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Dogma: A Screenplay

Kevin Smith

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#1613632 in Books Kevin Smith 1999-11-16Original language:EnglishPDF # 1 8.26 x .48 x 5.54l, .41 #File Name: 0802136796160 pagesDogma A Screenplay | File size: 68.Mb

Kevin Smith : Dogma: A Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Dogma: A Screenplay:

0 of 0 people found the following review helpful. Excellent screenplayBy StevenSo well written, funny, and vulgar. Kevin smith is amazing and this screenplay, though easy to read in nature due to excessive dialogue and overly simplistic description, it is worth your time.11 of 12 people found the following review helpful. I wish I could give more than 5 stars! Dogma is EXCELLENT!By A CustomerThis is some of Smith's best work. If you like smart,

intelligent films (as opposed to jim carrey saying "Allll-righty then" 50 times in one movie), then this is for you! Proposing interesting points about Lewis Carol and the validation of religion through his writings. As well as controversial issues towards the Bible (claiming Moses was a drunk, Jesus could hear Joseph Mary having sex, the existence of a 13th apostle, and a BLACK Jesus). Don't buy this book if you don't have a sense of humor towards religion! Otherwise, you'll laugh your butt off! I can't wait for the movie to be released in late 1999!0 of 0 people found the following review helpful. "Cover her face; mine eyes dazzle: she died young." - John WebsterBy Bernie (xyzyz)This was originally published as "The Tragedy of the Duchesse of Malfi."Before you actuarially get to the play, do not over look this fairly good introduction including information on the author, early performances of Webster's plays, the source of the play, Webster's tragedy of the Duchess of Malfi, note on the text, and acknowledgements. The story is about money and power with a little brother-sister relationship tossed in. Many people find out about this play through college courses. I came across this because of a quote from the play in Agatha Christie's "Sleeping Murder." Then I ran across this again as "Cover Her Face" by P. D. James. Then it started turning up everywhere even "Queen of the Damned" by Anne Rice.

One of the major hits of the 1999 Cannes Film Festival, a film that proved too hot for Disney to handle, Kevin Smith's ribald, revolutionary new film Dogma is a comic theological fantasy that is sure to be one of this fall's most provocative offerings. Two fallen angels (Matt Damon and Ben Affleck), sentenced to eternal exile in Wisconsin, are trying to get back into heaven. A renegade cardinal in New Jersey (George Carlin), as part of his "Catholicism Wow!" campaign, has opened a loophole in Catholic doctrine that would give them their opportunity-and, in proving God's judgment wrong, destroy the universe. An abortion clinic counselor (Linda Fiorentino) who may or may not be of holy bloodlines is tapped as the very reluctant savior-and, accompanied by the thirteenth apostle (Chris Rock), a wayward muse (Salma Hayek), and two very questionable prophets (Jason Mewes and Kevin Smith, AKA Jay and Silent Bob), she sets off on a mission to save the world.