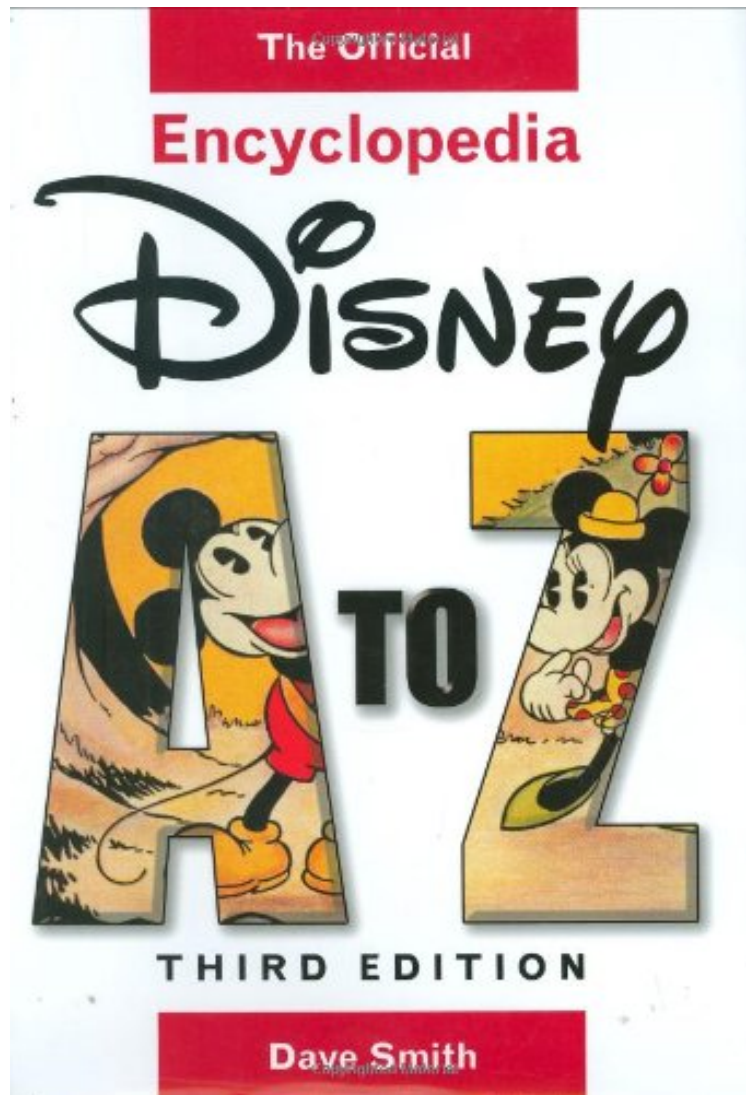


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Disney A to Z: The Official Encyclopedia (Third Edition)

Dave Smith

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Dave Smith : Disney A to Z: The Official Encyclopedia (Third Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Disney A to Z: The Official Encyclopedia (Third Edition):

10 of 10 people found the following review helpful. Great resource!By M. KingThis is a wonderful resource for a one-stop look at "all things Disney." However, be forewarned that this book does have its mistakes and is not completely thorough, so don't expect something exhaustive...but this is pretty close to it. Descriptions tend to bounce back and forth between incredibly descriptive to incredibly nondescriptive. A tv show that lasted literally only a month will sometimes have a much longer description than a park attraction that had been up for years. There are other mistakes

that veteran Disney lovers will also note. For example, the encyclopedia lists "Pecos Bills" eatery (Frontierland) in Disney World as serving some Mexican fare. However, that is incorrect...the Mexican fare is served at "El Pirata y El Perico" eatery (Adventureland), but this eatery is not even listed in the book at all. The two do share an outside dining area. It lists "Caribbean Plaza" (home to the Pirates of the Caribbean ride) in Disney World as "near Adventureland", when it's actually a part of Adventureland and borders Frontierland. Those are just a couple of examples of little mistakes throughout the book. That said, it is a wonderful compilation of everything Disney and is a great gift for any Disney lover!

0 of 0 people found the following review helpful. Everything Disney
By Dawn Samson
I am a Disney fanatic. This book has been very interesting to me, because I have enjoyed reading about who provides the voices for my favorite animated films.. My favorite animated film is The Little Mermaid.. I dyed my hair to match Ariel's! I was pleasantly surprised to learn that the voice for Scuttle was provided by the legendary Buddy Hackett. The other thing that I love about this film is that Jodi Benson, the voice of Ariel, went to high school in my hometown..

0 of 0 people found the following review helpful. invaluable resource for film and Disney enthusiasts
By M. Harp
This is a must have for Disney fans. Everything from ABC's LOST to the Alice Comedies and from Steamboat Willy to Meet the Robinsons is covered here. Some articles are more detailed than others but everything is covered. Makes an interesting read just on its own. Film historians and students will find a wealth of connective material here to jump start them on research and fill in the dots on hard to find questions. A beautiful display of pictures is included with this volume. If you can't actually visit the archives (and I certainly would like to) then this is the next best thing.

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From Publishers Weekly
With 6500 entries, Disney A to Z: The Official Encyclopedia, edited by Dave Smith, chief archivist for 25 years at the Walt Disney Archives, it hardly seems possible that anything has been left out. Each of the 128 Donald Duck cartoons is described; the voices of the cartoon characters are identified; the tale of how Mortimer came to be called Mickey is related; and a selected bibliography is included, going back to 1942 books. There are bw photos throughout, plus an eight-page color insert. (Hyperion, \$29.95 576p ISBN Copyright 1996 Reed Business Information, Inc.)

From Library Journal
With the public's never-ending interest in Walt Disney the man, the company, and the phenomenon, there is no lack of published materials on the subject. This official Disney Archives publication, however, is unique in its treatment of multiple aspects of the Disney empire. Compiled to help archivists answer telephone questions, the articles are generally brief but offer significant technical information like release and opening dates for films and lists of cartoons in series. Walt Disney, Mickey Mouse, and recent company films merit longer discussions. Entries are arranged alphabetically and cover the company's TV and movie releases; key company personnel; an abundance of information on parks, resorts, and attractions; and even stores and parades. Biographies provide titles and dates of Disney productions or dates of employment but no personal information. Smith, founder of the Disney Archives and coauthor of The Ultimate Disney Trivia Book (Hyperion, 1993), has crafted a trivia-seekers' treasure. For most public and academic collections in the performing arts.

Kelli N. Perkins, Herrick P.L., Holland, Mich.
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