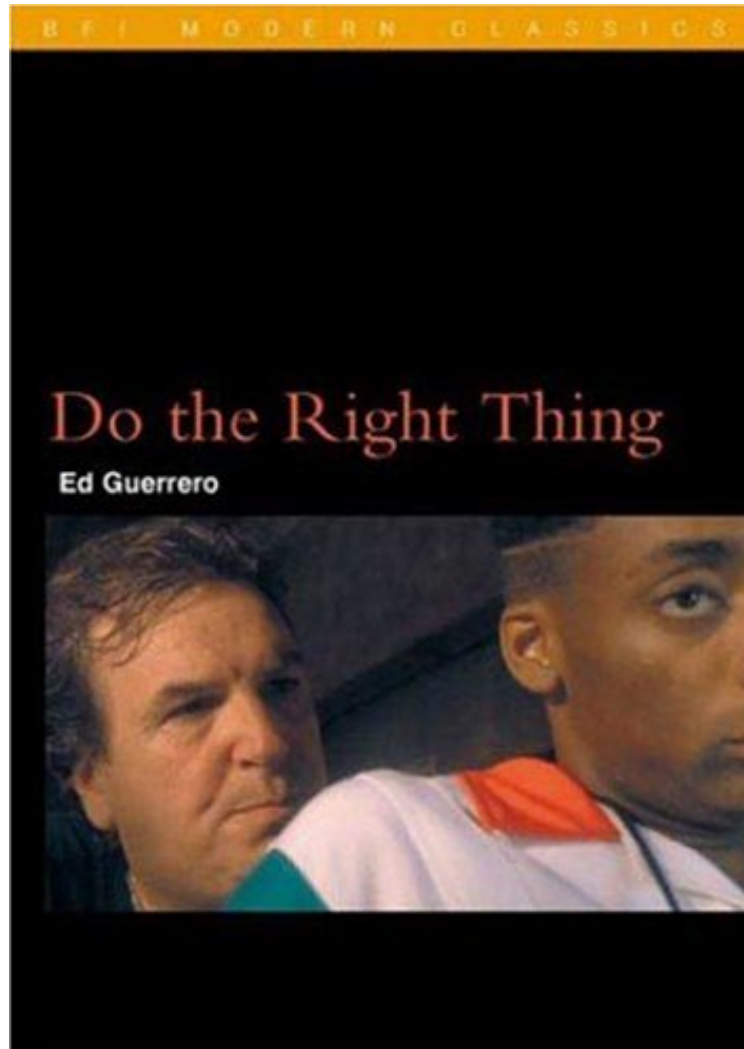


(Free) Do the Right Thing (BFI Film Classics)

## Do the Right Thing (BFI Film Classics)

*Ed Guerrero*

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#773534 in Books British Film Institute 2001-12-27 2008-01-22Original language:EnglishPDF # 1 7.58 x .25 x 5.29l, .39 #File Name: 085170868496 pages | File size: 25.Mb

**Ed Guerrero : Do the Right Thing (BFI Film Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Do the Right Thing (BFI Film Classics):

2 of 2 people found the following review helpful. Decent BookBy The Dark ShopperEasy read, required for some film classes. Most of the information in the book can be found in the film its self, or on Wikipedia. The author spends most of the time simply describing scenes as you see them in the film, without adding any commentary on the scene. If required for a class I would go ahead and read it. You could knock it out in a couple hours, just don't expect to take away much more than what you'll need to answer a few test questions.0 of 0 people found the following review helpful. hey yungbloodBy ChrisGuerrero provides an excellent primer to the critical study of Spike Lee's "Do The Right Thing". Enjoyed reading about the film and the ideas that went into the production. Rest in Peace, Bill Nunn.0

of 7 people found the following review helpful. Last Stand in Brooklyn By Marc M. Bobkin The problem I see with this book is not in the writing. Ed Guerrero does the best he can with the story line. The book takes place in a tense racially charged neighborhood. The last pizzeria owned by a white man is still in operation as the dog days of summer prevail. The black residents are getting restless, irritable and more discontent as the heat (weather) increased tempers begin to flair. The outlet for this anger is imposed upon the Italian pizza owner, who himself is just barely hanging on. In an attempt to remain until his retirement and turn the business over to his son he employees a local kid as a delivery boy. Played by Spike Lee in his movie he is a slacker and a deadbeat and in his own right a trouble maker...No one does the right thing...The end of the story is imminent and racially charged and motivated.....Not on my favorite read list.

This text discusses how the film, "Do The Right Thing" epitomises Spike Lee's powerful impact on the representation of race and difference in America, the progress of black film-making and the rise of multicultural voices in the media, and how it confronts institutional discrimination head on.

"Ed Guerrero writes broadly and insightfully about the creation and domination of the black image in commercial cinema. This book is a must-read for anyone wishing to develop an understanding of black films and filmmaking in the U.S." Julie Dash (film-maker -Daughters of the Dust (1991)) From the Inside Flap "This is a rich and energetic explication of a Spike Lee classic. The social, political, economic, and filmic background needed to fully appreciate Do the Right Thing are all here. Guerrero is to be congratulated on a triumphant tour of the inner world of Spike Lee's filmmaking." --Houston A. Baker, Jr., Duke University From the Back Cover Arguably Spike Lee's best feature film, "Do The Right Thing" is a popular and celebrated example of African American's ongoing "new black film wave". Set during the hottest day of a racially tense year in New York City, the film's ensemble cast play out the edgy negotiations and dramas of a racially and culturally diverse working-class Brooklyn neighbourhood. "Do The Right Thing" depicts black urban life from a contemporary African American point of view. This book discusses how the film epitomises Spike Lee's powerful impact on the representation of race and difference in America, the progress of black film-making and the rise of multicultural voices in the media. The author emphasizes Lee's timely understanding of black film-making as a complex act, mixing the skills of the art, politics and business in order to fashion a creative practice that confronts institutional discrimination and power relations head on.