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## Doctor Who-The Daemons: Script (Doctor Who: The Scripts)

*Robert Sloman, Barry Letts*

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**Robert Sloman, Barry Letts : Doctor Who-The Daemons: Script (Doctor Who: The Scripts)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Who-The Daemons: Script (Doctor Who: The Scripts):

1 of 1 people found the following review helpful. Targeting The DaemonsBy Matthew KresalThe Daemons is perhaps the quintessential Third Doctor story. It has everything you'd expect from that era: Jon Pertwee's Doctor, Roger Delgado's Master, UNIT, and an alien threat in the English countryside. It comes as no surprise then that the man who produced that era and co-authored the story, Barry Letts, was the one who novelized the story as part of the Target range of novelizations. What is perhaps surprising, especially after reading his lackluster novelizations of his later BBC Radio stories, is that it reads quite well.The best of the Target books are those that found ways to expand upon the original TV tales, such as the novelizations written by Malcolm Hulke. While Letts certainly isn't in the same caliber as Hulke in either script nor prose, his literary take on The Daemons is not without items of interest. For one thing he goes some way to flesh out the details. If you ever felt that the idea of a coven in the village of Devil's End was a bit much, your concerns will likely be set aside by the time you finish the book as the village as the history of the village gets explored in some additional detail so that we can see just how and why this might be the case. There are also additional sequences including a rather neat one involving Bok (the gargoyle who came to life so memorably in the TV story) and Miss Hawthorne that one can see why it was cut on TV but works splendidly on the page. It's this kind of thing that makes the Target books an interesting thing to read even in the DVD era.It's the characters that are the real highlights of this novelization. Letts goes same way into fleshing out the villagers and many of the supporting

characters. For example, there's a character in the TV version who has put one line of dialogue who not only gets a name (Stan Wilkins) but is also present off-screen slightly for a number of events, allowing us to see the build-up to the character's only major moment in the TV version. Even established TV characters get some neat moments of fleshing out such as finding out where Sergeant Benton would rather be and what he gets up to in his spare time or Miss Hawthorne whose past we learn a little bit more of. While none of them perhaps ever come across as being three dimensional, they are certainly interesting in light of the TV tale. Which is not to say that is perfect however. Letts' prose style is punchy and the 172 pages of the edition I read flew by very quickly indeed but at some cost. Moments do get lost occasionally in the name of pace or have less impact, such as the first encounter between the Master and Miss Hawthorne. Then again, there is a strong melodramatic sense to the prose as well which is never very far away. It's especially the case in the descriptions Letts uses, especially when a character is getting their comeuppance like Bert the landlord. Or, indeed, when the Master appears as descriptions immediately reach for telling us this man is evil without conveying any of Delgado's charm that made that character so successful. It is perhaps this sense of rushing and melodrama that keeps this from ranking up there with some of the best and most influential novelizations. Yet for those faults, Doctor Who And The Daemons is definitely your above average Target book. Look past the melodramatic and rushed prose and there is plenty to like from additional sequences to fleshed out character's. For fans of the story and the era it came from, it's definitely worth a read for a rainy afternoon. 0 of 0 people found the following review helpful. 3 saves the day. By Jetpack This is one of my favorite Doctor Who books, after a recent buying binge at a Half Price Books. Not having watched the show in the era, this is a nice story of 3 and I agree it does seem to fit with what I know of the character. I love the idea of the Doctor watching a TV Show, and exclaiming how the nut interrupting it is right! And of course, she is. A fun read. I should consider the DVD. 0 of 1 people found the following review helpful. 'The Devil Rides Out', Doctor Who style By Customer One of the most popular Doctor Who serials, with both fans and the cast, 'The Daemons' is adapted by then-series producer and co-author of the original script. Professor Horner plans to open a barrow known as the Devil's Hump, and the Doctor and Jo head off to stop him. They arrive just too late, as the barrow is opened on the stroke of midnight, releasing an ancient power. Allied with Miss Hawthorne, the local white witch, the Doctor and his UNIT allies find themselves face to face with a force from before the beginning of history and the Master, who is endeavouring to bring this power under his control... The illustrations are passable but not terribly good. This story has strong roles for all the regulars, as well as Miss Hawthorne, and should satisfy most readers who are fond of this period of Doctor Who's history.

A script from the TV series, in which a mysterious force erupts from a disturbed prehistoric barrow, concussing Dr Who and cutting the local village off with a heat barrier. The Doctor recovers to confront the fact that the Master has used psionic science to release the power of a Daemon, Azal.