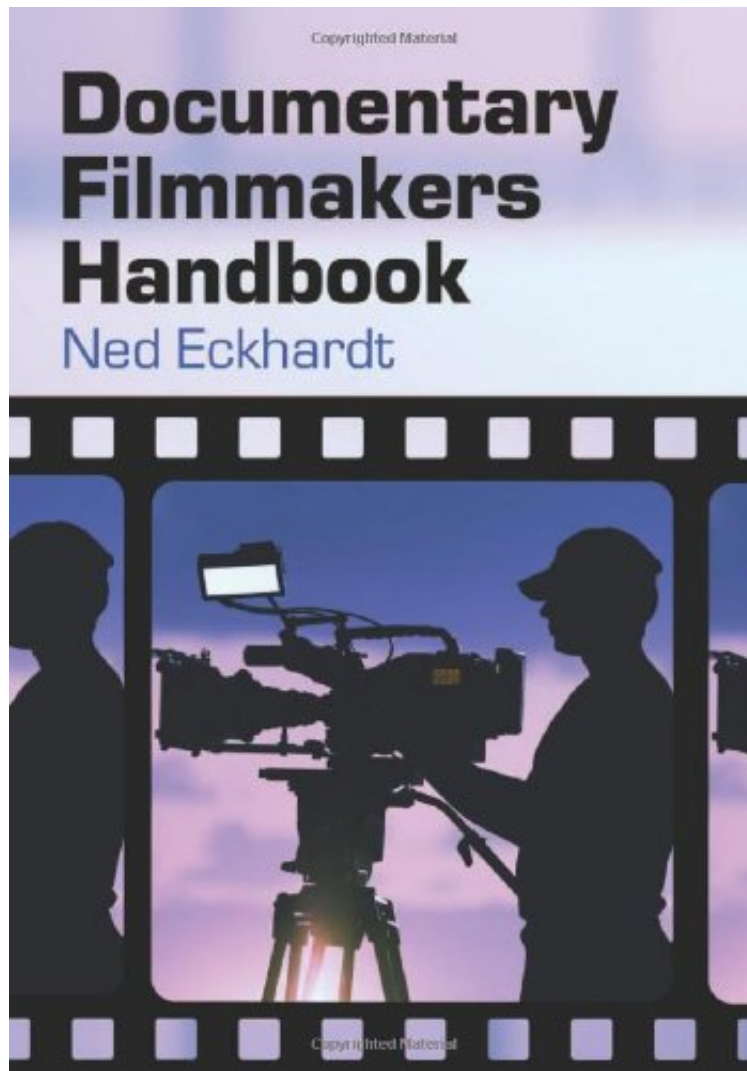


Documentary Filmmakers Handbook

Ned Eckhardt

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Ned Eckhardt : Documentary Filmmakers Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised Documentary Filmmakers Handbook:

A complete guide to all phases of documentary production, this is an essential handbook for student filmmakers and professional documentarians alike. Written in clear, concise language and geared for easy reference, the text provides a progression of real-world learning skills, including project organization and production design. Also itemized is the necessary production equipment, with technical information refined for universal comprehension of the equipment and

its application. Featured are exclusive interviews with several award-winning film and television documentarians, who explain in detail how they have conceived, planned, produced and directed their documentaries. Among the interviewees are Deborah Oppenheimer (*Into the Arms of Strangers*), Arnold Shapiro (*Scared Straight!*), Connie Bottinelli (*Forensic Files*) and Paul Gallagher (*Behind the Music*). The filmography lists every documentary cited in the handbook, with relevant and related websites.

"thorough resource...well organized and clearly written...excellent...highly recommended"--Choice; "Eckhardt presents a guide for students and professional filmmakers to documentary filmmaking, from preproduction to field and studio production to postproduction"--Reference Research Book News. About the Author Ned Eckhardt has created a wide variety of documentaries, earning many awards for his work. He is the founder of the television and documentary programs at New Jersey's Rowan University.