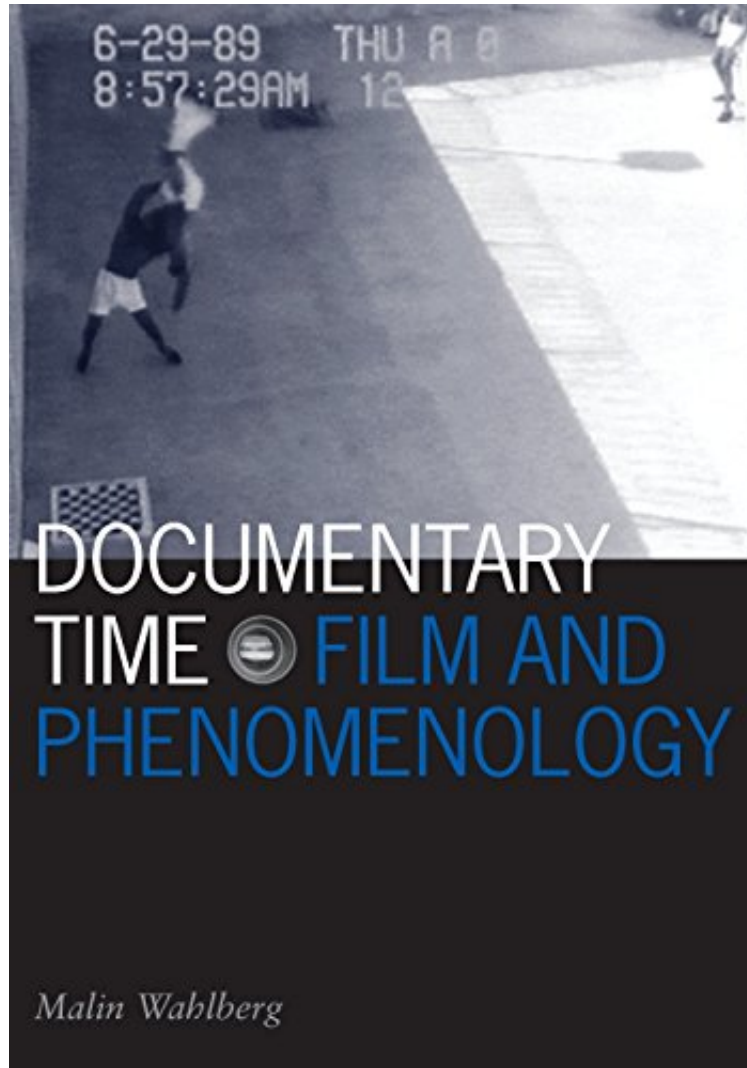


[Ebook free] Documentary Time: Film and Phenomenology (Visible Evidence)

## Documentary Time: Film and Phenomenology (Visible Evidence)

*Malin Wahlberg*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#2102903 in Books Malin Wahlberg 2008-02-29 Original language: English PDF # 1 10.00 x .80 x 7.00l, .75  
#File Name: 0816649693192 pages Documentary Time Film and Phenomenology | File size: 55.Mb

**Malin Wahlberg : Documentary Time: Film and Phenomenology (Visible Evidence)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Documentary Time: Film and Phenomenology (Visible Evidence):

Finding the theoretical space where cinema and philosophy meet, Malin Wahlberg's sophisticated approach to the experience of documentary film aligns with attempts to reconsider the premises of existential phenomenology. The configuration of time is crucial in organizing the sensory affects of film in general but, as Wahlberg adroitly

demonstrates, in nonfiction films the problem of managing time is writ large by the moving images interaction with social memory and historical figures. Wahlberg discusses a thought-provoking corpus of classical and recent experiments in film and video (including Andy Warhols films) in which creative approaches to the time of the image and the potential archive memory of filmic representation illuminates meanings of temporality and time experience. She also offers a methodological account of film and brings Deleuze and Ricoeur into dialogue with Bazin and Mitry on the subject of cinema and phenomenology. Drawing attention to the cultural significance of the images imprint as a trace of the past, *Documentary Time*