

(Read and download) Dracula's Daughter - An Alternate History for Classic Film Monsters

Dracula's Daughter - An Alternate History for Classic Film Monsters

Philip J. Riley, R. C. Sherriff

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1746108 in Books 2009-10-31 Original language: English PDF # 1 11.02 x .38 x 8.271, .90 #File Name: 1593934750176 pages | File size: 63.Mb

Philip J. Riley, R. C. Sherriff : Dracula's Daughter - An Alternate History for Classic Film Monsters before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dracula's Daughter - An Alternate History for Classic Film Monsters:

1 of 1 people found the following review helpful. Fascinating look at two films that might have been (the ...By J Miller Fascinating look at two films that might have been (the treatment version and the screenplay version). Whale clearly had no intention of making either film, loading the screenplay with a thinly veiled gay subplot and feeding a writhing infant to the Brides of Dracula in the treatment. Both versions only work when the action is set in Transylvania, but when it is... Wow. Well worth picking up if you're a fan of classic horror. 6 of 6 people found the

following review helpful. A Really Creepy Alternative By Mark A. Knight As has been stated James Whale was being forced to make a sequel to director Tod Browning's 1931 version of "Dracula." Whales didn't want to do it. He hated being typecast in any genre, and was trying to get 1936's "Showboat" (a brilliant musical by-the-way) off the ground. Universal insisted, and Whale outsmarted the studio. He and R.C Sherriff produced the original working script to Browning's atmospheric classic. Apparently, it was released to the Breen/censor office without giving it to Universal's management first. This first version is a world away from what was actually released in 1936 with Lambert Hillyer directing and Gloria Holden starring in. The minor classic we are familiar with is an interesting oddity that contains quite an effective lead performance by Holden. She actually looks like she could be Lugosi's daughter. She has the same round face, mask-like features and pale complexion. Holden is quite sympathetic though ruthless at times. She is not, however, downright sadistic. This is probably the biggest difference between the original conception (which was never intended to work anyway) and the resulting film. Whales and Sherriff fashioned a strange prequel/sequel that doesn't really hold up to scrutiny. We learn how Dracula the vampire came to be. We learn who his daughter really was, originally. However, in Sherriff's version Dracula appears scaling the walls of his castle after he was supposed to have been killed by Von (Van in the novel) Helsing. This discrepancy is never addressed. Hillyer's final film version is also pretty sloppy in elementating three major characters with no reason. Anyone who has watched Lugosi's "Dracula" will wonder why the three missing characters (Mina, John and Dr. Seward) don't come to Helsing's assistance when he is being tried for Dracula's "murder." The undead wives are also missing. No one destroyed them in the first film. The Whale/Sherriff version begins with Dracula as a evil but mortal ruler who's cruelty towards his subjects forces them to make a deal with the devil, in the form of a powerful wizard. The wizard curses Dracula the man to eternal damnation upon the Earth. The Count's "daughter" is actually an innocent peasant who was brutalized by the Count before she too suffers the wizard's curse. A case of a nice girl in the wrong place at the wrong time. The first screenplay also ignores Dracula's wives. When the second half of Sherriff's story begins, the innocent girl is now unrecognizable. She has transformed into an undead succubus with a taste for whips and slow kills. She's almost a secondary character, as the other characters spend most of the second half talking about her, or looking for her. The finished film puts Dracula's Daughter front and center. Holden's Countess kills out of compulsion, but Sherriff's vampiress really enjoys her work. She is truly monstrous where as Holden's character wants to escape the constant blood lust and undead lifestyle. Browning's "Dracula" was atmospheric and at times mesmerizing, but sedate. Sherriff clearly wanted the action to be constant. From medieval peasant girls being kidnapped and ravished in the first scene, to Von Helsing's confronting the vampiress in a flooding ship during a terrible storm at the climax, his script is exciting. Whale wanted a big budget. He had Sherriff write castles, ballrooms, Old World European village life, constant scene shifts, and some really bizarre special effects sequences in his playscript. Though the wizard character makes the first half more of a Lord of the Rings style fantasy rather than a straight horror film, the second half is unsettling, even by today's hardened standards. Even the pre-code "Dracula" had been toned down to not upset the contemporary standards. Lugosi's vampire isn't scary today, so much as seductive. The Sherriff version was more in line with later pre-code horror films that got a lot nastier. Sherriff's vampire tale was closer to "Murders in the Zoo," "Island of Lost Souls," and Browning's own "Freaks," than it was to Brownings rather polite undead monsters. This script is well worth reading. Anyone who has enjoyed a Universal horror film (everyone raise your hands) will enjoy this valuable contribution to cinematic culture. 2 of 2 people found the following review helpful. Hysterical and Historical By Ericarden WOW - From the first page to the very end, this was a page turner. Altho one can totally understand why the screenplay was never filmed, it's such a shame it wasn't. This would have been the fun, scary, camp sequel for Dracula that Frankenstein got in Bride of Frankenstein. Looking back at photographs of Jane Wyatt one can SEE her in this role. She would "slay". That and her melodious voice and diction could have made her another Universal classic female "monster". VERY worth acquiring for history, cinema and/or horror buffs.

"Just when you thought you knew everything about our beloved classic monsters - Philip Riley pulls another bat out of the hat with this new remarkable book series." - Stan Winston "Philip J Riley continues to discover lost film lore - last was the amazing reconstruction of Lon Chaney's The Phantom of the Opera and now a treasure trove of scripts that no one knew existed." - Ray Bradbury WHAT IF... Boris Karloff portrayed the Wolfman and The Invisible Man and Cagliostro, King of the Dead? What if Lon Chaney portrayed Count Dracula, or Lon Chaney Jr. appeared in what was to be the first Technicolor Classic Monster film. What if Bela Lugosi starred in Frankenstein as the Doctor or the Monster or Wolfman vs. Dracula or in the script included in this first volume of the Alternate History of Film Monsters James Whale's DRACULA'S DAUGHTER? Now through the discovery of these legendary filmscripts you will have your answers! Contains the excised chapter from Dracula, entitled Dracula's Guest by Bram Stoker Plus the memories of Carl Laemmle Junior and R.C. Sherriff