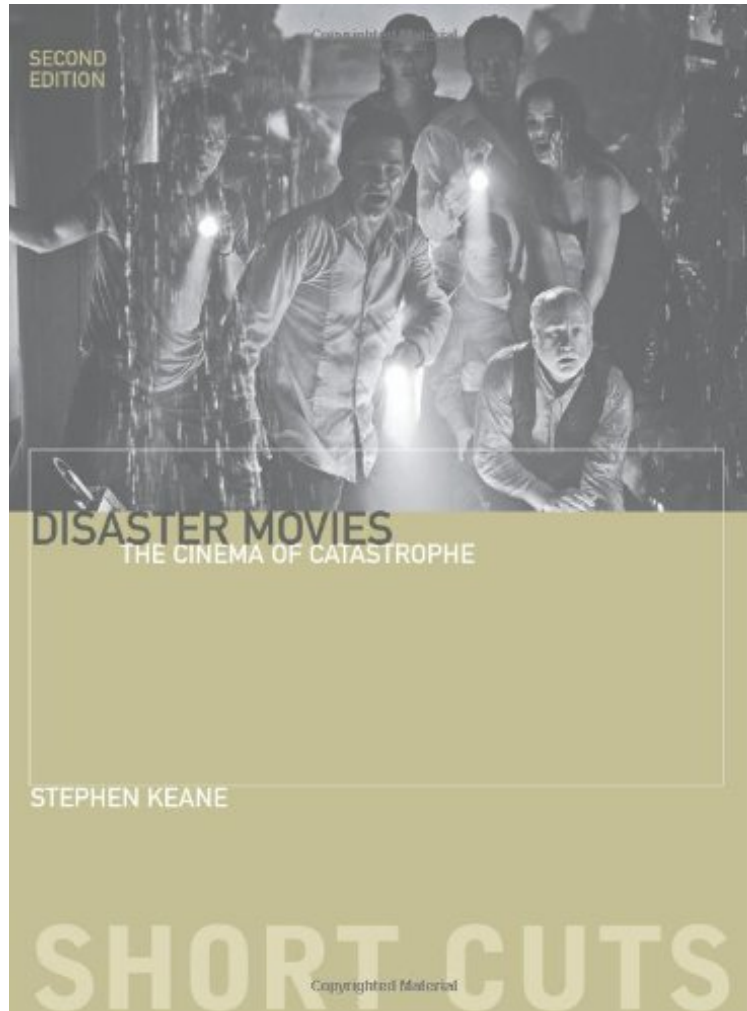


(Library ebook) Disaster Movies: The Cinema of Catastrophe (Short Cuts)

## Disaster Movies: The Cinema of Catastrophe (Short Cuts)

Stephen Keane

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**Stephen Keane : Disaster Movies: The Cinema of Catastrophe (Short Cuts)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Disaster Movies: The Cinema of Catastrophe (Short Cuts):

2 of 8 people found the following review helpful. Dr Zhivago a disaster-movie ?!By Cyberbambi123well, well there are not to many filmbooks about disaster movies. They certainly had there best time in the seventies with films like "Airport", "Earthquake" oder "Towering Inferno" but also the following decades brought us films like "Volcano" or "Twister". The books describes the genre starting in the 1910's, with detailed analyses of the 70's films. I miss a filmographie with detailed informations - instead you'll find a list of disaster movies including "Batman", "Ben Hur" or even "Dr. Zhivago"... not very helpfull.... A few more pictures (5 on 1330 of 5 people found the following review helpful. How different is this edition?By WritestuffHas anyone compared the 2006 with the 2001 edition? I am wondering how substantive the changes are, especially since it costs \$41 for the second edition, while the first edition

is available for as low as \$5. Obviously if a major re-write has resulted in significant changes throughout the text, then purchasing the newer edition is an important consideration. (According to the information he's added/alterd material to reflect new natural disasters and in the wake of 9/11). But if the changes are minor, I'd like to know before I pay eight times as much for a version of this book. I'm using the text for research purposes and no libraries near me have it, nor is it available as an e-book.

Stephen Keane's history of the disaster genre offers a detailed analysis of films such as *The Towering Inferno*, *Independence Day*, *Titanic*, and *The Day After Tomorrow*. He looks at the ways in which disaster movies can be read in relation to both contextual considerations and the increasing commercial demands of contemporary Hollywood. In this second edition, he adds new material regarding cinematic representations of disaster in the wake of 9/11 and an analysis of disaster movies in light of recent natural disasters. Keane continually reworks this previously unexplored genre.

The book offers a helpful starting point for an overview and study of the genre of disaster movies. (Roslyn Weaver *Journal of the Fantastic in the Arts*)  
About the Author Stephen Keane is lecturer in film at the University of Leeds, Bretton Hall Campus. He is also author of the forthcoming *CineTech: Film, Convergence and New Media*.