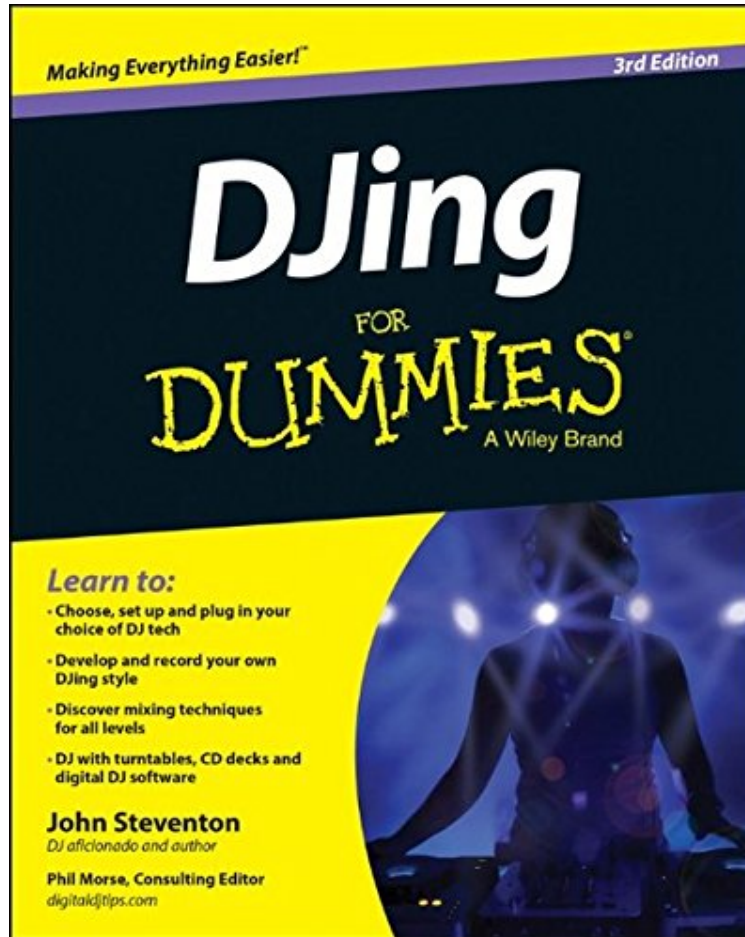


# DJing For Dummies

John Steventon

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#189894 in Books imusti 2014-12-03Original language:EnglishPDF # 1 9.30 x .95 x 7.40l, 1.63 #File Name: 1118937287432 pagesFor Dummies | File size: 64.Mb

**John Steventon : DJing For Dummies** before purchasing it in order to gage whether or not it would be worth my time, and all praised DJing For Dummies:

5 of 5 people found the following review helpful. The most complete book on DJing I had ever read so far.By Vadim LukyanovskyIn general this book will benefit the novice and pro alike. There are many detailed explanations on all facets of DJing that does not compare to any book I had read so far. It would be nice if the book had more illustrations, however like the author mentioned, you can obtain that explicitly by combining the knowledge from the book with videos located on the subject in question on YouTube.com.Good job.DJ Vadka.1 of 1 people found the following review helpful. Overall a solid offering for start up DJs like myself. My mentors have read the book and ...By Mark BurtonOverall a solid offering for start up DJs like myself. My mentors have read the book and agree it is very helpful. However, like all publications, in the end, it's best to have a mentor to fill in the gaps that are inevitable in a written document. This book is definitely one for beginners and perhaps a decent refresher course for more experienced DJs but professionals will probably find it good with the basics but unnecessary.0 of 0 people found the following review

helpful. good book for learning. By Joshua I bought this a couple years ago because I wanted to learn to DJ. This book taught me the basics to DJing. I now am a DJ and I do gigs.

DJ like a pro without skipping a beat The bestselling guide to spinning and scratching is back! If you've ever spent hours in your bedroom with two turntables and an earful of tracks that sound off-beat or out of key, *DJing For Dummies* is the go-to guide for taking your skills to the next level. Inside, John Steventon, a successful club DJ, walks you through the basics of mixing, the techniques and tricks you need to create your own DJ style and how to make DJing work for you. Covering both digital and old-school vinyl-based instruction, this guide covers all the latest DJ technology, equipment and software so you can get mixing and stay one step ahead of the crowd. Brimming with expert advice and easy-to-follow explanations, the information in *DJing For Dummies* gives you everything you need to build a foolproof set and play to a live crowd. Nail down the basics and build on existing skills Sort through the latest equipment and technology Have a go at crossfading, beatmatching and scratching Mix tracks seamlessly to sound like a pro If you're new to the game or looking to step up your skills and graduate to club work, *DJing For Dummies* has you covered.

From the Back Cover Learn to: Choose, set up and plug in your choice of DJ tech Develop and record your own DJing style Discover mixing techniques for all levels DJ with turntables, CD decks and digital DJ software Learn to DJ like a pro without skipping a beat The bestselling guide to spinning and scratching is back and better than before! If you're ready to take your DJing skills out of your home and into a public venue, this new edition of *DJing For Dummies* is your go-to guide for mastering the basics of mixing, creating your own DJing style and building a foolproof set to play to a live crowd. Got two turntables and a microphone? get to know the core pieces of equipment you'll need in order to be a DJ, the best ways to build your collection of tunes and advice on going retro-chic or digital geek Don't miss a beat discover expert tips on the many ways to use, choose, connect to and set up your equipment for professional DJ use Mix it up get the lowdown on the details of DJing, from creating transitions between tunes and starting them at the correct points to the complicated moves demanded by the scratch artist Put some boom in your booth find tons of helpful information on how to sell yourself as a DJ, create a great-sounding demo and soar as a scratching star or rise as a rock legend when you finally land that long-anticipated gig Open the book and find: How you can thrive as a DJ without expensive, cumbersome kit Loops, effects and live remixing techniques Guidance on shopping for the best DJing equipment The best CD and turntable features for your unique needs The different ways to control digital DJ software Top DJing mistakes to avoid Tips on spreading your sound and skills across the world About the Author John Steventon, AKA DJ Recess, has built a reputation as a successful club DJ. Via his website ([recess.co.uk](http://recess.co.uk)) and the first two editions of *DJing For Dummies*, John has taught thousands of aspiring DJs the tricks of the trade. During the day John works as a film editor for the BBC.