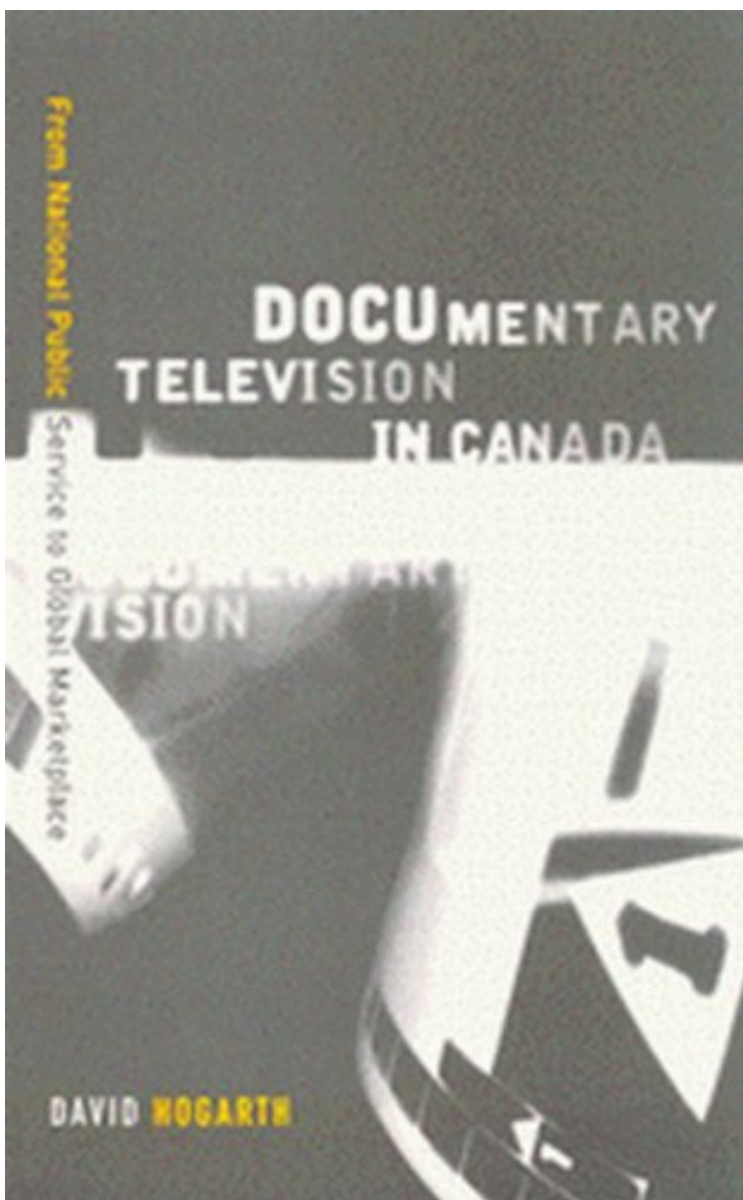


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Documentary Television in Canada: From National Public Service to Global Marketplace

David Hogarth

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Television in Canada: From National Public Service to Global Marketplace:

Since the inception of Canadian television in the early 1950s, documentary television has been misunderstood and often maligned by its critics. This book traces its history back to its roots in radio in the 1930s and 1940s and examines the variety of forms of documentary television that developed over the years.

Hogarth makes a first-rate contribution to a better, more nuanced understanding of the documentary tradition in radio and television in the Canadian context, and in so doing intervenes powerfully in contemporary debates about the past and future of public service broadcasting, the realities of globalization in changing televisual distribution patterns, and the ambivalences of the transition from national service to global marketplace. This is a thoughtful, well-written study whose time has definitely come. It was a pleasure to read. Michael Dorland, School of Journalism and Communication, Carleton University /// "An important contribution to research in several fields. This book addresses a subject inexplicably neglected in Canadian communications and media research. It is a much needed corrective to current film scholarship that addresses documentary television in Canada." Mary Jane Miller, Fine Arts, Brock University