I've read over 50 books on directing and I consider this one my favorite. This book is a valuable resource for beginning directors and if you can only buy one book, buy this one. 0 of 0 people found the following review helpful. One of the top five books on directing. By CJ This book gives great insights into the real world of directing. The information is clear, easy to understand and is within a working context that makes this book a better read than a typical educational book. The real life examples create a memorable picture that helps the reader retain what they've learned. This is one of the top five books on directing and it's worth every penny.

Move over, movies: the freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. *Directors Tell the Story* offers rare insight and advice straight from two A-list television directors whose credits include *Monk*, *Grey's Anatomy*, *Desperate Housewives*, *Weeds*, and more. They direct dramas and comedies using the same process that Steven Spielberg (or any other movie director uses)-just with less money and time. Learn what it takes to become a director: master the technical aspects, appreciate aesthetic qualities, and practice leadership, all while exuding that "X factor that distinguishes the excellent director from the merely good one. Covering everything from prep, the shoot, and post, the authors emphasize how aspiring directors can develop a creative vision-because without it, they are just technicians. Hands-on and practical, this book lets you not only read about the secrets of directors, it also includes exercises using original scripted material. The companion web site includes scenes from the authors' own TV shows, along with the scripts, shot lists, and other materials that made the scenes possible. Key Features* Highly experienced Hollywood directors share inside information about what it really takes to be a director, giving the advice that readers covet.* Covers everything a director needs to know: the creative vision, how to translate script into a visual story, establishing the look and feel, selecting and leading a crew, coaching actors, keeping a complex operation on time and on budget, overseeing the edit, and troubleshooting through the whole shoot. * "Insider Info sections feature interviews, advice, and tips from film and TV luminaries whose productions include *Private Practice*, *Monk*, *Brothers Sisters*, *Desperate Housewives*, *The Informant*, *American Beauty*, and more!* Hands-on exercises help you understand and master the craft of directing.

.com Exclusive: A Letter from Bethany Rooney and Mary Lou Belli, Authors of *Directors Tell the Story*: "Advice for a New Director" So you want to direct? The best advice we can give is to just do it. That is, read our book first and take advantage of us sharing our secrets after over 25 years of directing. The job is immensely complex both in its craft and because it changes with every assignment due to the personalities involved. We have written down our knowledge of working with actors, blocking and shotlisting, understanding production design and editing. We have talked about the subtleties of playing the politics and the subtleties of breaking down a script. We have walked the reader through the entire process, from prep, through shoot, and ending in post-production. We also discuss the leadership qualities necessary to succeed. There's a lot of invaluable information here, very practical information that we learned on the job and want to share with you. After you've read the book, and you're fired up about directing because it's just an awesome, creative, fulfilling thing to do with your life, we suggest the following: Read. Everything you can get your hands on. Write. Explore the concept of telling a good story. Travel. Learn. Become a citizen of the world, identify with humanity in all its situations. Problem-solve. That is one of the primary jobs of a director, and you can practice it in your daily life--if not in reality, at least hypothetically. Study psychology and communications. A director needs to get a large number of people to give their best individual efforts toward a common goal: creating the vision that the director has for the story. How do you get people to do that? Pick up a camera. Shoot, shoot, shoot. Tell a simple story: Here is the situation. Something happens to mess it up. Here's how it gets resolved. Edit what you shoot. Learn how to tell a story visually. Learn all the tiny details that help to smooth the final product into being a good story, well told. Remember that this is not a race, there is no finish line. A director always continues to learn and hone his or her instincts and skills. Keep doing it. The best way to become a director is to be one. We Wish You All the Best! Bethany Rooney and Mary Lou Belli ". Bethany Rooney and Mary Lou Belli's *Directors Tell the Story* sets out to fill the void; as directors of series, including *Grey's Anatomy*, *Desperate Housewives* and *Monk*, the authors have hundreds of hours of experience between them and, thus, have first-hand knowledge of what it takes to mount television productions on tight schedules and modest budgets."--TheASC.com "This is a precise and smart book about directing in general and directing television specifically. It is filled with common sense information that becomes

second nature to a skilled, experienced director and can be so easily overlooked by a newcomer or even a working director who ought to think of another field of endeavor all together." -Sally Field "Finally-- Actual, Working Hollywood Directors Share their 'Inner-Door' Secrets of the Craft. These two ladies have worked on some of the most critically-acclaimed current shows, and still made time to write this 'Can't-Miss' book! Call it-'The 'Hollywood Rules' for Up Coming Directors'!! -Dave A. Anselmi: Director, Producer, and Instructor, PracticalMysticProductions.com "[Directors Tell the Story] has been referred to as "film school in 320 pages," offers a different approach than most other "directing" textbooks by offering how-to's from working professional directors. The authors designed a step-by-step format, breaking down the directing essentials to emphasize how aspiring directors can develop a creative vision:- Prep: Break-down, Casting, Production Design, Blocking, Scouting, etc; Shoot: Directing the Actors, Below the Line, Running the Set; Post: Working with Editors Post Supervisors; Being a Director: The Demands of the Job, Getting Started."--TribecaFilm.com "Trust me, this is a book that should be required reading for anyone who has aspirations in pursuing a career as a director. On the other hand, for readers as myself that have no intention of becoming directors, Directors Tell The Story: Master The Craft of Television and Film Directing will no doubt force you to watch television film from a much different perspective and appreciate the intense collaboration that takes place between the director and everyone else that plays a role in its production."--BookPleasures.com

About the Author In an environment where less than ten percent of dramas on television are directed by women, Bethany Rooney has enjoyed a long and esteemed career. She has directed over one hundred and fifty episodes of prime-time network shows, including Grey's Anatomy, Desperate Housewives, Brothers and Sisters, Castle, and Private Practice. For cable television, she has directed In Plain Sight, Weeds, and Drop Dead Diva. She began her directing career on the 1980's iconic television show, St. Elsewhere, where she had served as associate producer. She has also directed eight television movies, including three Danielle Steel adaptations for NBC. Her movies have earned reviews such as the following from Variety: "Bethany Rooney's sensitive direction makes for some vivid and understated moments, and the Hollywood Reporter noted her "carefully paced and involving direction (featuring) magnificent acting. She has directed Oscar winners and contenders Denzel Washington, Hilary Swank, Mary Tyler Moore, Angela Bassett, George Clooney, Alfre Woodard, Felicity Huffman, Sally Field, and Robert Downey Jr., among many others. Ms. Rooney also wrote the television movie "Absolution which aired on Lifetime Television. Ms. Rooney graduated from Bowling Green State University in Ohio with a masters' degree. She taught directing at UCLA Extension and numerous acting workshops in the LA area, most recently through Steppenwolf Theatre West. She is a member of the Academy of Television Arts Sciences and has served on several committees for the Directors Guild of America. Ms. Rooney lives with her husband and son in Los Angeles. Mary Lou Belli is an Emmy Award winning producer, writer, and director as well as the author of two books. Most recently she directed Monk starring Emmy award winner Tony Shalhoub and The Wizards of Waverly Place on the Disney Channel. On the CW she directed The Game, the spinoff to Girlfriends- a series Mary Lou directed for 7 consecutive seasons. She directed the pilot of the Web series 3Way, winner of 2 Logo awards and the AfterEllen.com 2008 Visibility Award. With over 100 episodes to her credit, Mary Lou directed Living with Fran starring Fran Drescher, Misconceptions starring Jane Leeves, and Eve starring hip hop artist Eve, as well as The Hughleys, Charles in Charge, Major Dad, and Sister, Sister. Mary Lou received BET nominations for directing Girlfriends and One on One as well as a Prism Award for Girlfriends. After receiving a BA in theatre from Penn State, Mary Lou acted in musical theatre and soaps in New York, followed by a Los Angeles career producing and directing theatre with over 75 play productions to her credit. She lectures frequently throughout the United States including many universities such as AFI, NYU, Northwestern, and UConn. She is the co-author of two books: The Sitcom Career Book and Acting for Young Actors. She has been a judge for the Miss America Outstanding Teen Pageant, a lecturer at the Chautauqua Institute, and a panelist for Women In Film, the DGA, SAG, and AFTRA. She's judged the California Independent Film Festival, the Sapporo Short Film Festival in Japan, and CSU Media Arts Fest. She lives in Los Angeles with her husband and two teenage children..all actors!