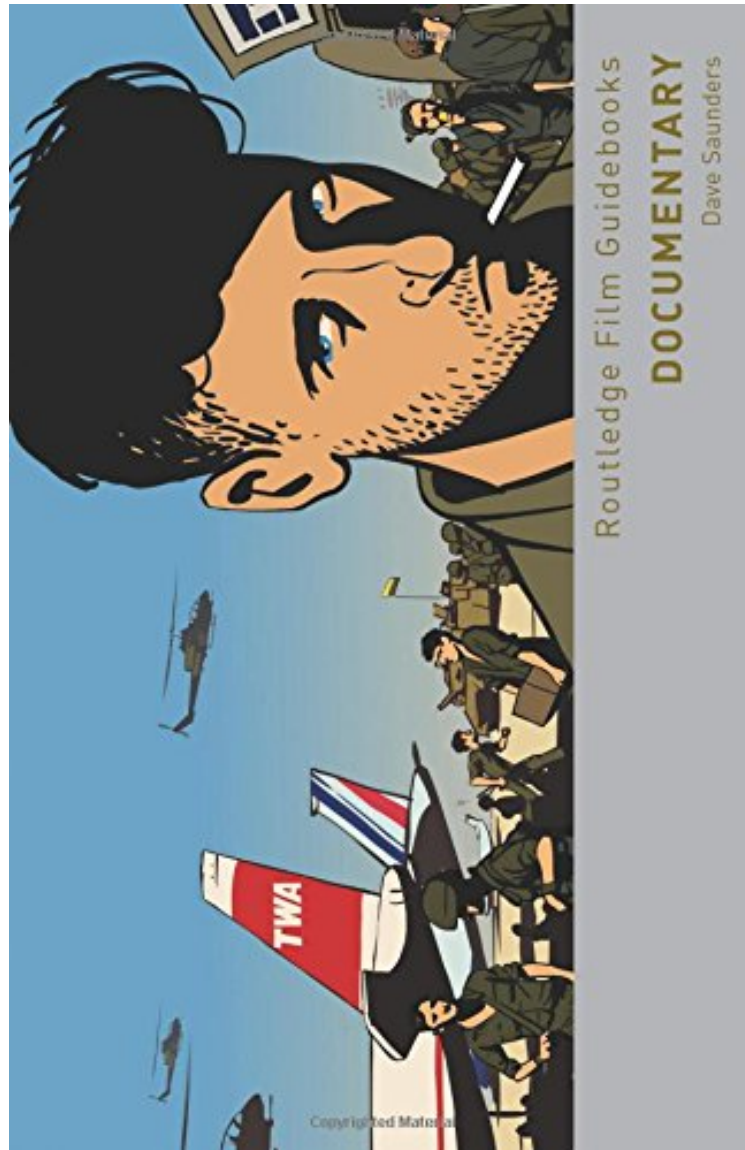


(Read ebook) Documentary (Routledge Film Guidebooks)

Documentary (Routledge Film Guidebooks)

David Saunders

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#1639754 in Books David Saunders 2010-06-04 2010-04-21 Original language: English PDF # 1 7.80 x .65 x 5.081, .70 #File Name: 0415473101288 pages Documentary | File size: 76.Mb

David Saunders : Documentary (Routledge Film Guidebooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Documentary (Routledge Film Guidebooks):

Dave Saunders spirited introduction to documentary covers its history, cultural context and development, and the approaches, controversies and functions pertaining to non-fiction filmmaking. Saunders examines the many methods

by which documentary conveys meaning, whilst exploring its differing societal purposes. After a historical consideration of international documentary production, the author examines the impact of recent technological developments on the production, distribution and viewing of non-fiction. In addition, he explores the increasingly hazy distinctions between factual and dramatic formats, discussing reality television, the docu-drama, and less orthodox approaches including animated and fantastical representations of reality. Documentary encompasses a broad range of academic discourse around non-fiction filmmaking, introducing readers to the key filmmakers, major scholars, central debates and critical ideas relating to the form. This wide-ranging guidebook features global releases from the 1920s through to 2009, and includes films such as: *Nanook of the North* (1922) *The Man with the Movie Camera* (1929) *Night Mail* (1936) *Night and Fog* (1955) *Primary* (1960) *Roger and Me* (1989) *Tarnation* (2003) *My Winnipeg* (2006) *Sicko* (2007) *Waltz With Bashir* (2008) *Say My Name* (2009) *Anvil: The Story of Anvil* (2009)

About the Author Dr. Dave Saunders is working on a number of research projects, the latest of which is a history of rock musicians acting in the cinema. His previous publications include *Direct Cinema: Observational Documentary and the Politics of the Sixties* (2007), and *Arnold: Schwarzenegger and the Movies* (2009).