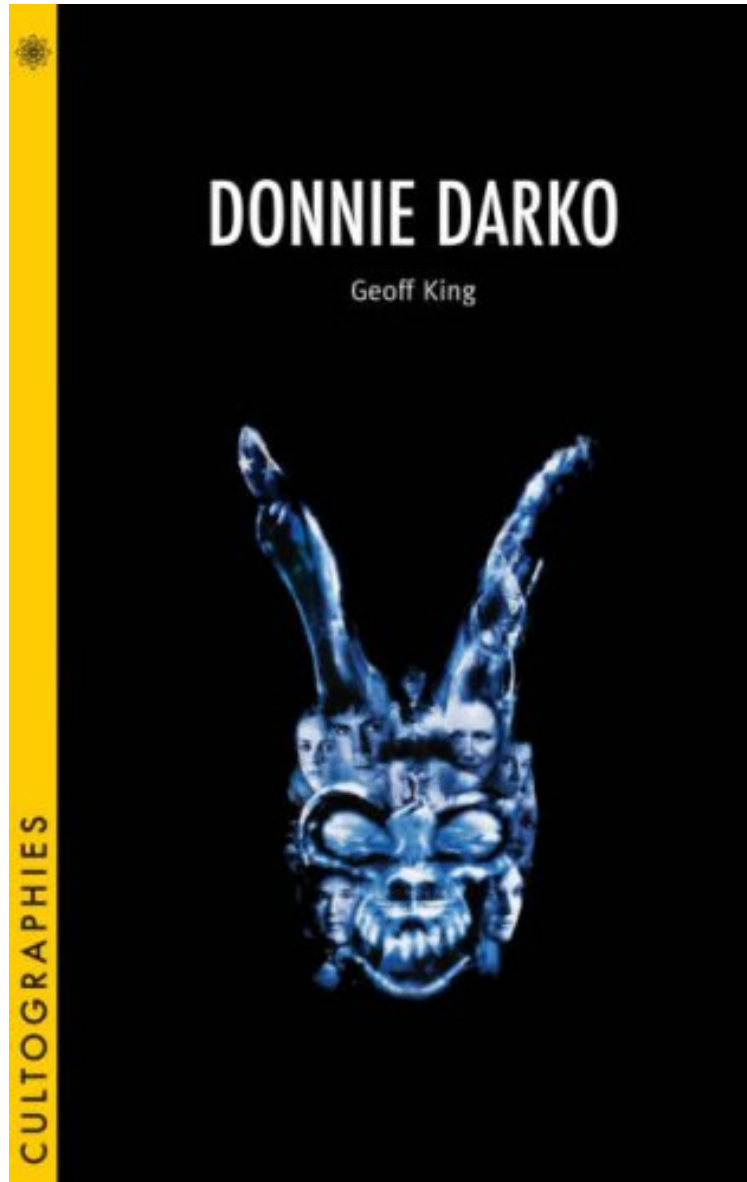


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## Donnie Darko (Cultographies)

*Geoff King*

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#2077916 in Books Wallflower Press 2007-09-30Original language:EnglishPDF # 1 6.88 x .35 x 4.481, .39  
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**Geoff King : Donnie Darko (Cultographies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Donnie Darko (Cultographies):

0 of 2 people found the following review helpful. Weird Yet InterestingBy InsightReally makes you think outside of the box, very interesting and fun. Maybe some stuff in the movie/book is true could be fun to explore these topics.

With its gothic tale of a troubled teen haunted by visions of a figure in a Halloween rabbit suit, *Donnie Darko* was among the first cult movie phenomena of the twenty-first century, making debut director Richard Kelly Hollywood hot property before he reached his thirtieth birthday. This study narrates the film's journey from box-office bemusement through word of mouth success to the recent director's cut of the film, and also discusses fans' reactions to the film's enigmatic conclusion, explaining how *Donnie Darko* gripped the imagination of Generation X teenagers across the world.

King's book displays an awareness and sensitivity to the many complex issues at play in any reading of *Donnie Darko*. As such, the book is an ideal starting point for anyone attempting to write about the film. (Science Fiction Film and Television) About the Author Geoff King is Reader in Film and TV Studies at Brunel University. He is the author of *Spectacular Narratives: Hollywood in the Age of the Blockbuster* (2000), *Film Comedy* (2002) and *New Hollywood Cinema: An Introduction* (2005).