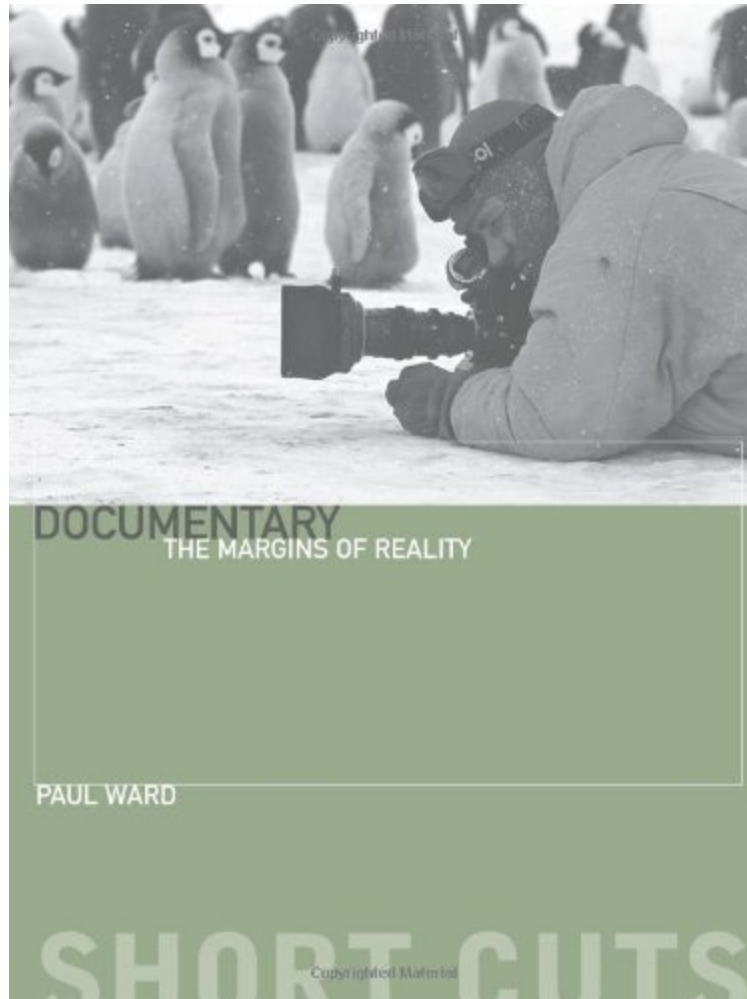


(Mobile ebook) Documentary: The Margins of Reality (Short Cuts)

Documentary: The Margins of Reality (Short Cuts)

Paul Ward

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Paul Ward : Documentary: The Margins of Reality (Short Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Documentary: The Margins of Reality (Short Cuts):

0 of 0 people found the following review helpful. ExcellentBy Terri RowleyThis is a brief over view and provides case studies for documentary. The reasoning I picked this up was for the article on animation documentaries. In which this alone I will give five stars to as of right now in time since there is not much material out on the subject matter. But the rest of the book is very insightful providing you can get your hands on copies of the films talked about.1 of 2 people found the following review helpful. Good OverviewBy John KreesGood overview of the subject.Interesting chapter/discussion on Aileen Wuornos, America's most famous female serial killer, and the 4 movies made about her.A nice primer on the subject. Only downside is the author's tendency to concentrate on BBC films and programs that aren't available for rent or purchase in most of the world.

In using case studies such as *Touching the Void* (2003) and the films of Nick Broomfield, this timely introduction to the growing field of documentary explores the definition and understanding of the form, as well as the relationship between documentary and drama, specifically the notion of reconstruction and reenactment. Paul Ward also discusses animated documentaries, the fertile genre of comedy, and feature-length contemporary works that have achieved widespread cinematic release.

Documentary: The Margins of Reality stands on its own merits as a well-written, insightful and occasionally elegant study...it is certainly a welcome supplement, particularly on issues in contemporary documentary. (Dave Rolinson *Scope*)
About the Author Paul Ward is lecturer in film and television studies at Brunel University.