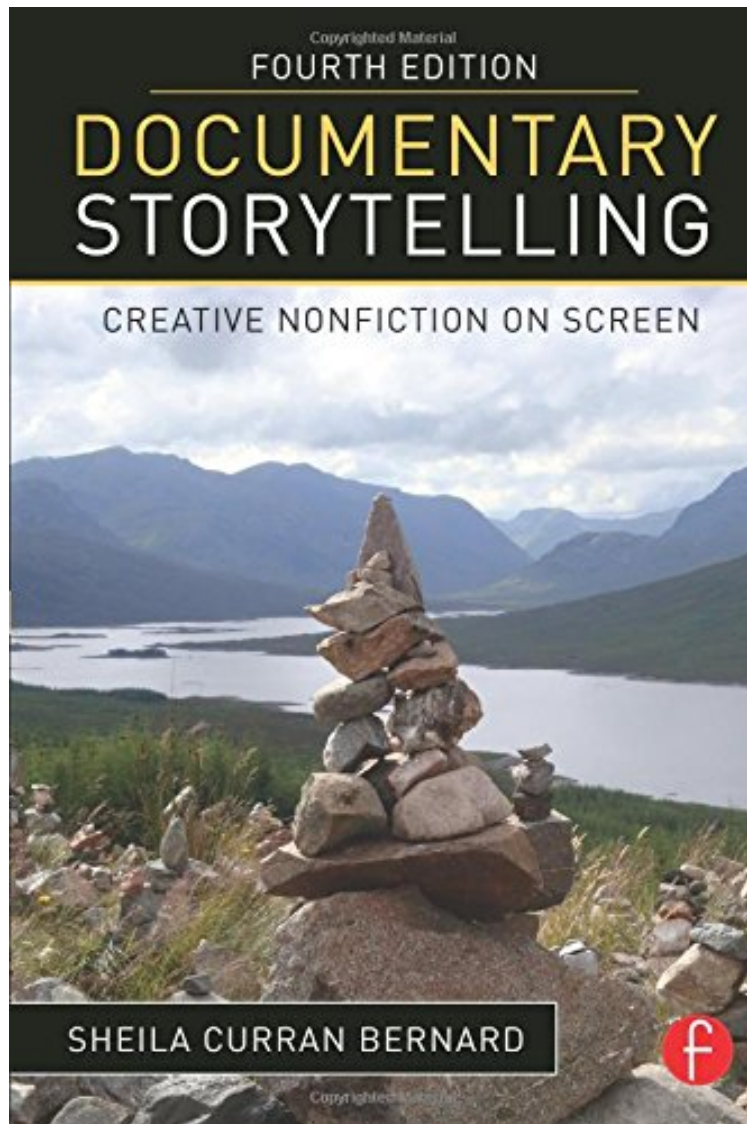


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Documentary Storytelling: Creative Nonfiction on Screen

Sheila Curran Bernard

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Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (*The Black Panthers*), Kazuhiro Soda (*Mental*), Orlando von Einsiedel (*Virunga*), and Cara Mertes (*JustFilms*) Discussions previously held with Susan Kim (*Imaginary Witness*), Deborah Scranton (*The War Tapes*), Alex Gibney (*Taxi to the Dark Side*), and James Marsh (*Man on Wire*).

About the Author Sheila Curran Bernard is an award-winning filmmaker and writer whose credits include projects for broadcast and theatrical release as well as museum and classroom use. She has taught at Princeton University, Westbrook College, and the University at Albany, SUNY.