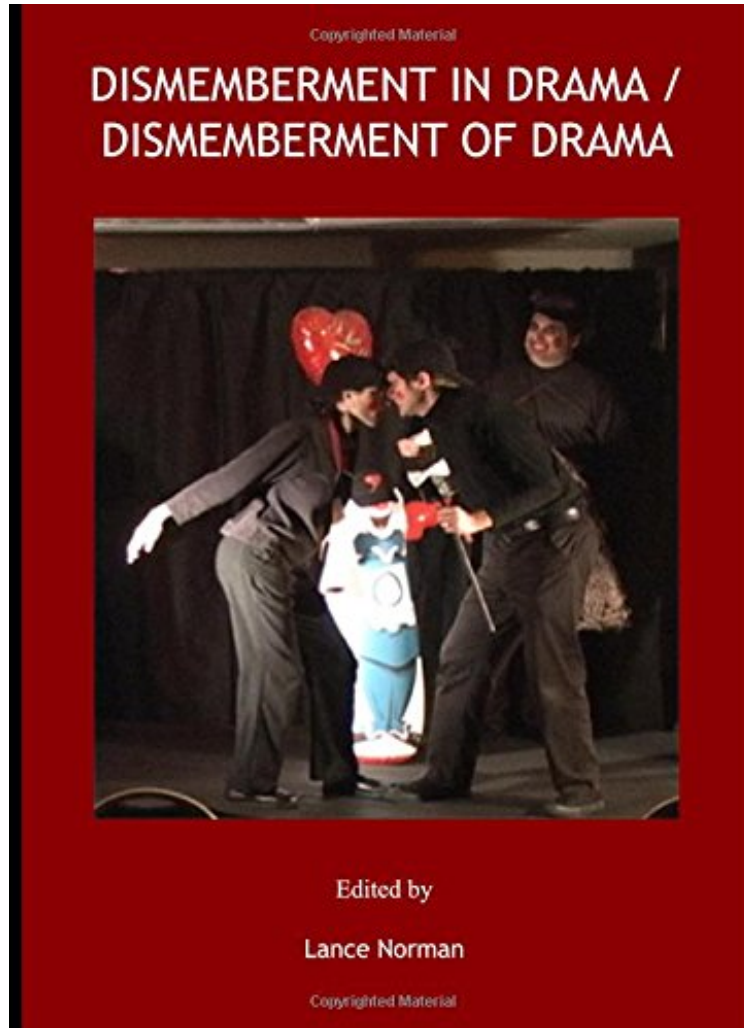


Dismemberment in Drama / Dismemberment of Drama

Lance Norman

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Lance Norman : Dismemberment in Drama / Dismemberment of Drama before purchasing it in order to gage whether or not it would be worth my time, and all praised Dismemberment in Drama / Dismemberment of Drama:

Dismemberment in Drama / Dismemberment of Drama is an essay collection which considers the dramatic possibility contained in the images and narratives of dismemberment frequently recurring on the western stage. The Classical Tragedies of Sophocles and Euripides, the Romanticism of Kleist, the surrealism of Artaud, and the contemporary drama of Suzan-Lori Parks and Marina Carr are just some of the fractured and fragmented bodies analyzed in this collection. Both individually and in concert the contributors ask what a dismembered body means. Such an inquiry

allows them to confront dismemberment as a theoretical category which understands such twentieth-century innovations as the Theatre of Cruelty, the Epic Theatre, the Open Theater, and documentary theatre as part of a long dramatic tradition. Dismemberment in drama examines the tenuous bond between representation and the object being represented by highlighting the dismemberment of drama as a form that occurs during dramas repeated theorizations of its own enactment. There is a conflict between disintegration and unity inherent in mimesis, theatrical phenomenology, and performance.