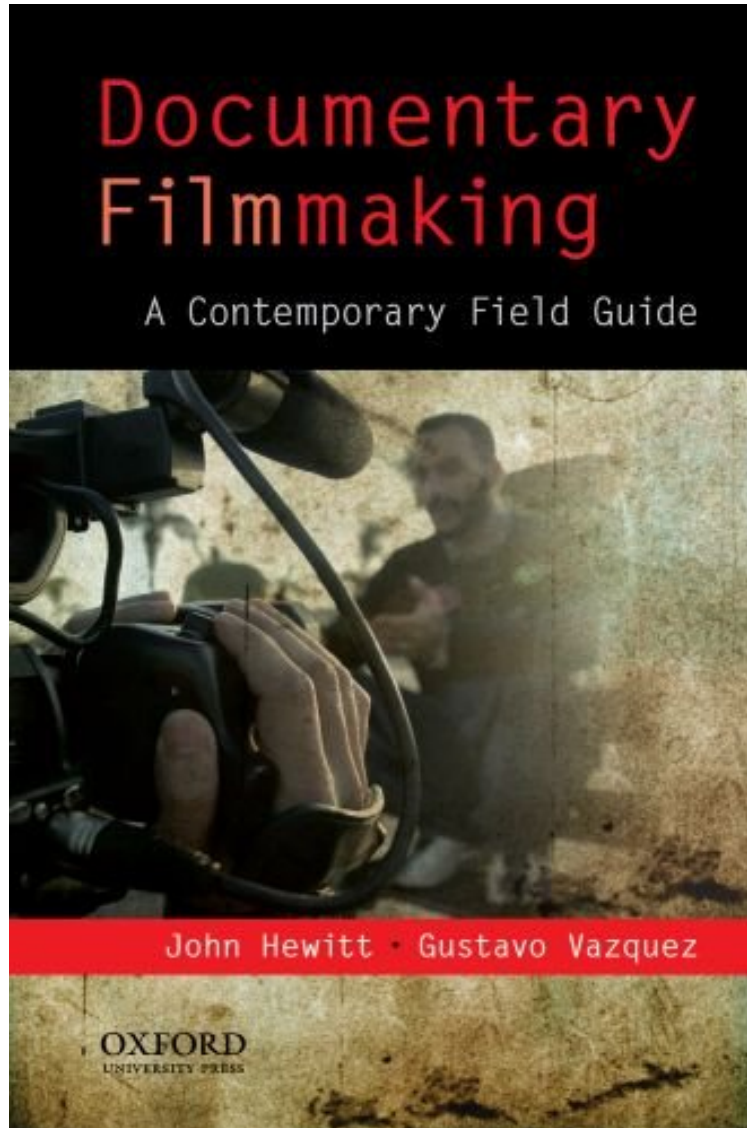


(Ebook pdf) Documentary Filmmaking: A Contemporary Field Guide

Documentary Filmmaking: A Contemporary Field Guide

John Hewitt, Gustavo Vazquez
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John Hewitt, Gustavo Vazquez : Documentary Filmmaking: A Contemporary Field Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Documentary Filmmaking: A Contemporary Field Guide:

12 of 12 people found the following review helpful. Great Resource; Good reference for structuring documentary productionBy anonymousmrandmrsThis compact book serves as a great resource and reference for structuring your production of a documentary film, nicely organized into four key sections (Getting Started, Preproduction, Production,

Postproduction) with detailed breakdowns for each. The amount of care and detail is much appreciated, covering unexpected topics like the art of collaboration and how to choose collaborators, how to structure and write a documentary proposal, the art of effective interviewing and the new territory created by the internet and its forms of distribution and exhibition. Many great documentaries and their respected filmmakers are referenced for clear examples. Just as the "American Cinematographer's Manual" is the definitive reference manual for cinematographers, this is the definitive manual for documentary filmmakers. 0 of 0 people found the following review helpful. binding sucks. By BrettOhI am sure the material is good. I have it for a class and have yet to read it. The binding is so tacky, it makes pages lose their quality because you have to struggle to move them back and forth. 0 of 0 people found the following review helpful. Great for students and beginners of all ages. By MCBROWN Great for students and beginners of all ages. This book helped me tremendously when I needed to learn how to pitch professionally. It gives great examples of treatments and budget layouts.

Documentary Filmmaking: A Contemporary Field Guide is a skills-oriented, step-by-step portable guide to creating documentary films, from the initial idea phase to postproduction processes and distribution. An indispensable resource on site or in the studio, this compact handbook offers something for all types of students: documentary recommendations (for the film buff); illustrations and examples from working documentary makers, producers, editors, and distributors (for the more grounded, visual learner); the latest trends in Internet video and other forms of new media (for the more "techie" documentarian); and even practical financial tips, fundraising ideas, and legal considerations (for the more idealistic--and not always realistic--visionary). Organized by the chronological structure of documentary film creation, the book opens with ideas, motives, access, and preproduction questions. It then moves on to research, crew considerations, legal issues, production planning, film shoots, and interviewing issues, before wrapping up with postproduction organization, publicity, distribution, and festivals. Offering a strong focus on practical advice and ethics, Documentary Filmmaking is an ideal text for undergraduate- and graduate-level documentary film courses. FEATURES Step-by-step information for producing documentaries, including many useful checklists Detailed hands-on advice and class-tested instructional organization backed by the authors' combined forty years of teaching experience--and by their combined sixty years of independent documentary work An up-to-date and careful look at the latest distribution market structure and innovative media for distribution Brief structure and compact size that encourages portability Unique chapters covering Internet video, the use of music, and publicity and distribution

"I am very excited about this text. I have been teaching undergraduate documentary video production for seven years, and this is the kind of book I have been looking for. This text gives clear, sound advice at every step of the way. There are essential visual images used to illustrate points and clear examples of writing, press kits, etc. to help students know what they need in order to move forward at each stage. . . . This is an excellent, step-by-step, hands-on guide for navigating the documentary filmmaking process."--Andy Opel, Florida State University "This is a great introductory text that will help students get from zero into shooting and editing."--Robert Arnett, Old Dominion University About the Author John Hewitt is Professor Emeritus in the Department of Broadcast and Electronic Communication Arts at San Francisco State University. Gustavo Vazquez is Assistant Professor in the Department of Film and Digital Media at the University of California, Santa Cruz.