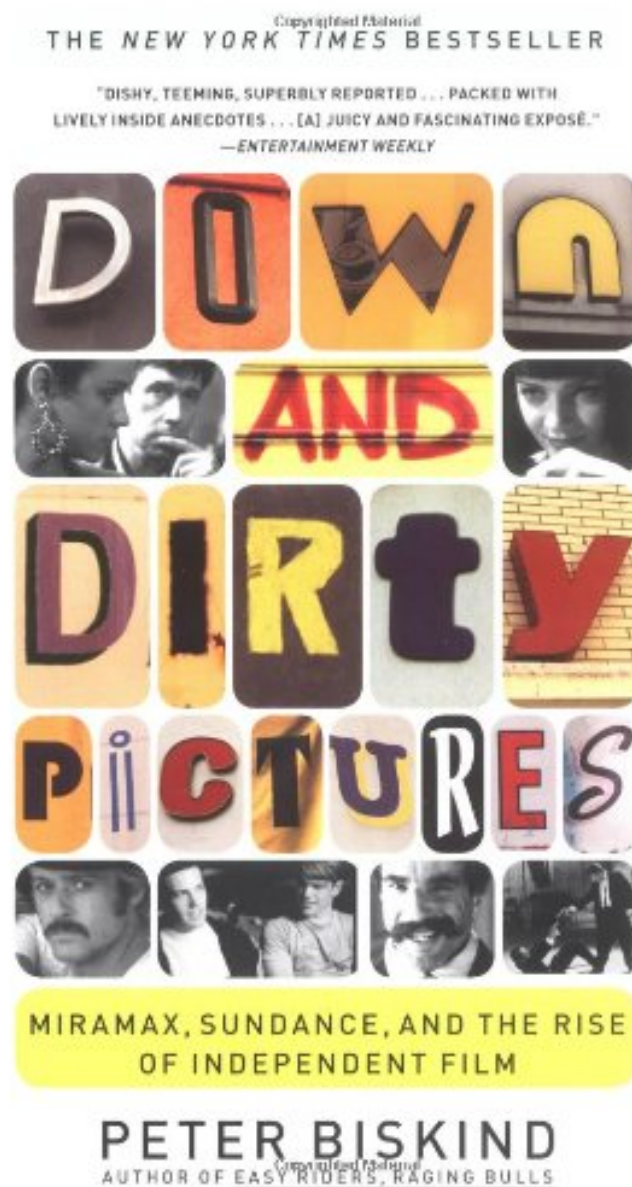


Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film

Peter Biskind

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Peter Biskind : Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Down and Dirty Pictures:

Miramax, Sundance, and the Rise of Independent Film:

In this dishysuperbly reported (Entertainment Weekly) New York Times bestseller, Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywoodmost notably Sundance founder Robert Redford and Harvey Weinstein, who with his brother, Bob, made Miramax Films an indie powerhouse.As he did in his acclaimed Easy Riders, Raging Bulls, Peter Biskind takes on the movie industry of the 1990s and again gets the story (The New York Times). Biskind charts in fascinating detail the meteoric rise of the controversial Harvey Weinstein, often described as the last mogul, who created an Oscar factory that became the envy of the studios, while leaving a trail of carnage in his wake. He follows Sundance as it grew from a regional film festival to the premier showcase of independent film, succeeding almost despite the mercurial Redford, whose visionary plans were nearly thwarted by his own quixotic personality. Likewise, the directors who emerged from the independent movement, such as Quentin Tarantino, Steven Soderbergh, and David O. Russell, are now among the best-known directors in Hollywood. Not to mention the actors who emerged with them, like Matt Damon, Ben Affleck, Ethan Hawke, and Uma Thurman. Candid, controversial, and sensationally entertaining (Los Angeles Times) Down and Dirty Pictures is a must-read for anyone interested in the film world.