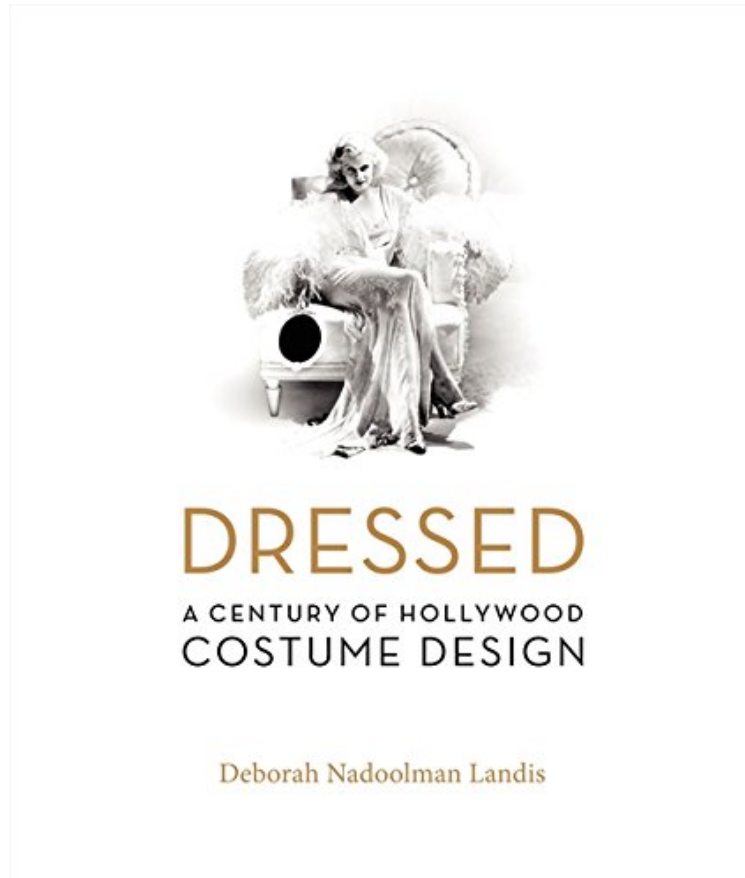


(Free read ebook) Dressed: A Century of Hollywood Costume Design

Dressed: A Century of Hollywood Costume Design

Deborah Nadoolman Landis

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#479464 in Books Landis, Deborah Nadoolman 2007-12-04 2007-12-04Format: Deluxe EditionOriginal language:EnglishPDF # 1 12.25 x 9.25 x 1.75l, 6.08 #File Name: 0060816503592 pages | File size: 18.Mb

Deborah Nadoolman Landis : Dressed: A Century of Hollywood Costume Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Dressed: A Century of Hollywood Costume Design:

39 of 39 people found the following review helpful. A stunner!By rubyinkWowza, this book is incredible. The photographs and costume illustrations are really high quality. I haven't read all of this massive tome yet, but I've really loved what I've read and looked at so far. The book is basically comprised of 4 components. There are text chapters addressing costume design in each of the last 10 decades, then there are the gorgeous photos (lots and lots of color), many sketches that you probably will not see anywhere else, and finally, and this is the really juicy part, are the captions that accompany the images. The captions are quotes from directors, actors and designers and they are really lively and funny. You feel like you were in the fitting room with the actor. I would definitely recommend this book for anyone who loves movies.3 of 3 people found the following review helpful. Jim Herrin's review for www.thejaneellen.comBy Smart AleckDressed: A Century of Hollywood Costume Design by Deborah NadoolmanAdmittedly, I am not a fashion icon. But I know great style when I see it. After all, I live with Jane. And I know how she has drooledover this book. It's a large book encompassing movie fashion andmovie history. Reading it,

you're bound to pick up a little bit of both. The author has done her best to get original sketches from the great movie designers such as Edith Head, Adrian, and Travilla. He's the guy who made the white dress that Marilyn wore in *The Seven Year Itch*. This book isn't all girly though. Costume design for film isn't just for women. It touches on James Dean's red jacket, finding the perfect hat for Harrison Ford as Indiana Jones, and even getting to the cool capes and costumes in *Lord of the Rings*. It is a beautiful book. It's a classic coffee table book because it's so big you really have to lay it down on something just to read it. Definitely not the book to take with you to the airport. However, it is visually stimulating and full of movie trivia. Sure, it's a little heavy on the fashion side. Sure, it's a little heavy. Pricey too. But it is an interesting look at an integral part of the movies. No matter what movie you're watching, at one point or another, they rebound to be wearing something.

0 of 0 people found the following review helpful. Awesome starting place! By WarriorFor anyone who is an aspiring costume designer, but knows nothing about costume design, like me. This book is a wonderful place to start. It makes you dream of what you can become as well as fall in love with the profession all over again. I was so captivated that I read the entire book in one sitting. As a person taking her first steps towards becoming a costume designer this book is the resource I was searching for; it gave me a starting place in my self education. It's acknowledgement, index, and credit pages will keep me busy learning for months. Thank you Deborah Nadoolman Landis for taking the time to create this book!

From the lavish productions of Hollywood's Golden Age through the high-tech blockbusters of today, the most memorable movies all have one thing in common: they rely on the magical transformations rendered by the costume designer. Whether spectacular or subtle, elaborate or barely there, a movie costume must be more than merely a perfect fit. Each costume speaks a language all its own, communicating mood, personality, and setting, and propelling the action of the movie as much as a scripted line or synthetic clap of thunder. More than a few acting careers have been launched on the basis of an unforgettable costume, and many an era defined by the intuition of a costume designer think curvy Mae West in *I'm No Angel* (Travis Banton, costume designer), Judy Garland in *A Star is Born* (Jean Louis and Irene Sharaff, costume designers), Diane Keaton in *Annie Hall* (Ruth Morley, costume designer), or Harrison Ford as Indiana Jones in *Raiders of the Lost Ark* (Deborah Nadoolman Landis, costume designer). In *Dressed: A Century of Hollywood Costume Design*, Academy Award-nominated costume designer Deborah Nadoolman Landis showcases one hundred years of Hollywood's most tantalizing costumes and the characters they helped bring to life. Drawing on years of extraordinary research, Landis has uncovered both a treasure trove of costume sketches and photographs many of them previously unpublished and a dazzling array of first-person anecdotes that inform and enhance the images. Along the way she also provides an eye-opening, behind-the-scenes look at the evolution of the costume designer's art, from its emergence as a key element of cinematic collaboration to its limitless future in the era of CGI. A lavish tribute that mingles words and images of equal luster, *Dressed* is one book no film and fashion lover should be without.

"Most screen gowns are designed for especially dramatic women, to wear in a series of dramatic scenes, that comprise more drama than most women have in their whole lives." About the Author Deborah Nadoolman Landis recently completed her second term as president of the Hollywood Costume Designers Guild, of which she has been a member for nearly thirty years. Her costume design credits include *Animal House*, *The Blues Brothers*, *Raiders of the Lost Ark*, *The Three Amigos* and *Coming to America*, for which she received an Academy Award nomination. Landis has a Ph.D. in the history of costume design from the Royal College of Art and lives with her husband, director John Landis, in Beverly Hills, CA.