

(Download free ebook) Dont Look Back (BFI Film Classics)

Dont Look Back (BFI Film Classics)

Keith Beattie

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#2229982 in Books 2016-07-29 2016-07-29 Original language: English PDF # 1 7.46 x .28 x 4.82l, .84 #File Name: 184457761988 pages | File size: 27.Mb

Keith Beattie : Dont Look Back (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dont Look Back (BFI Film Classics):

0 of 0 people found the following review helpful. Five StarsBy Robert J Whitehousea ok

Dont Look Back, a documentary film of Bob Dylan's 1965 England tour, is recognised as a landmark work in the field of documentary film-making, contributing to the cultural life of an era. This text examines the aesthetic, thematic and social dynamics of the film in order to elucidate how and why it was a groundbreaking piece of documentary cinema.

From the Back CoverThe award-winning film Dont Look Back (1967) captures Bob Dylan on tour and on the cusp of

change in 1965. Dylan was rapidly shedding his image as a folk musician and being reborn as a rock persona and D. A. Pennebaker was there to record this fascinating transformation. This insightful book charts the ways in which Pennebaker revised aspects of observational 'direct cinema', a style of film-making that he helped to pioneer, in order to represent in innovative ways Dylan's onstage performances and backstage actions. Keith Beattie's perceptive and nuanced analysis explains the relationship between 'pose' and the performative presentation of 'persona', which forms the basis of the film's portrayal, and explores Pennebaker's relationship with Dylan in the film-making process. In doing so, the book highlights many remarkable moments from *Dont Look Back* and demonstrates how this landmark film eschewed the informationalism of the documentary form, revealing a captivating portrait of its beguiling subject.

About the Author KEITH BEATTIE is an Associate Professor in the Faculty of Arts and Education at Deakin University, Australia. He is the author of several books on aspects of documentary film theory and national cinemas, including *D. A. Pennebaker* (2011), *Documentary Display* (2008) and *Documentary Screens* (2004).