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Dostoevsky and Soviet Film: Visions of Demonic Realism

N. M. Lary

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N. M. Lary : Dostoevsky and Soviet Film: Visions of Demonic Realism before purchasing it in order to gage whether or not it would be worth my time, and all praised Dostoevsky and Soviet Film: Visions of Demonic Realism:

This book provides a history of the Russian film industry by focusing on and analyzing the films produced based on Dostoevsky's novels.