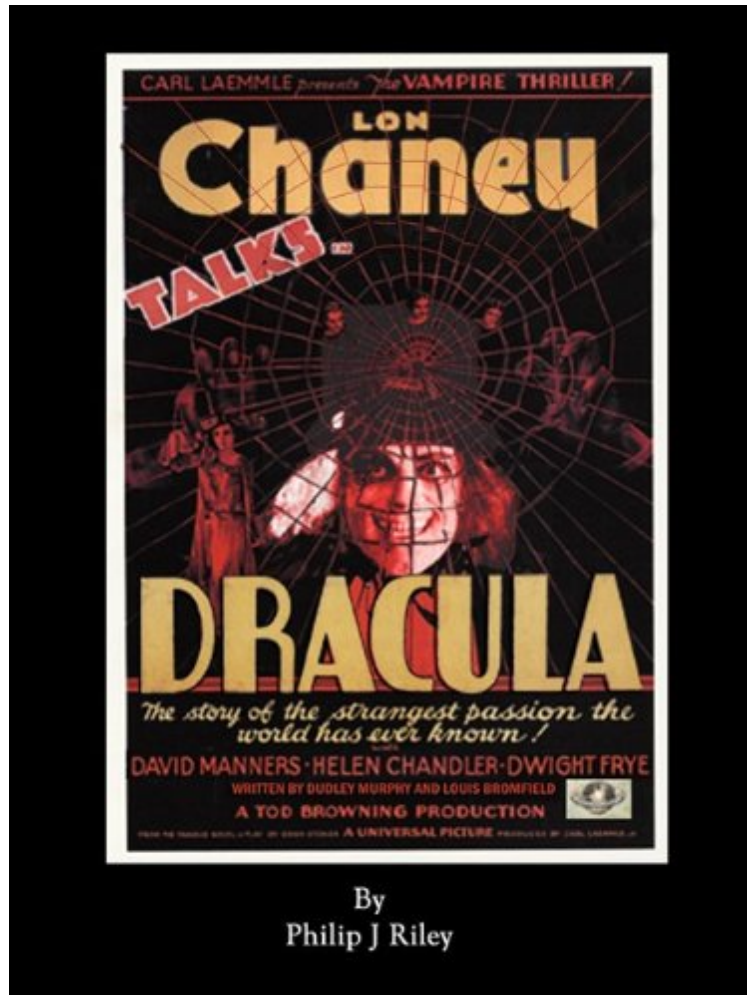


(Free read ebook) Dracula Starring Lon Chaney - An Alternate History for Classic Film Monsters

Dracula Starring Lon Chaney - An Alternate History for Classic Film Monsters

Philip J. Riley

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1727384 in Books 2010-03-25 Original language: English PDF # 1 11.02 x .38 x 8.271, .91 #File Name: 1593934785178 pages | File size: 75.Mb

Philip J. Riley : Dracula Starring Lon Chaney - An Alternate History for Classic Film Monsters before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dracula Starring Lon Chaney - An Alternate History for Classic Film Monsters:

2 of 2 people found the following review helpful. Blood is life! By Johnny Heering When Universal Pictures was planning to film Dracula in 1930, they wanted Lon Chaney to star in the picture. This made sense, because Chaney had been the top horror actor of the silent era. But Chaney died when the film was in preproduction, so Bela Lugosi, who had starred as Dracula on Broadway, got the part. This book prints a script for Dracula that was written by Louis Broomfield when Chaney was still attached to the project. Then we get a later draft of the script written by Broomfield and Dudley Murphy, which was unfinished because Chaney died. Next comes a list of the title cards for

the silent version of Lugosi's Dracula, which was for theaters that weren't yet equipped for sound. Then comes the script for Nosferatu, a silent movie that was a big influence on Universal's Dracula. Finally, we get "My Own Story" by Lon Chaney, which was published in a movie magazine called...Movie Magazine. This book presents an intriguing alternate history that will be of interest to fans of the classic Universal horror pictures. 0 of 1 people found the following review helpful. Destiny cut short By Customer Short blurb inside with the Dracula script included. Has some studio documents also. One of the great what ifs. Chaney would have nailed this perfectly 6 of 6 people found the following review helpful. Buy this book! By T. Casey This book is well worth reading if you're a fan of classic horror films from the thirties. "Lon Chaney in Dracula" contains a re-typed copy of an original first-draft screenplay of "Dracula" intended for Lon Chaney Sr. This screenplay was available in photocopied form in Riley's former "Dracula Screenplay" book, but the photocopies were laid out four to a page, so the script was difficult (but wonderful) to read. Here it is much clearer, but unfortunately suffers from some misprints and typos, possibly due to OCR software. This should not detract the reader from purchasing and digesting this wonderful record of the rocky road to the film "Dracula". The next screenplay included in the book is a Louis Bromfield / Garret Fort screenplay written expressly for Chaney. It unfortunately ends at the "I never drink... wine" scene due to Chaney's death, which brought a halt to the pre-production of "Dracula". This script is followed by a listing of the intertitles for the silent print of "Dracula" which was produced for 1930 theaters which had not yet switched over to sound. Truth be told, it was more exciting to ponder than to read, and not much different from the dialog we are all familiar with. Still, I am glad to have it. The final treat is the shooting script from F.W. Murnau's "Nosferatu". Evidence shows that Universal had a print of the banned film before it began shooting "Dracula" (see the short film "Boo!" from 1931, a bonus on the current "Frankenstein" DVDs). Apparently Carl Laemmle Jr also had a copy of the script, which is reproduced here. These materials were apparently entrusted to Philip J. Riley by Laemmle in the seventies towards the end of his life when these films were not as highly regarded as they are today. It is truly wonderful to finally have access to them. All of the current books by Riley are highly recommended and well worth the price, especially considering what used copies of his older "Universal Filmscripts" series are worth today. As another reviewer mentioned, there are some glaring typo errors and spell-check errors (dual and duel, for instance). It really didn't detract from the value of the book, though.

Late 1929. The Stock market crash. At MGM Studios Irving Thalberg was involved in a power struggle. Lon Chaney's contract was coming up for renewal. Tod Browning, MGM's famed director of the macbre genre for the studio, had left and signed a contract back at his home studio, Universal. Carl Laemmle Jr was made production head of Universal for his father and he wanted to do a film version of Dracula. Carl Sr. agreed, as long as they had Lon Chaney as the star. Early in August of 1930, Carl Junior, still attempting to sign Chaney for the role, ordered a treatment to be authored by Louis Bromfield. By Mid August he was teamed with screenwriter Dudley Murphy and they began work on the script. Then in the middle of the negotiations, Lon Chaney unexpected by everyone in the film industry, died on August 26th. This volume of the Alternate History of Classic Monster Films we present the full first Bromfield treatment, the incomplete first draft screenplay by Bromfield and Murphy. In addition, when Dracula was finally produced, more in the fashion of the popular 1927 play than the Bram Stoker novel, as was intended by Laemmle for Chaney - A silent version of the Lugosi Dracula was prepared for theaters who had not yet converted to sound. We have also included a complete Title list from this version. Also included in this volume is a translated version of F.W. Murnau's shooting script for the first screen version of Dracula - filmed in Germany in 1922 and called NOSFERATU, a symphony of horror. Murnau's hand annotations are included in bold print throughout the script.