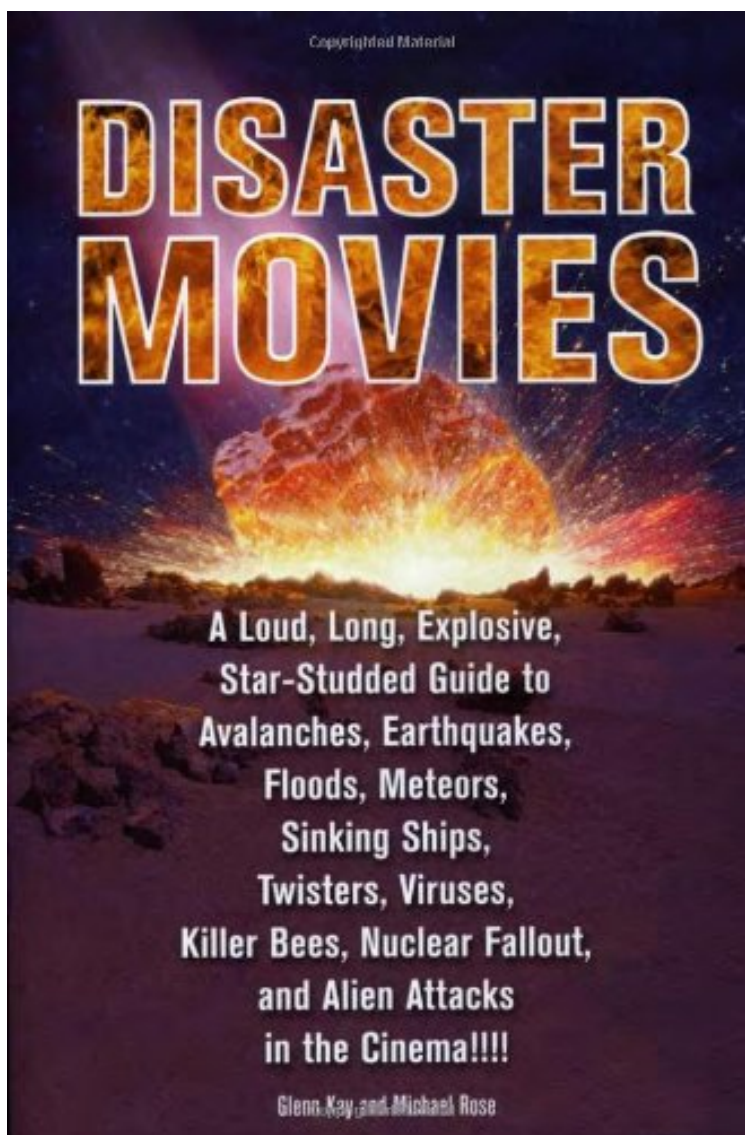


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## **Disaster Movies: A Loud, Long, Explosive, Star-Studded Guide to Avalanches, Earthquakes, Floods, Meteors, Sinking Ships, Twisters, Viruses, Killer ... Fallout, and Alien Attacks in the Cinema!!!!**

*Glenn Kay, Michael Rose*

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Glenn Kay, Michael Rose : Disaster Movies: A Loud, Long, Explosive, Star-Studded Guide to Avalanches, Earthquakes, Floods, Meteors, Sinking Ships, Twisters, Viruses, Killer ... Fallout, and Alien Attacks in the Cinema!!!! before purchasing it in order to gage whether or not it would be worth my time, and all praised Disaster

Movies: A Loud, Long, Explosive, Star-Studded Guide to Avalanches, Earthquakes, Floods, Meteors, Sinking Ships, Twisters, Viruses, Killer ... Fallout, and Alien Attacks in the Cinema!!!!:

1 of 1 people found the following review helpful. Impending Doom.By Steven DaedalusHere is the table of contents, chapter by chapter.I'll Never Fly With This Airline Again; Shake, Rattle, and Roll; Fun With Snow; Hot Molten Lava; Sinking Ships; Big Space Rocks; Now That's A Fire; Really Bad Storms; Just A Little Radiation; Mad Bombers, Killer Bees, and Wild Animals; Those Darn Aliens; Disaster Movie Parodies. There are interpolated obiter dicta: A Brief History of Disaster Movies; Disaster Movies' Greatest Stars; The Best Disaster Movies Never Made; Don't Be A Hero: The Disaster Movie's Hardest Lesson; The Most Ridiculous Disaster Movie Concepts Ever; What's With All the Love Themes; The Highest Grossing Disaster Movies Of All Times; Movies That Sound Like Disaster Movies But Aren't; Our Ultimate Disaster Movies List. The titles paint a general picture of the contents. Each movie gets a ranking. From top to bottom: Highly Recommended; Recommended; At Your Own Risk; Avoid At All Costs; So Bad It's Good. I can't claim to agree with all of their ratings. I don't know why the original "The Day The Earth Caught Fire" gets only an "At Your Own Risk" rating, the same as the wretched "Turbulence." Still, I enjoy browsing the thing in moments of leisure. If one of these movies shows up on TV I'll usually check it out in this handbook. It's not nearly as well researched as something like "Encyclopedia of Sci-Fi," if I remember the title correctly, but it's still useful. It's also well written and occasionally as witty as it strives to be. 1 of 1 people found the following review helpful. Great Concept With Some Hiccups In Execution By The Angry Charlottean For disaster-movie fans like myself, there aren't many choices among books devoted to the subject. In that regard, "Disaster Movies" functions as a treasure trove of commentary on well-worn classics like "Earthquake" and "The Towering Inferno", as well as some more esoteric selections, notably the camp classic "Kingdom of the Spiders". Aside from the fact that the commentary is light on serious criticism, my primary problem with the book is how some elementary facts get mangled. For example, in reviewing the feature film "Deep Impact", the authors incorrectly refer to Elijah Wood's character as an amateur astrologist as opposed to an amateur astronomer. A slip-up like that might have been overlooked had they also not made the same mistake in describing Annabella Sciorra's character in the made-for-TV mini-series "Asteroid". (She was a professional astronomer in that movie.) And I was really disappointed that they didn't at least mention the best movie from the death-from-above sub-genre, the 1978 made-for-TV drama "A Fire In The Sky". Understand that if you decide to pick up this book you're not going to get the same level of criticism that you would if you were reading a pro like Roger Ebert or Michael Medved. "Disaster Movies" is what it is--a fun, if error-riddled, book about the terrible things that happen when Hollywood star power and crazy screenwriters collide. 0 of 0 people found the following review helpful. Five Stars By James P. Mullen Great book! Glad to finally have it as my own after borrowing it from the library numerous times....

Complete with a foreword by Mike Nelson, host of Mystery Science Theater 3000, this dynamic guide to one of Hollywood's most popular and enduring genres provides a history of the disaster genre, descriptions of its trends and unusual traits, portraits of famous stars, and reviews of more than 150 disaster movies. The films reviewed include everything from famous titles such as The Poseidon Adventure, Titanic, and The Towering Inferno to more obscure movies such as The Night the World Exploded, Terror on the 40th Floor, and War Between the Planets. Casual disaster-movie fans, as well as die-hard lovers of the genre will benefit from the rating system, which ranges from "Highly Recommended" to "Avoid at All Costs," and the dubious "Recommended for All the Wrong Reasons."

From Publishers Weekly This smart and punchy guide to movies centered on man-made, divine or natural events leading to high death tolls or mass destruction is a must have for the genre's devoted fan. The co-authors' short history of the form begins with newsreel footage of the 1906 San Francisco earthquake and the earliest produced disaster film (the "little-seen" silent 1913 Italian film The Last Days of Pompeii) and nods to the many cheesy one-offs and contemporary mega-budget computer-animated star-packed blockbusters. The bulk of the book offers pithy and often humorous reviews of disaster films (organized by disaster type) that analyze key genre elements (such as "scenes of self-sacrifice" and "horribly gruesome and elaborate death scenes") and rates films on a five-tiered system, from "Highly Recommended" (among them, Airplane!, Mars Attacks! and both the 1953 and 2005 War of the Worlds) to "So Bad It's Good" (Firestorm, Meteor and Bug). Movie buffs should get a kick out of this. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Adult/High School An engagingly snarky introduction to the genre, including film reviews that range from Highly Recommended to Avoid at All Costs and So Bad It's Good. The critiques are divided into categories that pretty much match the subtitle. The longest are of easily obtained movies, while those that are more obscure have shorter reviews. Each one includes the film's Most Spectacular Moment of Carnage. The extras, like Don't Be a Hero: The Disaster Movie's Hardest Lesson or The Most Ridiculous Disaster Movie Concepts Ever, are also entertaining. Art includes black-and-white stills, movie posters, and cartoons, as well as a color insert of some remarkable posters. For anyone who loves a good disaster flick or a bad one, for that matter this is an invaluable resource. Susan Salpini, formerly at TASIS The American

School in England Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A great addition to the coffee table in a vacation house or the bookshelf in the family room." Entertainment Today