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Don't Forget to Check Your Flies: The Memoirs of A Dancer

Arthur Wilman

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#10219940 in Books Arthur Wilman 2012-05-23Original language:EnglishPDF # 1 9.00 x 1.34 x 6.00l, 1.71
#File Name: 1468577921536 pagesDon t Forget to Check Your Flies | File size: 66.Mb

Arthur Wilman : Don't Forget to Check Your Flies: The Memoirs of A Dancer before purchasing it in order to gage whether or not it would be worth my time, and all praised Don't Forget to Check Your Flies: The Memoirs of A Dancer:

0 of 0 people found the following review helpful. The only bits I didn't enjoy were to much detail of family at the beginningBy Bryan RymanHaving also been a Dancer at approx. the same time as Arthur Wilman, the book really worked for me. There were many people he knew that I also knew although he and I never worked together or met. Personally, I had to read it right through in a couple of days, constantly reading about people I danced with. He

worked in the dying days of Music Halls and so did I. He also worked in West End shows and so did I. The nostalgia was sometimes overwhelming and I shed tear or two for the days gone by. For a non-dancer reading this history, I'd say it's very interesting if you're in to Dance and Dancers. The only bits I didn't enjoy were too much detail of family at the beginning. I'm in the midst of writing my Bio. too, and I try to limit family stuff to a minimum as I know it can be boring to outsiders. All in all, I'd say this was a very good read.

From working with amateurs in a back street Church Hall To the excitement of a West End opening night. From touring the country in Variety To the thrill of working in Live television. From playing in Farce all over the country To playing Shakespeare in a North London cellar. Arthur Wilman has done it all, and more. In his book "Don't Forget To Check Your Flies" he tells us all about them all. His title is taken from the advice which might be given to every male performer before they set foot on stage.