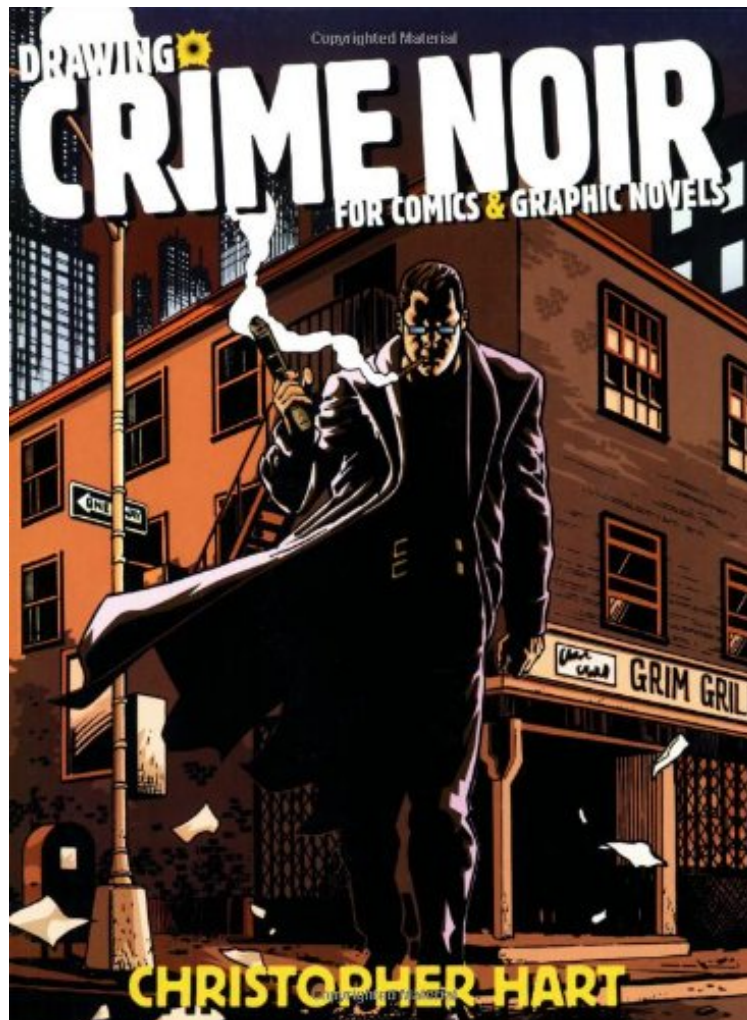


Drawing Crime Noir: For Comics and Graphic Novels

Christopher Hart

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Christopher Hart : Drawing Crime Noir: For Comics and Graphic Novels before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing Crime Noir: For Comics and Graphic Novels:

0 of 0 people found the following review helpful. Five StarsBy Ameliavery instructional.0 of 0 people found the following review helpful. Really Captures the Mood.By T. R. LAVALLEYI bought this book first, and have since bought 4 of Chris's other books, so I like his stuff.This book however is the best, perhaps its just because the characters are the most real, and Im a bit old for superhero's. But I think its more that for all the work I've seen, this is simply the most convincing. Every drawing in the book is worth doing a study of, and it really makes one wish Chris would pick up the challenge of pulling the characters he created for this book together in a story and venture a graphic novel of his own.Chris presents some wonderful drawings in both their penciled and inked presentations. I prefer the Pencil

drawings, but I tend to be biased that way, I prefer the subtly possible in pencil to the starkness of ink. Noir however uses a lot of Ink, really deep expressive shadows, and Chris displays a great mastery of the form. 0 of 0 people found the following review helpful. Just waht the crime boss ordered JK!By The Lone ComicThis was a great read and a great instructional aide both. The art and narrative were witty, in genre and easily informed to the point. I am glad I got this book, and it gave me insight into my own design for my Lone Comic brand comic book.Thanks for writing this book, Mr. Hart.Sincerely,The Lone Comic TM

Crime Noir is the most sophisticated, exciting, and dangerous comic book genre around. It is the highly stylized, modern version of such classic 1950s films as "The Maltese Falcon" and "The Asphalt Jungle". Modern crime noir is exploding in popularity with movies such as "Batman Begins" and graphic novels such as Frank Miller's "Sin City". This genre focuses on the mean streets of the city and its amoral characters. Picture windswept streets, deep shadowy figures, reckless woman, men without conscience, reluctant heroes, and boulevards of fear. It's the desperation of ordinary men, and the loneliness of the action hero. "Drawing Crime Noir" teaches the aspiring artist how to use all of the latest techniques and principles to create the moody world of crime noir. Extensive instruction is offered in the use of shadows to create intense comic book moods and suspense. And there's more: the costumes of noir - the trench coats and sunglasses of the nihilistic characters: the mobbed-up politicians on the take; and the hit men who keep order; the sexy women who would just as soon kill you as kiss you; techniques for creating dark, brooding, costumed action heroes; and how to turn an ordinary comic book scene into a crime noir scene and how to draw the weapons that the criminals use to make crime pay. Strong, cutting-edge imagery shows artists how to make crime pay. Superstar Christopher Hart explores a new genre. It is perfect for anyone interested in drawing for comic books or graphic novels.

About the AuthorChristopher Hart is the world's best-selling author of drawing and cartooning books. His titles have sold more than two and a half million copies worldwide and have been translated into seventeen languages