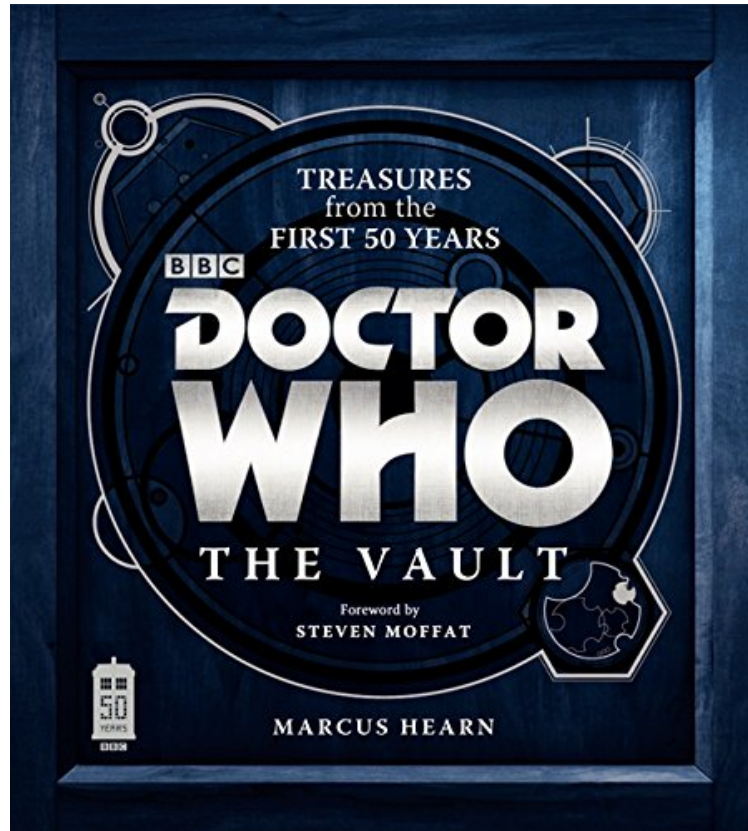


## Doctor Who: The Vault: Treasures from the First 50 Years

*Marcus Hearn*

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#231680 in BooksColor: multi-colored Doctor Who 2013-10-29 2013-10-29 Original language: English PDF # 1 11.00 x 1.23 x 9.751, 3.97 #File Name: 0062280635320 pages\*The full and official story of Doctor Who, from the show's first pre-production memos in 1963 to behind-the-scenes material from the latest season, including interviews with key cast and crew members as well as scores of prop photos, design sketches, and other collectible memorabilia.\*Book features 320 pages\*The Vault is a collector's dream"the ultimate celebration of all that is Doctor Who\*Officially licensed, hardcover\*Brand new | File size: 79.Mb

**Marcus Hearn : Doctor Who: The Vault: Treasures from the First 50 Years** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doctor Who: The Vault: Treasures from the First 50 Years:

80 of 82 people found the following review helpful. If you call yourself a fan, you have to get thisBy BeccaHot off the press, my book arrived from as promised, on the day of its release to US readers, October 29th. Produced by the BBC, this is the official story behind the making of Doctor Who, with the foreword written by Executive Producer, Steven Moffat. The book is laid out chronologically, but, being Doctor Who, in a rather timey-wimey manner. There is a chapter for each year that the show was on TV. There is even one for the period 1997-2004 when the TV version was on hiatus, with fans having no idea when or if it would return. Interspersed throughout, are photographic pieces of mementos: a note and picture from 1965 from Shepperton Studios Art Department regarding the first Daleks, a sketch by June Hudson for the "look" of the Fifth Doctor, a clipping from "The Radio Times" on November 21, 1963, and

costume designs throughout the era. There are interviews with cast and crew and hundreds of pictures of memos and props. Each and every companion and enemy or monster has been immortalized in this vault. And this brings me to the title of the book. This is certainly great fodder for all Doctor Who fans, but I believe the term "Vault" is a little misleading. I thought there would have been pull-out material from the set; replicas of props - maps, postcards, report cards. Instinctively, I love this 50th anniversary publication. It's a celebration of each year of the television show's existence in rich and vivid color. Every fan should get this collector's item. 62 of 63 people found the following review helpful. One of the Best for the 50th Anniversary

By Phil Rosenbach I have been watching Doctor Who since I was a pre-teen, and it still has a unique place in my head and heart to this day. With the 50th anniversary soon approaching, there is so much garbage being offered, it was hard for me to buy almost anything. But I took a chance on this book, and I feel that I came out a winner. Realistically, it is impossible to cram the entirety of this show in 320 glorious pages, and as such, this is by no means a definitive source for everything any fan could want. You would need an encyclopedia to fulfill that need. But what this marvelous book has is very possibly the largest collection of behind the scenes photos of props, and costumes, as well as drawings, magazine clippings, and insights which I have never seen in any of my other Doctor Who books. And I have a soft spot for that.

Pros: Feel. This is hardback book, but the cover feels padded, so the book rests very comfortably when held for even long periods. Size. The pages are roughly 9 3/4 inches by 11 inches. Or 24.7 millimeters by 28 millimeters. Due to its size, the photographs are presented in a large enough format to be better appreciated. Note, for fans who like to make their own costumes and props, this will become a fantastic resource for you. Personally, I'm ready to make a Polyphase Avatron. Archive photos. As already mentioned these are more of these packed into this book than a Doctor Who Museum. I can only imagine the agony of the creative minds who made this book possible when they had to edit out certain photos just to keep this book from becoming too large to handle. If The Vault II is ever presented, I will be among the first to buy it.

Writing. The intelligent way in which this material is presented can be appreciated by new fans as well as stalwarts such as myself. It is also easily well read by younger viewers and those long overdue for a regeneration.

Cons: Thus far, I have NONE. Some people may complain that the book does not give a show by show synopsis, but that has been done ad nauseum, and that is NOT what this book is about. And if I really wanted something to complain about, it would be that the 320 pages, which have been superbly presented, can never be enough for someone like me. But again, no single book could ever do that.

**MY BOTTOM LINE:** The Vault is a **MUST HAVE** for anyone who wants more than a mere synopsis of each story. It offers so much of what I personally crave for, and as such, I feel that it is one of the best Doctor Who books that I have bought in several years. My only regret with this review is that I cannot upload images from the book to share with you, and that is for two reasons. 1. I don't know how. 2. I would probably upload so many, I would very likely be sued for copyright infringement, since there are so many newly published archive photos that I truly love. I can honestly say that every single page gave me a greater appreciation of my favorite program. My sincerest thanks go out to those who made this available to the fans. It was worth 50 years of waiting.

53 of 54 people found the following review helpful. My Favorite of the dozens of Doctor Who books I own

By Len Lindsay I have two boxes of Doctor Who books that I have been collecting over the past 35 years. I just got this one and it is already my favorite. The book itself is exquisite. The cover feels almost like it is a padded cover and the print on the cover is embossed. The binding is top quality as is the paper used. Full color throughout, with many of the photos and illustrations full page (and the page size is quite big almost 10 inches by 11 inches! The book is extremely interesting, with photos of promotional materials like **CEREAL BOXES!** This gives a good idea of how Doctor Who was part of the culture right from the start. If you want a book explaining the plot of each show, this is not that book. But if you want a book that shows how Doctor Who infiltrated the real world ... this definitely is the book for you!

The full and official story of Doctor Who, from the show's first pre-production memos in 1963 to behind-the-scenes material from the latest season, including interviews with key cast and crew members as well as scores of prop photos, design sketches, and other collectible memorabilia. The Vault is a collector's dream the ultimate celebration of all that is Doctor Who.