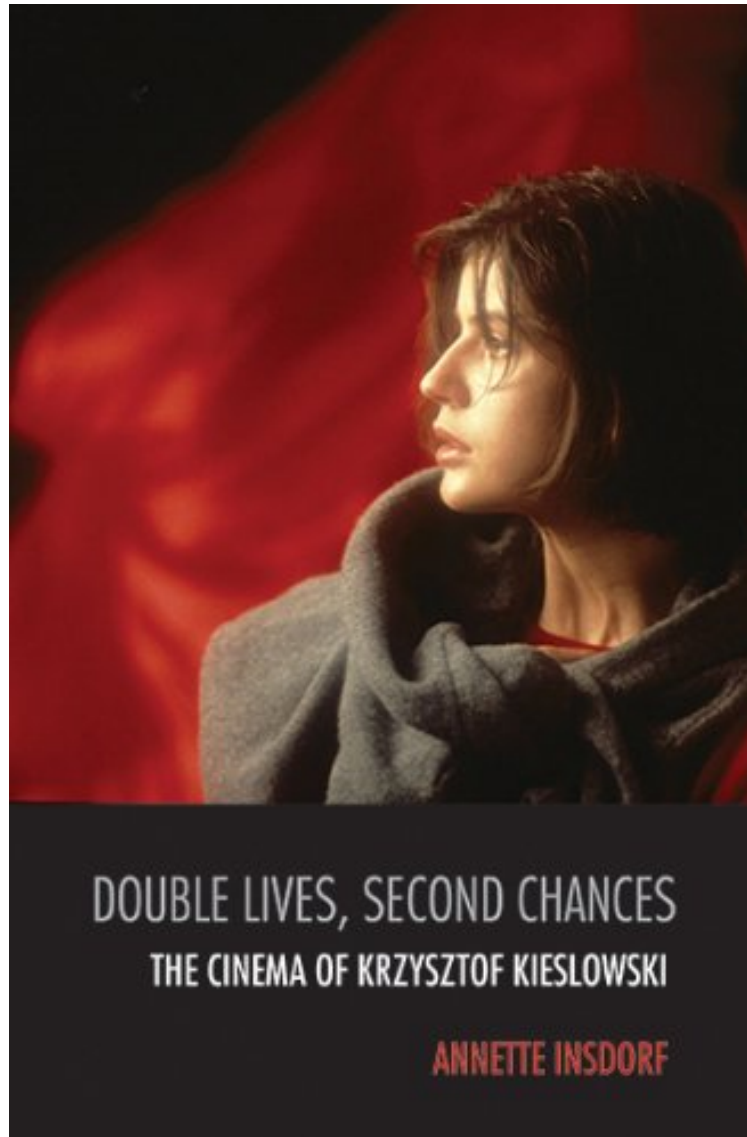


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## Double Lives, Second Chances: The Cinema of Krzysztof Kieslowski

*Annette Insdorf*

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**Annette Insdorf : Double Lives, Second Chances: The Cinema of Krzysztof Kieslowski** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Double Lives, Second Chances: The Cinema of Krzysztof Kieslowski:

0 of 0 people found the following review helpful. Four StarsBy CustomerInsdorf gives some great insight to both the meanings in the films and the Director's thought processes.

Krzysztof Kieslowski (1941-1996) is widely recognized as one of the greatest filmmakers of the latter half of the twentieth century. Beginning as a documentarian who took on controversial subjects in communist Poland in the 1960s and 70s, Kieslowski gained an international reputation with his later narrative films *The Double Life of Veronique* and the *Three Colors* trilogy (*Blue, White, and Red*). He also made the *Decalogue*, a celebrated series for Polish television. The first comprehensive analysis of Kieslowski's entire body of work to be published in English, Annette Insdorf's book still stands as the best introduction to a uniquely gifted artist.

About the Author Krzysztof Kieslowski (1941-1996) began as a documentarian who took on controversial subjects in Communist Poland in the 1960s and 70s. He gained international renown with his award-winning narrative films *The Double Life of Veronique* and the *Three Colors* trilogy (*Blue, White, and Red*). He also made *The Decalogue*, a celebrated series for Polish television. *Double Lives, Second Chances* remains the best introduction to a uniquely gifted artist. Annette Insdorf is a professor in the Graduate Film Division of Columbia University's School of the Arts and director of Undergraduate Film Studies. She is the author of *Philip Kaufman* (2012), *François Truffaut* (1994), and *Indelible Shadows: Film and the Holocaust* (1983).