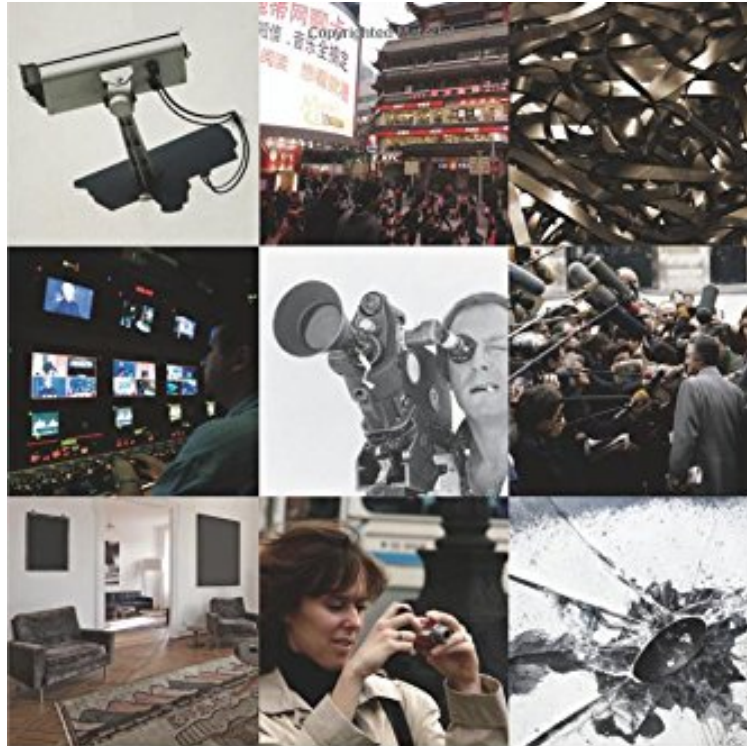


[Download] Documentary: Witness and Self-Revelation

Documentary: Witness and Self-Revelation

John Ellis

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOCUMENTARY

Witness and Self-revelation

JOHN ELLIS

Copyrighted Material



 Download

 Read Online

#2974709 in Books Routledge 2011-08-25 2011-07-20 Original language: English PDF # 1 9.21 x .44 x 6.141, .65 #File Name: 0415574196192 pages | File size: 75.Mb

John Ellis : Documentary: Witness and Self-Revelation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Documentary: Witness and Self-Revelation:

0 of 0 people found the following review helpful. A must read...By G. J. Barrett Ambitious, considerate and definitive. A great and helpful piece of writing.

Digital technologies have transformed documentary for both filmmakers and audiences. Documentary: Witness and

Self-Revelation takes an audience-centred approach to documentary, arguing that everyday experiences of what it feels like to film and to be filmed have developed a new sophistication and skepticism in today's viewers. The book argues that documentary has developed a new third phase of its century-long history: films now tend to document the encounters between filmmakers and the filmed. But what do we really know about those encounters? The authors' extensive experience of documentary production practice also enables him to examine technological changes in detail. Innovations in technology can seem to offer greater realism but can at the same time frustrate attempts to achieve it. John Ellis therefore proposes the idea of Slow Film as an antidote to the problems of increasing speed brought about by easy digital editing. This book is ideal for students studying film, media studies and visual culture.

"Documentary: Witness and Self-Revelation is one of the best accounts of the documentary process I've ever read: accurate, wise, perceptive and very readable." Roger Graef, CEO, Films of Record "Although the author focuses on documentary filmmaking in the UK, the information he provides will prove relevant for anyone studying the genre, making this volume an excellent supplementary resource. Summing Up: Recommended. Upper-division undergraduates through faculty." A. F. Winstead, Our Lady of the Lake University "Recommended. Noting the media sophistication of contemporary audiences, the author deconstructs what makes viewers skeptical of what they see in documentary films by pointing out the major technological developments in film that enable anyone with a cell phone to make, edit, and distribute films online. Although the author focuses on documentary filmmaking in the UK, the information he provides will prove relevant for anyone studying the genre, making this volume an excellent supplementary resource." CHOICE, A.F. Winstead, Our Lady of the Lake University About the Author John Ellis is Professor of Media Arts at Royal Holloway, University of London and formerly a TV documentary producer. He is chair of the British Universities Film and Video Council (BUFVC) and past vice-chair of both the subject association MeCCSA and the producers' organisation PACT. He has served as a member of the last two RAE panels. He is author of several books including TV FAQ (2007), Seeing Things (2000) and Visible Fictions (1982), and he published extensively in Screen, Media Culture and Society and other major journals. His work has been highly influential on the development of media and television studies in the UK, USA and Europe.