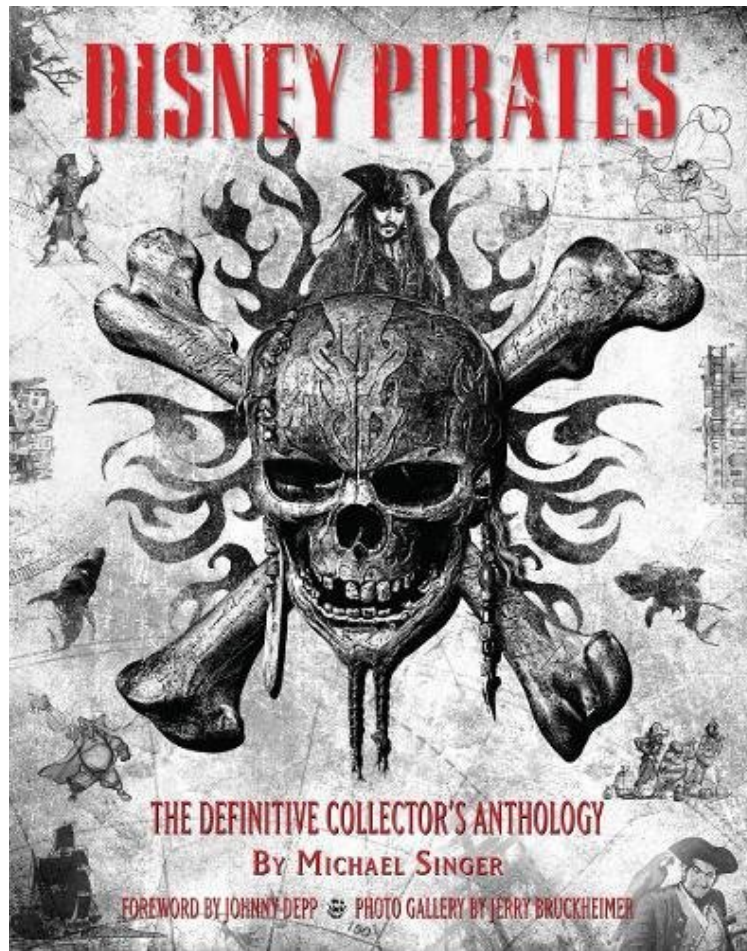


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"You believe in pirates, of course?" Walt Disney once asked on a Disneyland television program. . . . Disney Pirates: The Definitive Collector's Anthology delves behind-the-scenes across ninety years of Disney film, television, and park history. Pirates have captured people's imaginations for centuries, and Walt Disney believed in pirates as a source of great popular entertainment. Walt's very first all live-action feature film was based upon Robert Louis Stevenson's Treasure Island, and even before that, he selected J. M. Barrie's Peter Pan, in which pirates figure so prominently, as a key feature-length animated film for his studio. Years later, Pirates of the Caribbean opened in Disneyland just months after Walt had passed away, making it one of the last Disney theme park attractions in which he was personally involved. That attraction ultimately spawned similar versions at Disney parks around the world, one of the most successful series in motion picture history with the five Pirates of the Caribbean films, and a vast themed land at Shanghai Disneyland called Treasure Cove--celebrating the entirety of the Pirates of the Caribbean franchise.

About the AuthorMICHAEL SINGER is a writer and production unit publicist with more than 35 years of experience in his field. Singer's previous books include Jerry Bruckheimer: When Lightning Strikes | Four Decades of Filmmaking; The Lone Ranger: Behind the Mask; The Art of Pirates of the Caribbean: On Stranger Tides; The Answer is Yes: The Art and Making of The Sorcerer's Apprentice; We Make Our Own Destiny: Behind the Scenes of Prince of Persia The Sands of Time; Bring Me That Horizon: The Making of Pirates of the Caribbean; The Making of Oliver Stone's Heaven and Earth; and "making of" books for Batman Returns, Batman Forever, and Batman Robin, as well as A Cut Above: 50 Film Directors Talk About Their Craft and 14 annual editions of the pre-internet age reference book Michael Singer's Film Directors: A Complete Guide.