

(Library ebook) Down and Dirty: Hollywood's Exploitation Filmmakers and Their Movies

# Down and Dirty: Hollywood's Exploitation Filmmakers and Their Movies

*Mike Quarles*

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**Mike Quarles : Down and Dirty: Hollywood's Exploitation Filmmakers and Their Movies** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Down and Dirty: Hollywood's Exploitation Filmmakers and Their Movies:

1 of 1 people found the following review helpful. It is what it is By willsumner When this book was first published in 1993, it served as a good primer for those who were generally unfamiliar with the filmmakers whose careers and output are discussed within these pages. Since then, countless articles, blogs and other books have expanded upon (often in painstaking detail) many of these same subjects. So it's easy to overlook the fact that this was a fairly groundbreaking volume for its time. While in-depth studies can be found elsewhere, DOWN AND DIRTY remains a good starting point to learn about some of the most noteworthy folks in this special-interest field. This book is what it is, just like the category of cinema it covers. 6 of 7 people found the following review helpful. Poorly written, and with misinformation to boot By A Customer With sections no longer that a few pages, "Down and Dirty" reads like a 5 grade book report. The subjects are presented in a "First he did this, then he did that" manner with little insight added. While it may be a good and light introduction to the genre, it certainly has no depth beyond that. Most infuriating is the misinformation of several of the lesser known people. Occupations, chronologies, and sometimes even names are wrongly presented. This book is obviously written by a fan of the films. But he is no historian. 2 of 2 people found the following review helpful. Not a dream come true but still great fun! By A Customer DOWN AND DIRTY is a light,

simple, entertaining introduction to the insane world of exploitation. This book focusses on some of exploitation's best loved directors including HG Lewis (BLOOD FEAST), Russ Meyer (FASTER, PUSSYCAT! KILL! KILL!), Dwain Esper (MARIHUANA-THE DEVIL'S WEED) and plenty more. The book tells some facts that many film buffs all ready know but it stalks about some very underrated directors such as Andy Milligan who made period dramas for under \$20, 000.

Exploitation filmmaking has seen it all. Russ Meyer, John Waters, Andy Milligan, Doris Wishman, and many others are covered. "Classic" films such as The Immortal Mr. Teas, The Texas Chainsaw Massacre, and Nude on the Moon are examined. Production techniques and innovations are also discussed.

From BooklistExploitation films--genre movies shot quickly and cheaply to make a fast buck--hold a special place in the affections of many film buffs. Information on the most notable (or notorious) exploitation practitioners is hard to come by, scattered in fanzines and small-press publications, so Quarles performs a service by providing a wealth of information on 14 of them. His subjects range from the well known (Russ Meyer, John Waters in his pre-Hollywood days) to the obscure (Ted V. Mikels and Larry Buchanan, directors of The Corpse Grinders and Mars Needs Women, respectively). Quarles apparently cobbled together his essays from various (undocumented) sources, he frequently comes off as too fannish, and there are some glaring omissions in the text (such as failing to cite year of release for many of the films discussed; indeed, a lack of filmographies is the volume's most serious flaw). However, he writes with verve and offers a spirited case for taking these films seriously: they broke ground in subject matter that later became mainstream. A wealth of production stills and posters helps Quarles evoke the seedy atmosphere of the ultra-low-budget objects of his passion. Gordon Flagg "a useful introduction to the subject" -- Classic Images"provides a wealth of information...[the author] writes with verve and offers a spirited case for taking these films seriously" -- Booklist/RBBAbout the AuthorMike Quarles lives in Ellijay, Georgia.