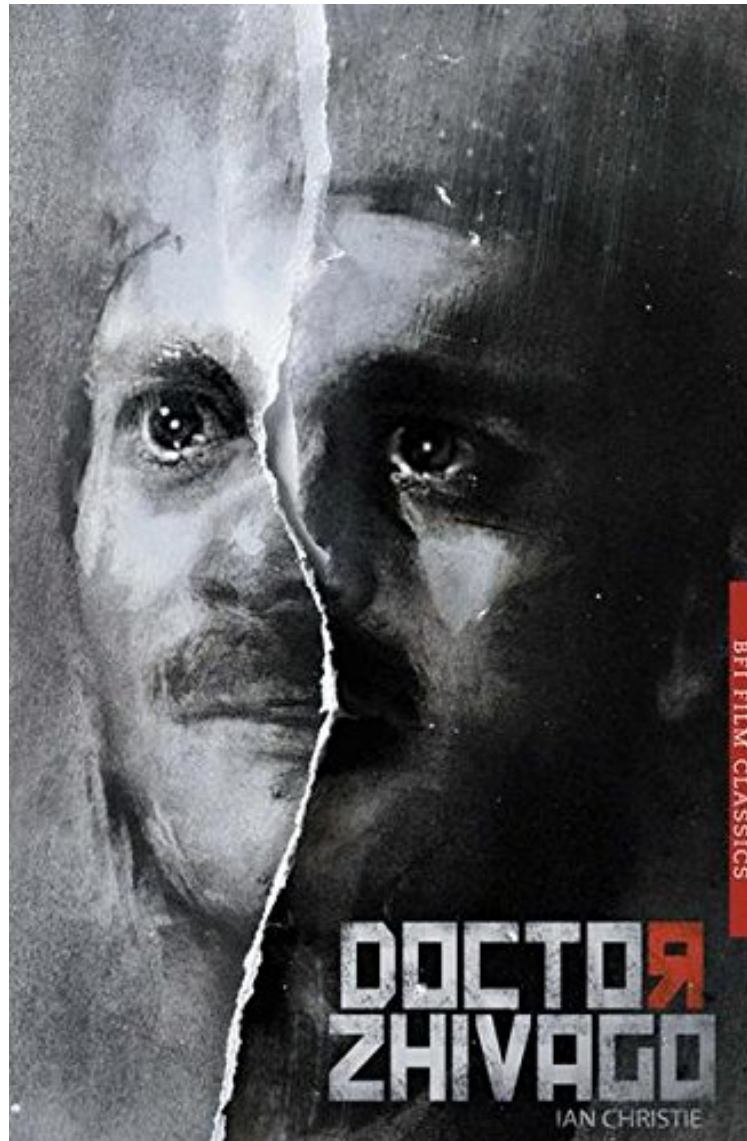


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## Doctor Zhivago (BFI Film Classics)

*Ian Christie*

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**Ian Christie : Doctor Zhivago (BFI Film Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Zhivago (BFI Film Classics):

The multiple award-winning Doctor Zhivago (1965) is one of America's finest films of all time. Ian Christie contextualizes the film as an epic Russian love story and a Cold War classic, charts its production and reception,

including the contribution of designer John Box, and discusses the unique history of the Bruce Pasternak novel it is based on.

"Christie's study of the film's reception usefully debunks a few myths, and draws wry comparisons between American critics' attitudes towards the film with Soviet critics' similar, if more ideologically driven, objections to the novel." - Michael Booke, *Sight Sound* Christie's study of the film's reception usefully debunks a few myths, and draws wry comparisons between American critics' attitudes towards the film with Soviet critics' similar, if more ideologically driven, objections to the novel.' Michael Booke, *Sight Sound* From the Back Cover As popular as the 1957 Boris Pasternak novel it is based on, *Doctor Zhivago* (1965) has meant many things to different audiences. It can be seen as the epitome of modern romantic fiction, a chronicle of disillusion with the Russian Revolution, and above all a monument, heroic or outdated depending on taste, to the heyday of the movie blockbuster. This aspect was proclaimed by the original MGM poster featuring the stars, Julie Christie and Omar Sharif, dwarfing the historical events that surround them. In this illuminating study of the film's production history, Ian Christie explores how it finally came about, largely in Spain, including recent revelations about the CIA's involvement in the novel's publication, and places particular emphasis on the contribution of production designer John Box to its spectacular and deeply evocative imagery. Tracing the film's reception across fifty years, Christie shows how it has had an enduring influence on film, music, fashion and popular culture. This special edition features original cover artwork by Micha? Janowski.