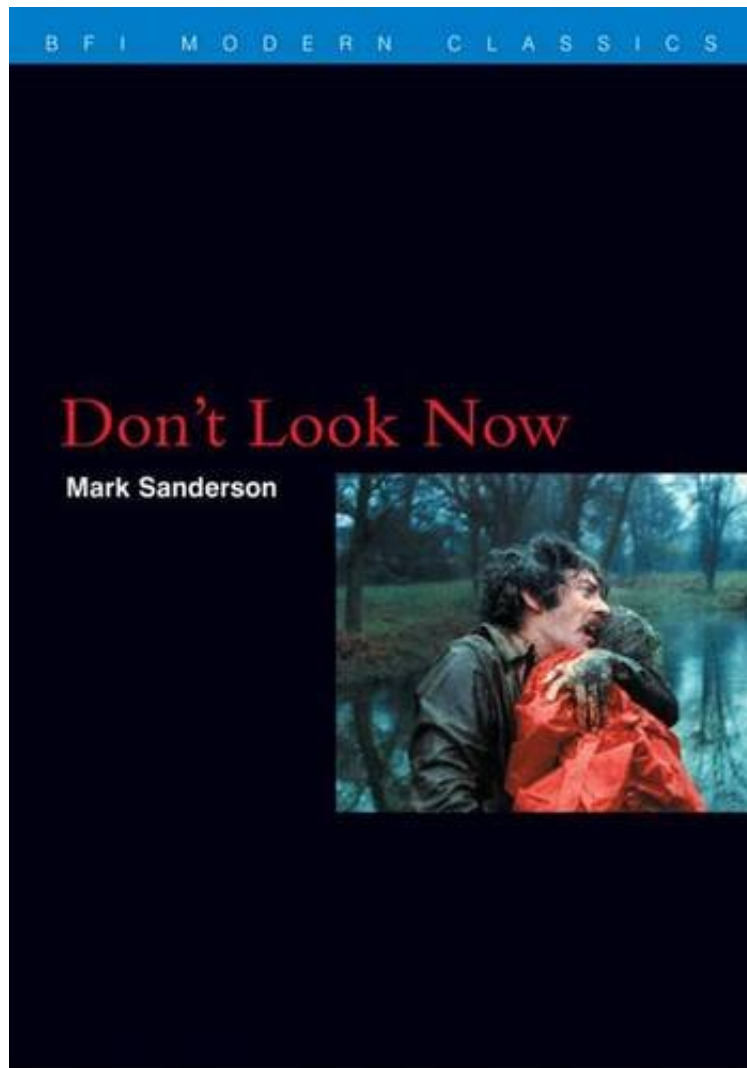


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Don't Look Now (BFI Modern Classics)

Mark Sanderson

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Mark Sanderson : Don't Look Now (BFI Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Don't Look Now (BFI Modern Classics):

1 of 1 people found the following review helpful. Revisiting a NightmareBy Donald F. DonahueNicolas Roeg's film Don't Look Now [HD] is a superb and chilling tale of suspense and tragedy, with great performances by Julie Christie, Donald Sutherland and others. This British Film Institute monograph on the film offers an excellent analysis of how Roeg's themes are reinforced through his careful editing and cinematography choices. An excellent example of why the BFI Modern Film Classics series is as good as it is.13 of 13 people found the following review helpful. A valued book for my favorite filmBy L. S. SlaughterAfter 20 odd years of studying this film over and over (at least 25

viewings), I was glad to find Sanderson's book filled with pictures and interesting commentary, although he seems to skirt over the film's considerable suggestion of Jungian concepts about synchronicity, etc. He does make a firm case for DON'T LOOK NOW being one of the best films about grief and grieving ever made, and, moreover, uncovers its gothic text intelligently. Not highbrow in any sense, just thorough and smart, and good reading to boot! It's also great to have a list of the opening and ending sequences in this shot by shot format, since there's never been a montage anything like Roeg's jewel created since 1973.9 of 9 people found the following review helpful. A Haunting Film...A Fascinating Book By A Customer This is a great book for anyone who loves the film, "Don't Look Now," by Nicolas Roeg. The film itself is an extraordinary and powerful thriller and love story--anyone who has seen it can never forget its beginning and ending scenes, or its beautiful sex scene between Julie Christie and Donald Sutherland. The movie is filled with hidden secrets and little details which this book does a good job of pointing out. It also goes through, shot-by-shot, the opening and climactic scenes. A very interesting book. It also helps that the author writes on a personal, intimate level without being stuffy or confusing.

This account of the film "Don't Look Now" describes the collaboration between director and actors. It looks at du Maurier's original text and the traditions of Gothic writing which underpin the film's combination of horror, melodrama and black comedy. There is also an interview with Nicholas Roeg.

About the Author Mark Sanderson is a freelance writer and critic, former reviewer for Time Out and author of The Making of Inspector Morse.