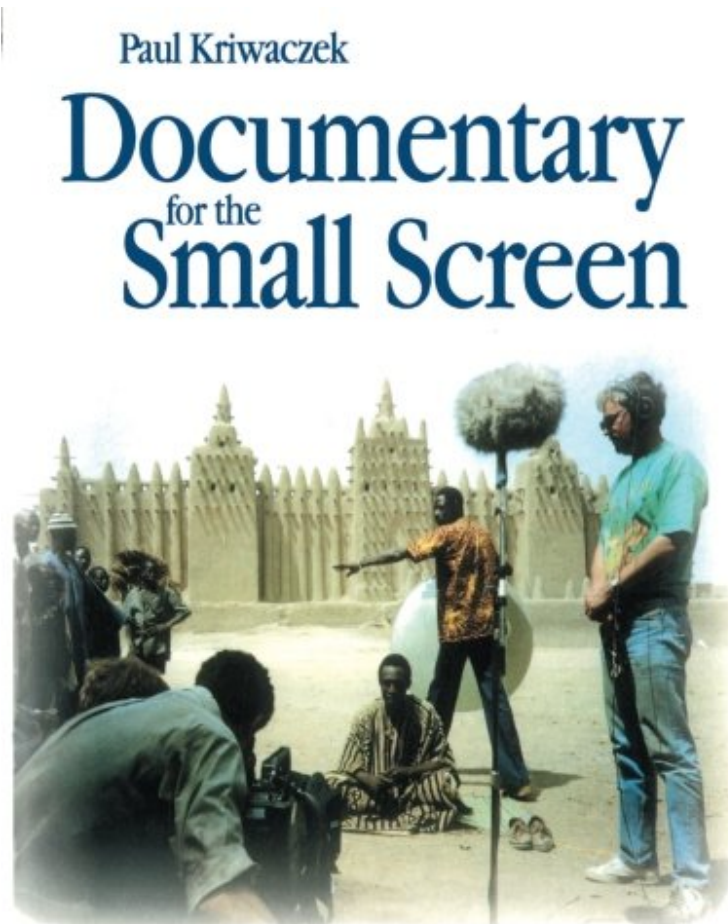


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## Documentary for the Small Screen

*Paul Kriwaczek*

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#5816386 in Books Paul Kriwaczek 1997-10-10 1997-10-08Original language:EnglishPDF # 1 9.69 x .58 x 7.44l, 1.04 #File Name: 0240514726256 pagesDocumentary for the Small Screen | File size: 24.Mb

**Paul Kriwaczek : Documentary for the Small Screen** before purchasing it in order to gage whether or not it would be worth my time, and all praised Documentary for the Small Screen:

0 of 0 people found the following review helpful. Nicely done, and very readable.By Ronnie GonzalezPaul Kriwaczek could orchestrate the flow of information like few others. I supposed I've read everything of his by now, and I can say that pretty much anything he ever wrote is an exceedingly comfortable read, this book being no exception.Kriwaczek produced an outstanding computer instructional documentary series for the BBC in the early 1980s called The Computer Programme that set the trend for several more such documentaries to follow. That, coupled with my enjoyment of his non-fiction books on the prophet Zarathustra, the greater history of Babylon, and the history of Yiddish civilization, inspired me to get this book also, and I was not disappointed.0 of 0 people found the following review helpful. Good basic bookBy AE, Alpena ARGood basic book for the beginner. I caution that it is somewhat dated in a few areas. Was first published in 1998. Camera angles, lighting and a lot of basic stuff may never change.

Happy I own it.

Film and video have grown to be as significant in our time as books, newspapers and magazines. Documentary film-making is fast becoming as important and useful a skill as the ability to write well. Like writing, it can be learned by anyone. Film and video have grown to be as significant in our time as books, newspapers and magazines.

Documentary film-making is fast becoming as important and useful a skill as the ability to write well. Like writing, it can be learned by anyone. Documentary for the small screen is both for those who are new to documentary film-making but want to know how to create productions of a professional standard, as well as for those already working in the medium who wish to improve their skills by taking a closer look at the way they carry out their tasks. It is written in a logical, straightforward way, the first half taking the reader through an analysis of what documentary actually is, to constructing it through developing the story and assembling the appropriate building-blocks. In the second part, the pre-production stages of preparing proposals, costings and outlines, and researching the subject are all carefully examined, as are production planning and the shoot, followed by the post-production stages involved in editing and reviewing the completed film. Paul Kriwaczek is an award winning documentary maker who has a wealth of experience to pass on, having worked for many years at BBC Television where he wrote, directed and produced documentary, drama, music and science programmes.

From the Publisher Film and video have grown to be as significant in our time as books, newspapers and magazines. Documentary filmmaking is fast becoming as important and useful a skill as the ability to write well. Like writing, it can be learned by anyone. Documentary for the small screen is both for those who are new to documentary film-making but want to know how to create productions of a professional standard, as well as for those already working in the medium who wish to improve their skills by taking a closer look at the way they carry out their tasks. It is written in a logical, straightforward way. The first half of the book takes the reader through an analysis of what documentary actually is, by constructing it through developing the story and assembling the appropriate building blocks. In the second part, the pre-production stages of preparing proposals, costings and outlines, and researching the subject are all carefully examined. Finally, production planning, the shoot, and post-production are analyzed. About the Author Paul Kriwaczek is an award winning documentary maker who has a wealth of experience to pass on, having worked for many years at BBC Television where he wrote, directed and produced documentary, drama, music and science programs.