

(Online library) Douglas Sirk, Aesthetic Modernism and the Culture of Modernity

Douglas Sirk, Aesthetic Modernism and the Culture of Modernity

Victoria L. Evans

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#3394645 in Books 2017-07-01 Original language: English 6.40 x .70 x 9.40l, .0 #File Name:
1474409393208 pages | File size: 39.Mb

Victoria L. Evans : Douglas Sirk, Aesthetic Modernism and the Culture of Modernity before purchasing it in order to gauge whether or not it would be worth my time, and all praised Douglas Sirk, Aesthetic Modernism and the Culture of Modernity:

The first truly interdisciplinary analysis to link Douglas Sirk's striking visual aesthetic to key movements in twentieth century art and architecture, this book reveals how the exaggerated artifice of Sirk's formal style emerged from his

detailed understanding of the artistic debates that raged in 1920s Europe and the post-war United States. With detailed case studies of *Final Chord* and *All That Heaven Allows*, Victoria Evans demonstrates how Sirk attempted to dissolve the boundaries of cinema by assimilating elements of avant-garde art, architecture and design into the colour, composition and setting of many of his most well-known films. Treating Sirk's oeuvre as a continuum between his German and American periods, Evans argues that his *mise-en-scène* was the result of an interdisciplinary, transnational dialogue, and illuminates the broader cultural context in which his films appeared by establishing links between archival documents, Modernist manifestos and the philosophical writings of his peers.