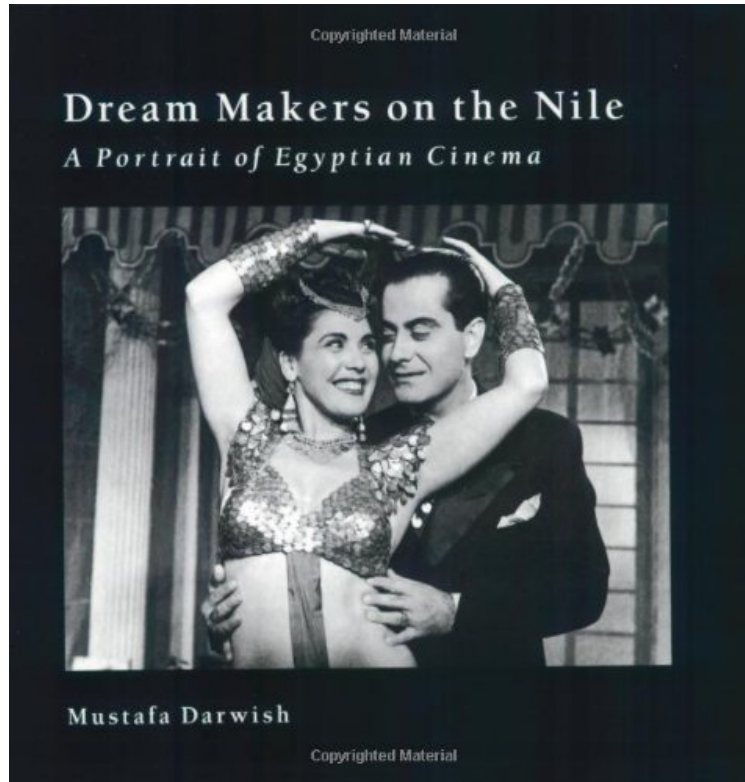


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1 of 1 people found the following review helpful. An OK BookBy James D. CrabtreeThe overview of Egyptian movies is good, and it discusses some of the classic movies produced by Egypt's moviemakers but it never really produces a "feel" for these movies. The bios of key people in the industry is helpful, but overall it just gives you a feel that it has a lack of substance. It might make a good companion book if studying the genre from the outside.4 of 5 people found the following review helpful. Much More than a Portrait!By Sausan Academy of Egyptian DanceIf you are an avid Middle Eastern movie enthusiast or Belly Dancer, this is the book for you. Although a limited reference, this 48 page glossy reference is filled with the biographies of some of the most famous singers and dancers of the Egyptian film industry in its formative period. From the beginning of the 20th century to the early 1960s, the book offers biographical sketches of some of the greatest figures in Egyptian cinema. Read about Muhammad Abd al-Wahab and Umm Kulthum, two of Egypt's foremost music figures. Learn about comedian Ismail Yasin, dancers Tahiya Karioka and Na'eema akef, international star Omar al-Sharif, and so many more!This little reference book is a great addition to any library concerning Belly Dance!

This book deals with the Egyptian film industry in its formative period (from the beginning of the century through the

early 60s)

About the AuthorMustafa Darwish is Egypt's leading film critic.