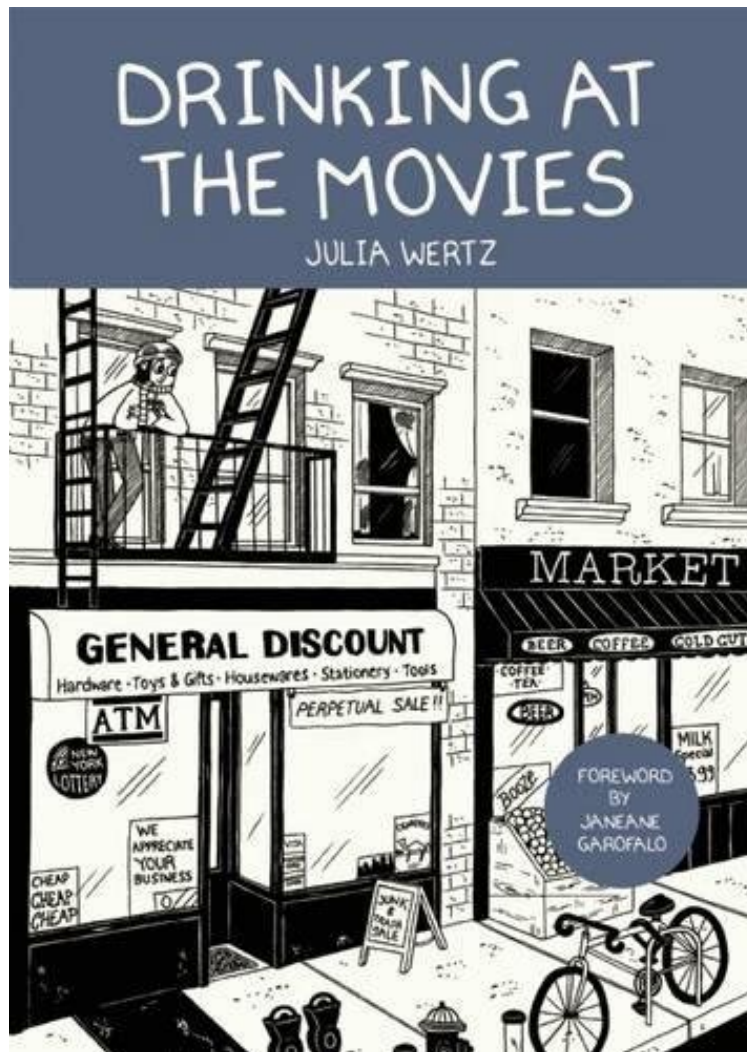


(Pdf free) Drinking at the Movies

Drinking at the Movies

Julia Wertz

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Julia Wertz : Drinking at the Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised Drinking at the Movies:

0 of 0 people found the following review helpful. Year or so in the life of young woman in NY in the late aughtsBy bongoThis is a very interesting and entertaining book about a woman who moves to NY from San Fran. She gets and loses a number of jobs. She shares with the reader her day to day life. She likes drawing comics and writing. She likes, as the title says, Drinking at the movies. She watches the news, of US foreign policy, the 2008 election. She spends time with friends and family. Just regular slice of life.The author makes it relatable and readable. The drawing style is clear. The storytelling has a *real* quality.TL;DR - Good slice of life memoir/comic. Liked this book quite a bit.4 of 4 people found the following review helpful. Drinking at the movies, Or how I stopped worrying and learned to enjoy

being a 20-something. By Solid Snake This was the first book I've read from Julia Wertz, and I must admit, the alcoholic in me was intrigued by the title, and the indie comic fan in me was wondering if the book would deliver. For who I am, where I am, I found this story at just the right time. If you've ever picked up stakes and moved to some foreign place, faced with the worry of rent, bills, and general month-to-month financial surprises, still unsure about what you're doing with your life and where it's currently going, get this book. There's something strangely calming about reading someone else's testament to the real world and coping with the joys and pitfalls of independence. Constantly moving between apathy and general depression, all with self-deprecating humor and the occasional small-victory joy, there's a comfort knowing that others have in fact been where you are (often in even deeper trenches than you're in now) and being able to see an albeit romanticized view of the trials and tribulations you and others are, are going to, and have been through. It's the idea of knowing that in a world of rule followers, and breakers, there is a path for the middle-minded, and you might even come out on the other side alive, if not thriving. Excuse the optimism in these too-dark times, sometimes getting by is more than enough. Contrasted by an environment somewhat paralleled today, being that the back drop is early thousand's bush era and the current fallout of today, it gives neither heavy weight or ignorance of what was happening, and therefore not overly political. Which is good, in our current trend of finger pointing and placing blame, we often miss the everyman's (in this case, everywoman's) real world perspective of "Well, it happened. How am I going to deal with it?"; which is a good way to summarize this tome's general message and endearing traits- Life happens, How are you going to cope, weirdo? Unblinking in her own flaws and follies, you get an intimate look into someone else's life and their dealings with the world's plan, instead of some glossed-over drama piece where everyone is a movie star with the right line or appropriate pause when speechlessness grabs them. Pick this up and read a few pages, and you'll be faced with a problem I'm sure the author remembers all too well- I NEED this book, but I really need to check my bank account first. Oh well, screw it. Pick it up and enjoy it. It'll be worth the ramen cuisine til next pay day. Hunger and humor are the best spice when you're looking at an empty bank account.

0 of 0 people found the following review helpful. Good Stuff By M. Thompson This is a delightful and engaging little graphic novel; smart, snarky, and surprisingly heartbreaking in places. Wertz's style is deceptively simple; she manages to pack a ton of expression and emotion into her googly-eyed self-depictions. I bought this and the previous two Fart Party volumes meaning to save them for vacation reading, and instead ended up reading them all cover-to-cover in a few hours of gluttony and self-indulgence. No regrets, except perhaps that she doesn't have more volumes available. Looking forward to seeing more work from Ms. Wertz; good stuff indeed.

Representing Julia Wertz's critically acclaimed first graphic memoir in a new format, with a brand new sketchbook from Wertz, and an introduction by Janeane Garofalo. But don't worry; we haven't replaced any of the wrenching and ribald, whiskey-soaked coming-of-age tale. This is Wertz at her best, which is sometimes her worst. Julia Wertz lives and works in Brooklyn. She is the author of the autobiographic comic books *The Fart Party Vols. 1 and 2* (Atomic Books, 2007, 2009). Both volumes were collected as *Museum of Mistakes* in 2014, *Drinking at the Movies* (Random House, 2010) and *The Infinite Wait and Other Stories* (Koyama Press, 2012).

.com Lizzy Caplan's *Drinking at the Movies* In addition to her breakout role as "Janice Ian" in *Mean Girls*, Lizzy Caplan's film credits include *Hot Tub Time Machine*, *Cloverfield*, and *My Best Friend's Girl*. She'll next be seen in *127 Hours*, directed by Danny Boyle. On television, Caplan received raves for her performance as a vegan with a habit for vampire blood in the HBO drama *True Blood*. Read her review of *Drinking at the Movies*: *Drinking at the Movies*, Julia Wertz's new *Fart Party* book, may just be her best work yet. My copy is certainly dog-eared within an inch of its life. She exhibits the same hilariously self-deprecating grumpy grump from her previous books, but *Drinking* brings a whole new layer to the Julia Wertz experience. That's right, I said "the Julia Wertz experience" ... which actually sounds more like a carnival ride to be avoided, one that will leave you inexplicably drunk with holes in your clothes. In this book Julia is darker, lugubriously introspective, and dare I say, more vulnerable than in her previous works. Yet she's still really, really, obscenely funny. There aren't many authors working today who can illustrate the pervasive despair that sometimes likes to crash on your couch in your 20s--but Julia Wertz nails this. In fact, you should probably get copies for your parents and other assorted relatives who like to mumble things like "youth is wasted on the young" when you complain about stuff. Maybe reading *Drinking at the Movies* will kickstart your dumb mom's memory, and she'll remember that being in your 20s is actually kind of lonely. Now I'm depressed. Thanks for nothing, Wertz. "This modern-day classic of a graphic memoir has been beautifully reissued by Koyama Press, and from the moment you read the wonderfully wacky forward by Janeane Garofalo, you know you're in for a treat." - Swapna Krishna, *Panels* "The Wertz that stands outside the pages and fashions the panels of her life as captured in comics is trying to work things out, and she is letting us in on her journey." - John Seven, *Comics Beat* Wertz's childish faces and frames are deceptively simple. She has plenty to say, and does. Often silly and irreverent, (her first published comic strip was called *Fart Party*), Wertz is serious, too, in addressing her drinking, her autoimmune disease, and her fears for the wayward brother she left behind in San Francisco." - Annie Bostrom, *Booklist* "Wertz is one of the finest autobiographical comic artists." - Pete Redrup, *The Quietus* "[Wertz is] fun to hang out with, and *Drinking at the*

Movies provides maybe the most perfect way to do so: You can enjoy her company, but with the safety that the distance of reading a comic book echo of the real experiences can provide." - J. Caleb Mozzocco, ComicsAlliance "The ups and downs of Gen Y/Millennial life, the awful jobs, the bad dates, the poor life choices...no one has covered as sharply and as Wertz." - Heidi MacDonald, The Comics Beat "Charming...bold yet subtle...Subtly subverts the expectations of the memoir even as [Wertz's] drawing style - blocky, simple, with a deceptive lack of polish - speaks to the rough-hewn intimacy of the form...She is laceratingly self-revealing, exposing her failings with a glee that borders on the perverse...What Wertz is tracing is the difficulty of knowing how to live...Title to the contrary, this is not really a book about alcohol. Rather, it's about her development, her transition into adulthood ("Well, sort of"), which Wertz reveals with acuity and grace...A quiet triumph, a portrait of the artist in the act of becoming, a story with heart and soul." - David Ulin, Los Angeles Times "Wertz's first full-length graphic novel captures everything that is the glorious twenties...that is if you're a broke comic artist who's struggling to pay rent and keep your head afloat above the fray that is life in New York City. Wertz capably-and more importantly, believably-gets to the nitty gritty of post-collegiate life." - Kirkus s "Delightful." - Time Out New York