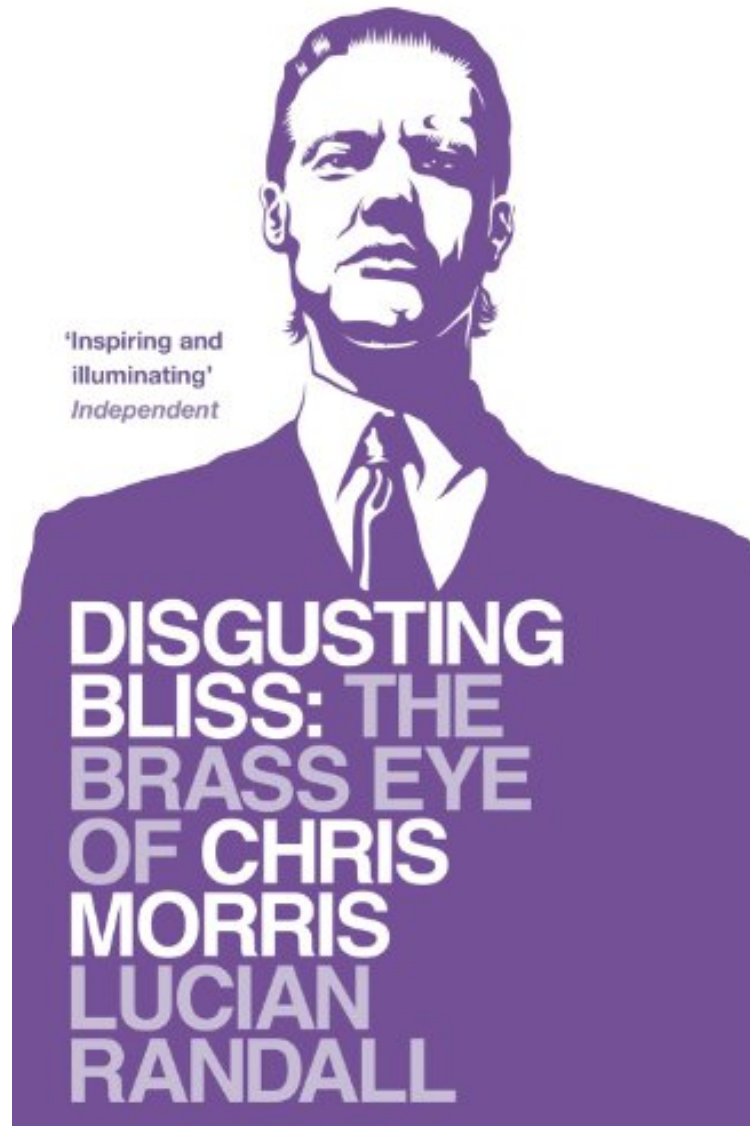


[FREE] Disgusting Bliss: The Brass Eye of Chris Morris

Disgusting Bliss: The Brass Eye of Chris Morris

Lucian Randall

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Lucian Randall : Disgusting Bliss: The Brass Eye of Chris Morris before purchasing it in order to gage whether or not it would be worth my time, and all praised Disgusting Bliss: The Brass Eye of Chris Morris:

0 of 9 people found the following review helpful. chris morris wanking windows rainBy peanut butterNo woman no cry I like to beat my loved ones till they die, try and stop me and I will knock you, knock you to the ground and then I stomp you, I make your brain bleed and then I spill my seed all over your mothers face like the b.p oil leak, I'm cumming

The Sunnewspaper asked if Chris Morris's July 2001 Brass Eye Special on paedophilia was 'the sickest TV ever?' It was certainly the most controversial, though Morris's uncompromising style of comedy meant he was rarely far from trouble. Morris first came to national prominence at the heart of a group of virtually unknown comedians which included Armando Iannucci, Patrick Marber, Stewart Lee and Richard Herring, and Steve Coogan. Disgusting Bliss follows them from their 1991 news satire On the Hour, later reinvented as the equally successful The Day Today, and examines the mysterious, anarchic figure of Morris, whose total avoidance of celebrity left a gap filled by a kind of mythology, while the fury of his work polarised opinion and prompted government ministers to threaten to ban him. Drawing on exclusive new interviews and original research, Disgusting Bliss paints a compelling portrait of Chris Morris from childhood to the height of the storm he created in taking on the media industry in which he worked.

"Ugh, isn't it annoying how we never find out about British comics until after the fact (i.e. Ricky Gervais, Sacha Baron Cohen)? We wanted to stay ahead of the curve before Chris Morris explodes onto the American scene with a spoof on 9/11." [Buzzfeed.com](http://www.buzzfeed.com)