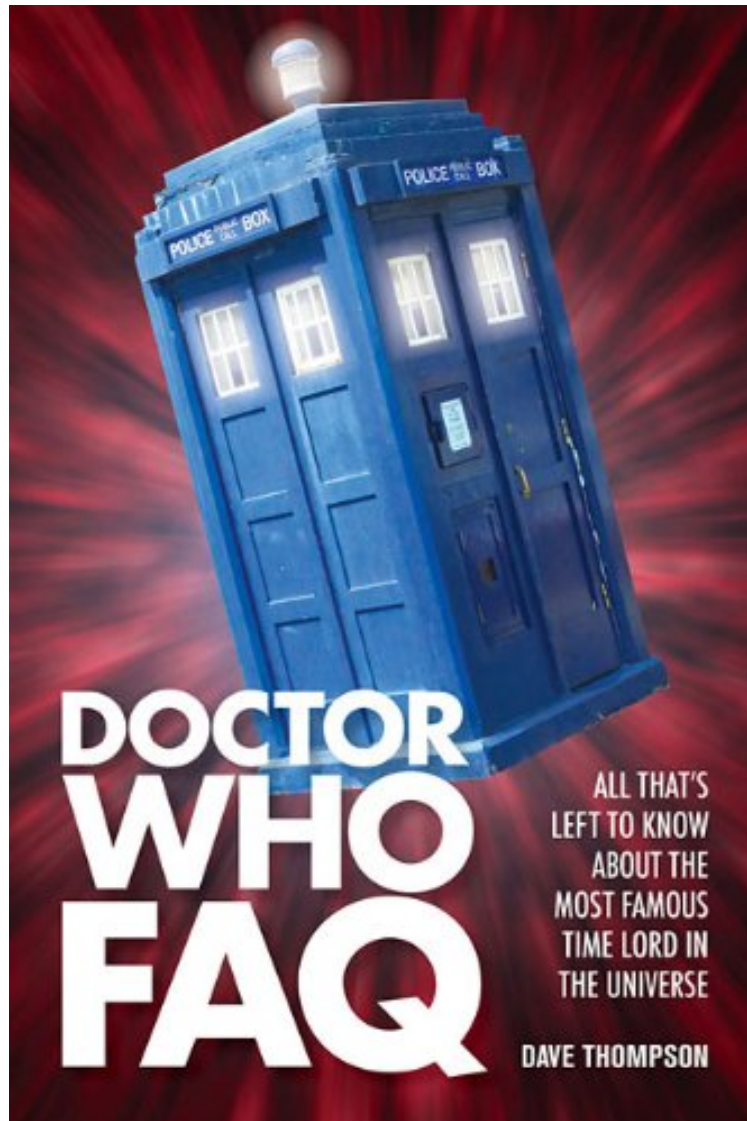


[Download] Doctor Who FAQ: All That's Left to Know About the Most Famous Time Lord in the Universe (Faq Series)

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Dave Thompson

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ThompsonDoctor Who is indisputably the most successful and beloved series on UK TV, and the most watched series in the history of BBC AmericaDoctor Who FAQ tells the complete story of its American success, from its first airings on PBS in the 1970s, through to the massive Doctor Who fan conventions that are a staple of the modern-day science fiction circuitCombining a wealth of information and numerous illustrations, Doctor Who FAQ also includes a comprehensive episode guideFrom the Doctor's most impressive alien foes and the companions who have fought alongside him to unimagined planets and unexpected points in history, from some of the greatest minds ever to have walked the Earth, to the most evil

beings ever to haunt the universe, it's all covered here, including the Tardis, the none-too-reliable bigger on the inside than the out blue box in which the Doctor travels | File size: 68.Mb

Dave Thompson : Doctor Who FAQ: All That's Left to Know About the Most Famous Time Lord in the Universe (Faq Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doctor Who FAQ: All That's Left to Know About the Most Famous Time Lord in the Universe (Faq Series):

0 of 1 people found the following review helpful. Four StarsBy John M. CozzoliVery well written, though you may disagree with the author's criticisms.14 of 15 people found the following review helpful. Who knew a Whovian could be so biased?By Kurt MooreI picked this book up the other day due to my being a fan of Doctor Who, and I'm always interested to learn more about the series, since it's been around for 50 years. In that respect, the book is fairly good, giving a great deal of information about the genesis of the show, the villains, and the principal actors and actresses that have portrayed The Doctor and his companions, all delivered with a good dollop of droll British humor.But where the book falls short is in how writer Dave Thompson is so snobbish and bitter about most of the series. The entire book is basically Thompson saying "Everything after Pertwee is varying degrees of horrible, Russell Davies and Steven Moffat are incompetent, let's hope it gets better, I hope Matt Smith dies in a fire."The bias sets in as soon as he begins writing about Fourth Doctor Tom Baker, though there is at least a tone of some respect for his long tenure and the fact that it was largely on Baker's watch that the series was first noticed in America. That respect, however, quickly goes out the window once he begins his profile of Peter Davison, and if you're a fan of Colin Baker or Sylvester McCoy, you may toss the book across the room. Christopher Eccleston is the only one of the modern Doctors who is given a mostly favorable review, as Thompson's disdain of some of Tennant's mannerisms is eclipsed by a scathing indictment of Matt Smith, Karen Gillan and Arthur Darvill that is so poorly-reasoned I can't help but wonder if he's trolling.Among other things, Thompson ignores the consistently high ratings and critical praise of the Matt Smith era, evinces total disregard for former showrunner Davies storytelling style, and apparently has nothing but open contempt for current showrunner Moffat. Adding to the book's difficulty is that Thompson cannot even manage his case effectively. In one chapter, he ridicules a fan vote that named the Fifth Doctor serial "The Caves of Androzani" as the best of the entire series; then only a few chapters later he lists it behind "Blink" as one of the best Who stories around. Make up your mind, Dave.All in all, if you just want some insight into the early days of the show, this is a decent enough book. But if you're looking for a good retrospective, try something else. "Fair and balanced" this book is not.0 of 0 people found the following review helpful. Not nearly terrible, not terrific...Go with the Tardis Eruditorum first...or proceed there immediately after!By BizangoDave Thompson has been a known quantity to me for some years. I have had something of a love/hate relationship with him, or rather his work through a couple of books and handfuls of liner notes. It wasn't until this book though that I could exactly pinpoint where the hate quotient came in.Here in Doctor Who FAQ Thompson does what he does best, he sets up his subject well enough. He gives enough context and background for the subject to nest in. You get a feel for the time and circumstances for the creation of Doctor Who and a glimpse of the creators themselves. The politics involved in getting and keeping the show (or any show perhaps) on the air. You even get a run down on The Doctor(s) invasion on the US through several ill fated attempts. As an added bonus you even get the mention of how the technology we have available today for recording and playback (that we take for granted) did not exist back then. Technology eventually made it possible but not probable, nor affordable and due to US/UK VHS incompatibility near impossible on these shores. And all of this set up, is wonderfully, done. You can very nearly feel Thompson's excitement. Bravo!Where Thompson fails Doctor Who (and his subjects in general) is when he reveals his opinions on elements of the subject. While, I am inclined to agree at times his opinion slowly leeches the joy out of the process of reading his work. It's not that his opinions are especially unpopular or presented in a crass way, but the reader is perfectly capable of forming their own opinions and after all, this is an FAQ, correct? Not a FAH-Q to all the parts and peices characters and characteristics the author finds unsatisfactory. The least he could have done would have been to present these views in an artful way or given some kind of explanation on why this or that don't work for him in context of the show. There is a bias toward the classic and I think this is to be expected from somebody Thompson's age, but again, this is sold as an FAQ.All that said, this is not a terrible book, nor is Dave Thompson a terrible author. This book would be of some use for a completely green Whovian, if you don't mind a few spoilers. That is not a criticism, the show is over 50 years old. But even the most casual, self-described, Whovian would be better served or more entertained and stimulated by Philip Sandifer's Tardis Eruditorum books.

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comprehensive episode guide. From the Doctors most impressive alien foes and the companions who have fought alongside him to unimagined planets and unexpected points in history, from some of the greatest minds ever to have walked the Earth, to the most evil beings ever to haunt the universe, its all covered here, including the Tardis, the none-too-reliable bigger on the inside than the out blue box in which the Doctor travels.

"Being an unofficial book on Doctor Who, the black and white illustrations are an eclectic mix of annuals, comics and film posters. And for the true series aficionado Thompson's book doesn't hold that many surprises, but there's no doubting his infectious enthusiasm for the subject. And it's for this reason alone, that Doctor Who FAQ is bound to find a place on the shelf of any self-respecting Whovian." --Home Cinema Choice