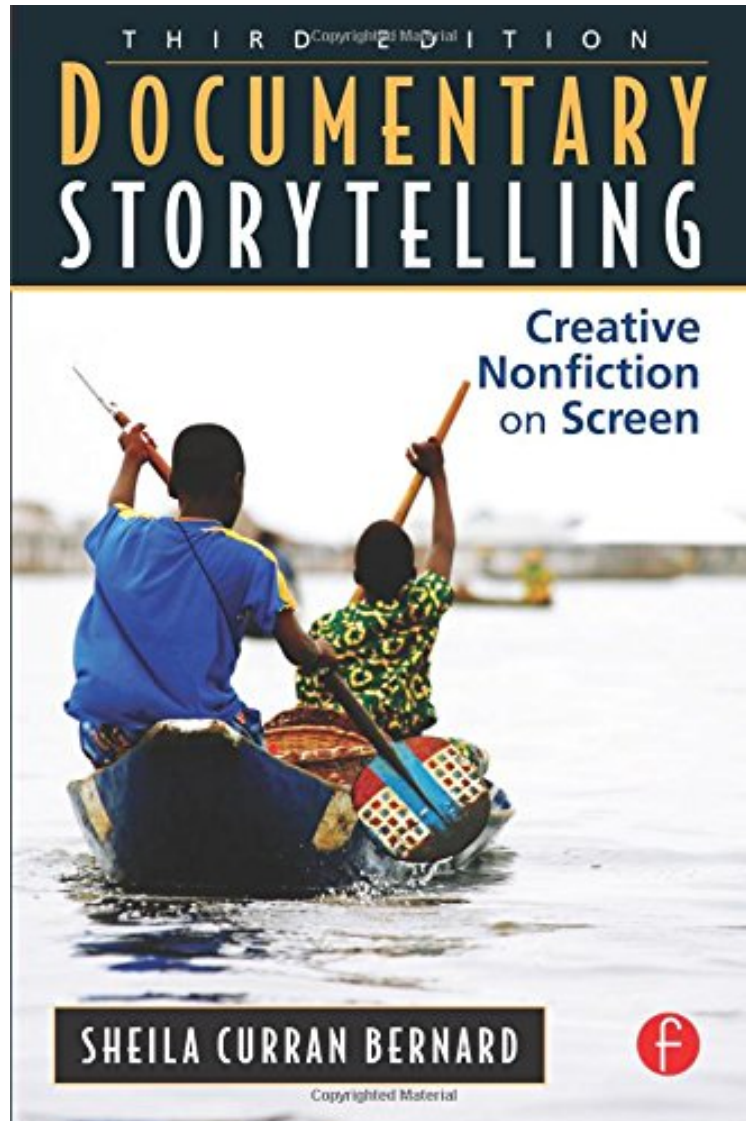


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## Documentary Storytelling: Creative Nonfiction on Screen, 3rd Edition

Sheila Curran Bernard

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Updated and improved, with new case studies and conversations with award-winning filmmakers including Alex Gibney (*Taxi to the Dark Side*), James Marsh (*Man on Wire*), and Deborah Scranton (*The War Tapes*). *Documentary Storytelling* has reached filmmakers and filmgoers worldwide with its unique focus on the single most important aspect of documentary media-making: storytelling. Drawing on the narrative tools of the creative writer, the unique strengths of a visual and aural media, and the power of real-world content truthfully presented, *Documentary Storytelling* offers advice for producers, directors, editors, and cinematographers seeking to make ethical and effective nonfiction films, and for those who use these films to educate, inform, and inspire. Special interview chapters explore storytelling as practiced by renowned producers, directors, and editors. This third edition has been updated and expanded, with discussion of newer films including *Waltz with Bashir* and *Why We Fight*.

"Bernard's brilliant and effective *Documentary Storytelling*...aims to guide the Errol Morris of tomorrow with great advice and practical knowledge that every documentarian would benefit from."--Backstage "Storytelling--that's what this book is about. It's about the story, how to convey that story eloquently, effectively, and ethically...This book is absolutely brilliant."--Krista Galyen, AAUG sAbout the AuthorSheila Curran Bernard is an Emmy and Peabody Award-winning filmmaker and the author of *Documentary Storytelling*, a best selling guide to story and structure in nonfiction filmmaking, and , a guide to using archival footage and material in films. Her archival film credits include the series *Eyes on the Prize*, *I'll Make Me a World*, *This Far By Faith*, *America's War on Poverty*, and *School*, for which she also co-wrote the companion book. She has taught at Princeton University and Westbrook College and recently joined the faculty of the University at Albany, State University of New York.