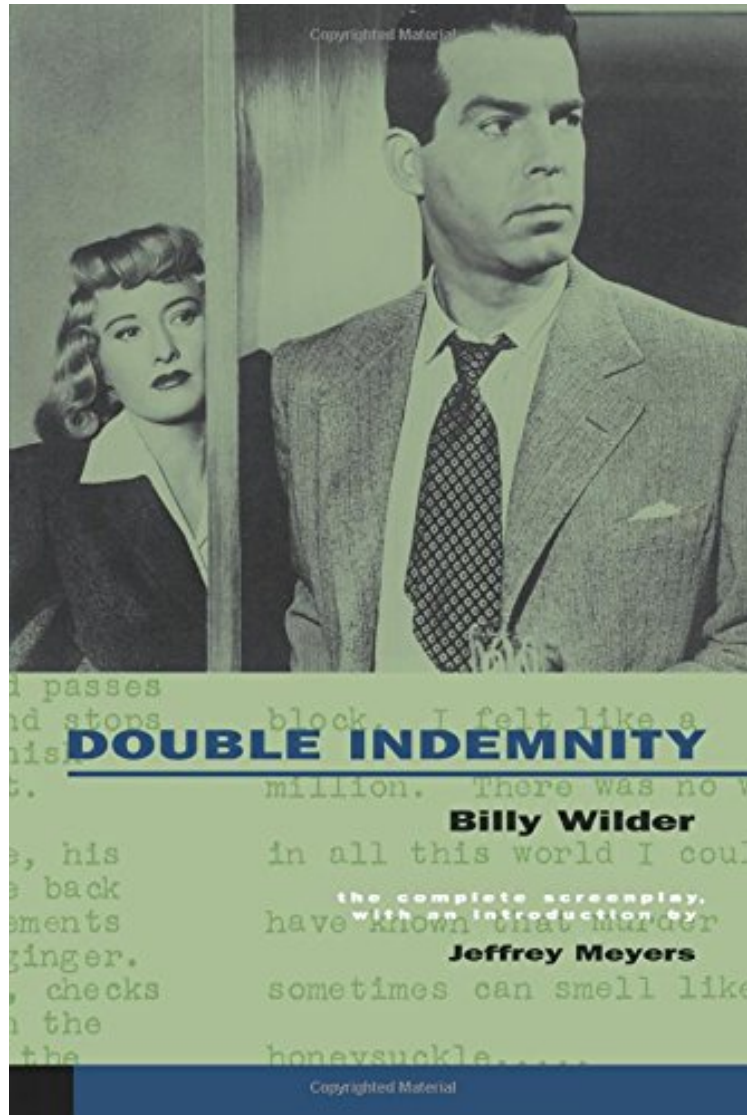


(Download) Double Indemnity: The Complete Screenplay

Double Indemnity: The Complete Screenplay

Billy Wilder, Raymond Chandler
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Billy Wilder, Raymond Chandler : Double Indemnity: The Complete Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Double Indemnity: The Complete Screenplay:

1 of 1 people found the following review helpful. DisappointingBy Charles HallLook, this is one of my favorite movies, so don't get me wrong when I say this book is disappointing. For some reason I thought there would be more footnotes, or behind the scenes stories. But there aren't. You get a facsimile of the original typewritten manuscript, 9 pages of introduction, and the final deleted gas chamber scene (3 pages). The introduction is interesting, but it's not worth buying the whole book for. And I already knew the dialogue by heart so the script is not useful to me. This can

only be valuable to a collector of movie scripts!2 of 2 people found the following review helpful. Remake?By James T. DavenportWanted the movie, ended up having to buy the 'Special Edition' that included the re-make (GAAAAAK). There are a lot of movies that should NEVER be re-made. This was one of them. Five stars otherwise.11 of 13 people found the following review helpful. A brief tangential rant.By Andrew R. OermanNearly everyone who is likely to view this page knows and loves the movie, and would most likely prefer watching it to reading it. This leaves devoted fans of Wilder and Chandler to consider it, as well as perhaps students of the form.The screenplay itself is an unquestioned masterpiece, and has not even the movie's very very few faults (poor acting by secondary characters, etc.). So I will limit my comments to my assertion that this edition GREATLY underestimates the contributions of Chandler, going so far as to paint him as a pasty fussy budget ignorant of the craft of writing. Not true, bud, not by a long shot.Wilder and Chandler got along like cats and dogs. That's no secret. Yet while Chandler had his faults, Wilder seemed to live to antagonize him, and quite uncharitably described him in some comments reprinted here. Saying how the married Chandler envied Wilder for "having all the pretty girls at Paramount" is one example of how cheap and childish the director's opinion of his co-writer was, as stated in this edition, quoting Wilder's bio. Either Wilder or Meyers had some crude bias against Chandler, if the introduction of this tome is to be believed at all. Because it's not even an accurate presentation of what Wilder really felt, as quoted in Chandler's own hit-and-miss bio written by Tom Hiney.Anyway, much of the *structure* of the screenplay- the flashbacks, the additional scenes, the ebb and flow- is Wilder's tremendous savvy. But the things film historians seem to treasure above all else in this movie are the rapid-fire, crudely poetic, vernacular dialogue, as well as the feeling of cynical decay wrapped around the doomed couple's whole misbegotten endeavor like a shroud. And for those, I propose, Chandler must be given the majority of the credit. His novels are too sad and complex and perfect, providing ample evidence that he could not have been the doofus this book portrays. There's my speech. Take it for what it's worth. The book is a good buy for serious students. But Chandler fans will be ticked off.

On every level -- writing, direction, acting -- Double Indemnity (1944) is a triumph and stands as one of the greatest achievements in Billy Wilder's career. Adapted from the James M. Cain novel by director Wilder and novelist Raymond Chandler, it tells the story of an insurance salesman, played by Fred MacMurray, who is lured into a murder-for-insurance plot by Barbara Stanwyck, in an archetypal femme fatale role. From its grim story to its dark, atmospheric lighting, Double Indemnity is a definitive example of World War II-era film noir. Wilder's approach is everywhere evident: in the brutal cynicism the film displays, the moral complexity, and in the empathy we feel for the killers. The film received almost unanimous critical success, garnering seven Academy Award nominations. More than fifty years later, most critics agree that this classic is one of the best films of all time. The collaboration between Wilder and Raymond Chandler produced a masterful script and some of the most memorable dialogue ever spoken in a movie.This facsimile edition of Double Indemnity contains Wilder and Chandler's original -- and quite different -- ending, published here for the first time. Jeffrey Meyers's introduction contextualizes the screenplay, providing hilarious anecdotes about the turbulent collaboration, as well as background information about Wilder and the film's casting and production.

"Part of a series of published screenplays by the great Hollywood director-writer Billy Wilder, this one is for the brilliant 1944 film noir. . . "--"Sacramento BeeAbout the AuthorBilly Wilder has been nominated for twenty-one Academy Awards and has won six Oscars.Jeffrey Meyers has written many books and articles on modern American, English, and European literature.