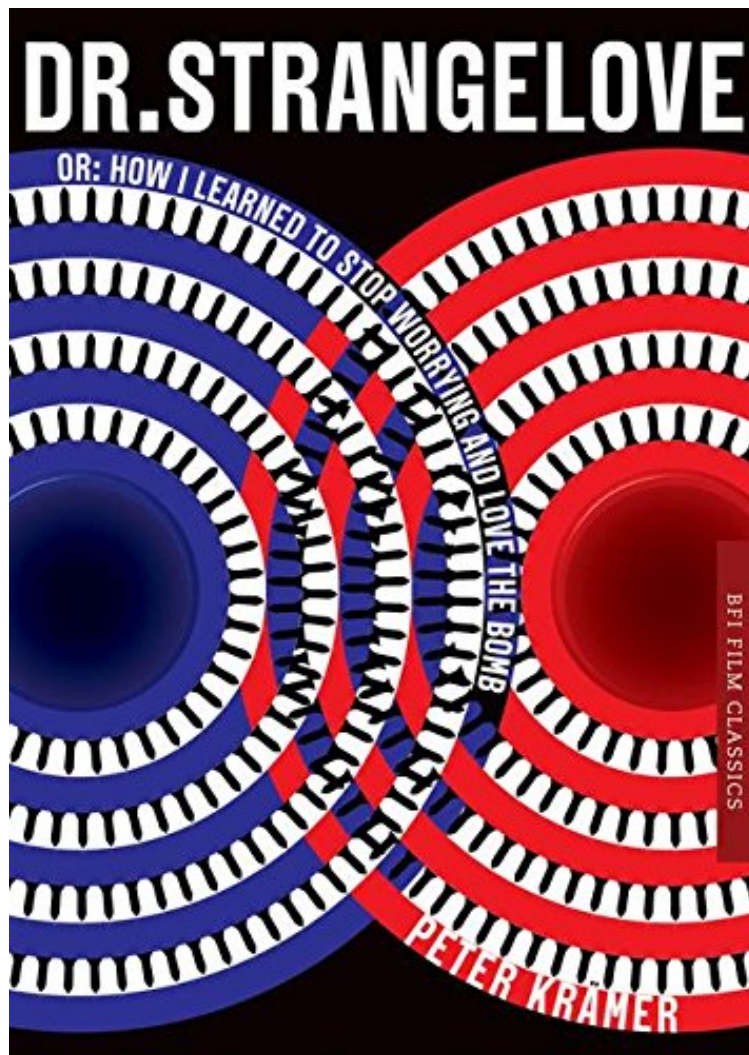


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Dr. Strangelove or: How I learned to Stop Worrying and Love the Bomb (BFI Film Classics)

Peter Kramer

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Kramer was privileged to have been given access to Kubrick's private papers, and so is able to say for certain what was in the director's mind as well as chronicling the troubled history of its production with some authority. He also offers a comprehensive scene-by-scene analysis, including details of proposed alternatives which were never filmed or which didn't make the final cut, making this an essential book for the serious film student.' - Good Book Guide
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