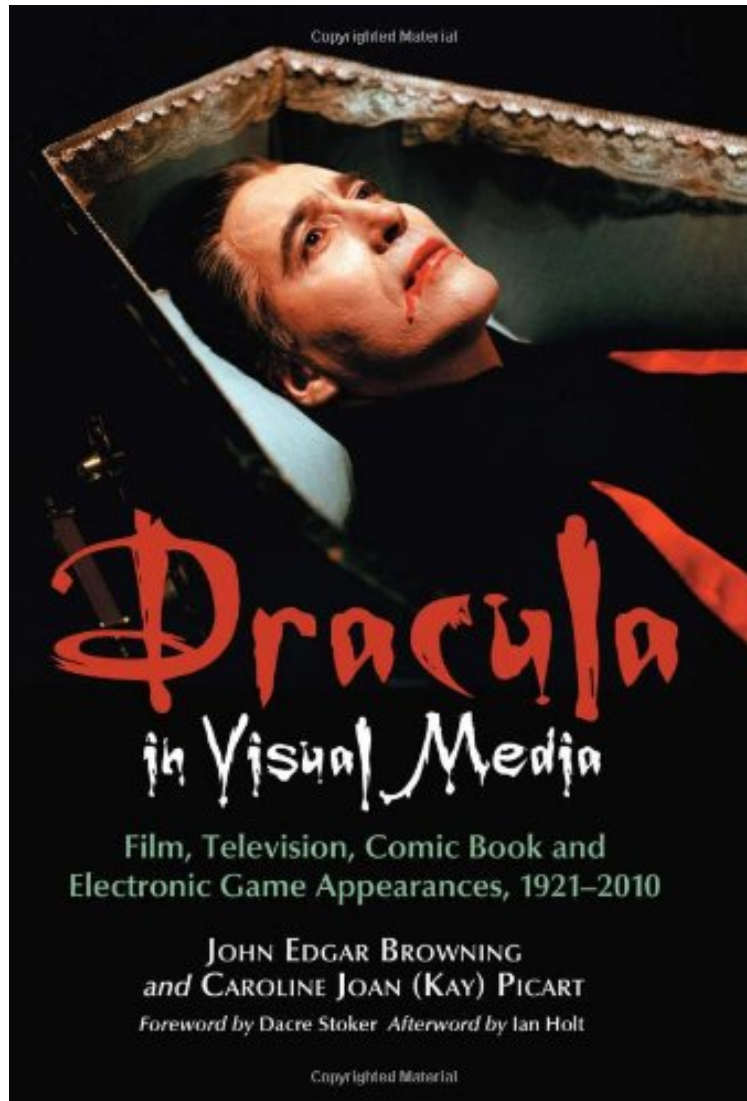


(Mobile ebook) Dracula in Visual Media: Film, Television, Comic Book and Electronic Game Appearances, 1921-2010

## Dracula in Visual Media: Film, Television, Comic Book and Electronic Game Appearances, 1921-2010

*John Edgar Browning, Caroline Joan Picart*  
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**John Edgar Browning, Caroline Joan Picart : Dracula in Visual Media: Film, Television, Comic Book and Electronic Game Appearances, 1921-2010** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dracula in Visual Media: Film, Television, Comic Book and Electronic Game Appearances, 1921-2010:

0 of 0 people found the following review helpful. Bloody marvellousBy CustomerAll encompassing encyclopaedia of every appearance by Dracula ( and friends or should that be fiends). Great for dipping your teeth into at random or to look up some obscure movie, play, tv, graphic novel or even porno versions of the Count in action ( He'll suck you dry- sic). For fans and fanatics alike1 of 1 people found the following review helpful. Essential Reading for Dracula (and Pop Culture) FansBy Lucy's MomVery interesting compilation of every reference to Dracula in television, film, and other media. Plus who knew that Dracula was so much a part of the porn scene?3 of 3 people found the following review helpful. Indispensable Guide for the Scholar and DilettanteBy Kristopher M. MecholskyThis book is a gold mine. The burgeoning Dracula buff could dive head-first into a literal sea of media of all kinds. The emerging scholar could shape paper after paper on the information Browning et al. have amassed here. The expression is tired, but actually useful in this case: there's something for everyone. With elucidating introductions to each section, the book situates the bibliography in helpful ways -- even in areas you might not have expected much to be revealed (see Laura Helen Marks's and Timothy Dodd Alley's introductions to pornography and video games, respectively; each brings light to an area often ignored, but in need of examination).Let me give you an example of this book's use. Let's say you've just read the book and want to see how Van Helsing or Harker is portrayed in one of a variety of media (say, film, in this case). Perhaps you are interested in pursuing a feminist interpretation of the Dracula narrative. You flip to the index and discover that Van Helsing was portrayed as a female character in two film versions -- one a Japanese adaptation of a comic book, the other an adult film. Or perhaps you're a fan of Animaniacs, Vol. 1 (or just reminiscing about it) and are curious of its treatment of Dracula, discovering that Yakko, Wakko, and Dot de-fang Dracula and put his teeth in Dot's hair to make her look like Sheena Easton (Sheena Easton - Greatest Hits). In another episode, the show takes on a They Might Be Giants approach with Dracula -- with yet another twist.I could go on, but that's what the book is for. Grab a copy and a laptop and sit down with a cup of coffee. Within minutes you'll be scouring the internet for long-lost episodes of television shows you'd forgotten and you'll be on trying to find a copy of The Magic Christian starring Ringo Starr and Peter Sellers, music by Paul McCartney, and cameos by Christopher Lee, Roman Polanski, Richard Attenborough, and others. This might in turn spur you on to discover an episode ("Misery") of The Beatles Cartoon Series Complete [2 DVD] [39 Episodes] in which a wax Dracula comes to life and chases the lads around. But I don't know. Find your own thread to follow.

Featuring a foreword by Dacre Stoker, sectional introductions by David J. Skal, Laura Helen Marks, Mitch Frye, and Dodd Alley, an afterword by Ian Holt, and a bibliographical essay by Robert Eighteen-Bisang and J. Gordon Melton, this comprehensive sourcebook on the world's most famous vampire documents over 700 domestic and international "Dracula" films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each.

"Extremely useful." --Booklist/RBB "Superb book...a magnificent piece of scholarship!" --Elizabeth Miller, editor of Bram Stoker's Notes for Dracula and Bram Stoker's Dracula: A Documentary Volume (Dictionary of Literary Biography)"Dracula in Visual Media is a monumental achievement. This exhaustive compilation of Dracula-related works in film, video games, comics, and other media will be indispensable for all Dracula scholars and devoted fans of the Count." --Margaret L. Carter, editor of Dracula: The Vampire and the Critics, and author of The Vampire in Literature: A Critical Bibliography and Different Blood: The Vampire as AlienWinner, 2011 Lord Ruthven Award in Nonfiction --Lord Ruthven Society"Dracula in Visual Media is a monumental achievement. This exhaustive compilation of Dracula-related works in film, video games, comics, and other media will be indispensable for all Dracula scholars and devoted fans of the Count." --Margaret L. Carter, editor of Dracula: The Vampire and the Critics, and author of The Vampire in Literature: A Critical Bibliography and Different Blood: The Vampire as AlienFrom the Author-Winner of The 2010 Lord Ruthven Award for Nonfiction- -Nominated for The 2011 Rondo Award for Book of the Year- "Superb book . . . a magnificent piece of scholarship!"-ELIZABETH MILLER "Dracula in Visual Media is a monumental achievement. This exhaustive compilation of Dracula-related works in film, video games, comics, and other media will be indispensable for all Dracula scholars and devoted fans of the Count." -MARGARET L. CARTER From Rue Morgue Magazine: "This in-depth, nicely illustrated catalogue of all known visual Draculinian works is an interesting read that will have you nostalgically digging out your Hammer box sets and Tomb of Dracula comics collection." -JAMES BURRELL From the Foreword: "Bram would surely be surprised at the great number of works, books, movies, television shows, comics, etc., apparently inspired by, or in some way connected to, the vampire figure he created." -DACRE STOKER From the Introduction: "[This is] the most comprehensive compilation of Dracula film credits to date, and, like all such compilations, ample testimony to the vampire kings robust afterlife in the media, a feat so far unmatched by any other fictional character." -DAVID J. SKALAbout the AuthorJohn Edgar Browning teaches composition and monster theory at Louisiana State University. A lifelong researcher of horror, the Gothic, Dracula and vampires, he lives in New Orleans. Caroline Joan (Kay) Picart is a scholar, critic, and author or

co-author of 58 published and forthcoming books and articles and 88 popular newspaper and magazine articles, on, among other topics, monstrosity and film, philosophy, and critical theory. She is currently a J. D. candidate at the University of Florida Levin College of Law.