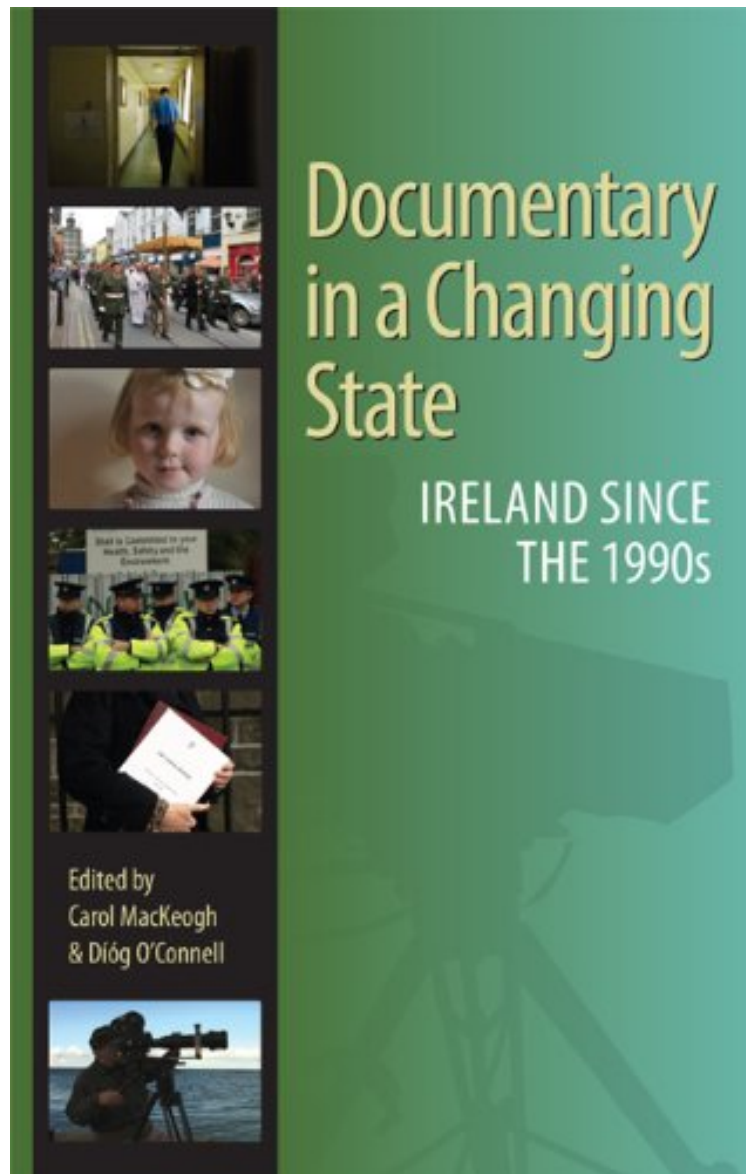


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Documentary in a Changing State

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From Cork University Press : Documentary in a Changing State before purchasing it in order to gage whether or not it would be worth my time, and all praised Documentary in a Changing State:

This book explores key themes in current documentary from a number of perspectives social and political; digital

technological and observational / reality. Framed by a substantial theoretical and historical introduction to documentary studies by the editors, the book then comprises a number of essays by practitioners, academics and academic-practitioners working in documentary in Ireland. The book charts key changes in Irish society over the past fifteen years as they relate to documentary practice and explores, through an array of diverse voices, whether documentary initiates and/or reflects these changes. The book situates documentary practice in the wider social, political and cultural context of recent Irish society. While addressing a common set of issues, the book will bring together a diverse range of reflections and comments, embracing issues of craft, art practice and social commentary, relevant to the experience of each documentary-maker as articulated in their work. Through a spectrum of views, *Documentary in a Changing State* questions whether there is a unique Irish tradition and anticipates future directions as the medium changes in response to the ever-increasing globalized world. The book captures the passion and the frustrations of the behind-the-scenes aspects of documentary making; acknowledges professional constraints and compromises; and explores key moments when Irish documentary instigated tangible changes in Irish politics and society. Documentary makers play a key role in contributing to a changing society and more liberal discourses, but are also themselves operating within a changing society and addressing increasingly sophisticated audiences.

This book gives a fascinating insight into the working life of documentary makers; it captures the passion that drives them, the commitment they make to their craft, and the issues they tackle in defining what constitutes documentary; indeed, what constitutes good documentary. This book will be read avidly not just by those in the business of creating and producing documentary but by a wide public who have learnt so much about their own society and culture through cutting-edge documentaries. " (Miriam O'Callaghan, RT Broadcaster) The unblinking gaze of the realist documentary film is undoubtedly television's greatest contribution to an enlightened public sphere. This book is essential reading for anyone interested in the persistent force of documentary in the affairs of the nation, especially the media student attuned to questioning the dominant ideologies of Irish society. Written by film-makers and academics, it artfully blends insights from theory, practice and media policy, and makes a convincing case for the crucial value of documentary in the future media landscape in Ireland. (Professor Farrel Corcoran) Whether considering theory, practice, policy or impact, this absorbing collection of essays brings a fresh focus, breadth and welcome insight to our evaluation of the documentary form. (John Kelleher, film and television producer, former Irish film censor) About the Author Carol MacKeogh works in the Department of Humanities, Art Design and Technology, Dun Laoghaire, Ireland. Dg O'Connell works in the Department of Humanities, Art Design and Technology, Dun Laoghaire, Ireland.