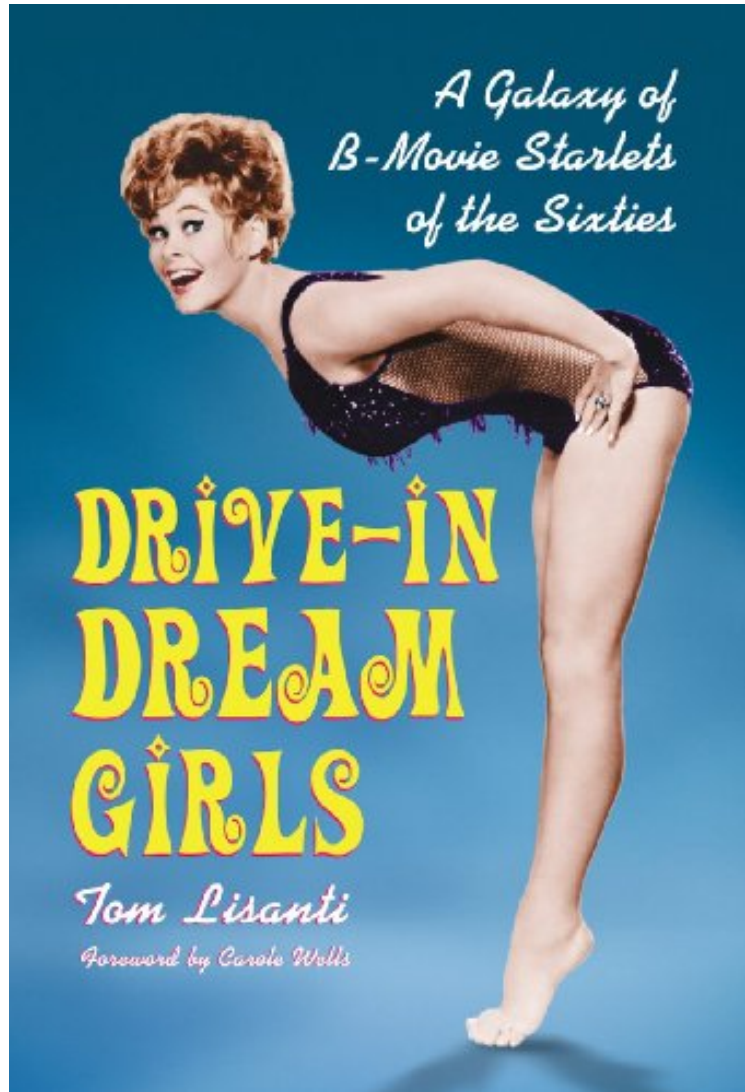


[Download ebook] Drive-In Dream Girls: A Galaxy of B-Movie Starlets of the Sixties

Drive-In Dream Girls: A Galaxy of B-Movie Starlets of the Sixties

Tom Lisanti

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Tom Lisanti : Drive-In Dream Girls: A Galaxy of B-Movie Starlets of the Sixties before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drive-In Dream Girls: A Galaxy of B-Movie Starlets of the Sixties:

2 of 2 people found the following review helpful. Great Profiles of Drive-In Queens from Horror, Beach, and Elvis Flicks By Nick Howes Wonderful collection of narratives (based on interviews for the most part) with drive-in movie queens, veterans of beach, Elvis, horror, and biker movies of the 1960's. Makes you want to sit down and watch them again, now knowing a little background on the young stars and supporting castmembers. From high-visibility ladies

like F-Troop's Melody (Wrangler Jane) Patterson, Sue Ann Langdon, and AIP's Quinn O'Hara, to those who played Didi's best friend in the beach movies, a nice look with some behind-the-scenes details on those money-making low-budgeters, the accounts often meshing with each other when two or more co-stars of a particular title are separately profiled. There is also a large end-of-book section that looks at other stars who often were unavailable for interview (some of whom had just dropped out and disappeared in the 1970s), but with some welcome background. This latter bunch includes Angelique (Star Trek) Pettyjohn, Regina Carrol, AIP's Susan Hart, The Munster's {at Priest, actress and hit--making singer and actress Jackie DeShannon, Petticoat Junction's Meredith MacRae, Juliet Prowse, and others. Lots of fun reading.

30 of 30 people found the following review helpful. Another great book by Lisanti on the '60s unsung sweeties

By Jim Bagley This is a companion piece to Tom Lisanti's excellent 2001 book *Fantasy Femmes*. While that book dealt with '60s starlets who appeared in beach, biker, Elvis, delinquent youth, and horror films, this book concentrates a bit more on ladies who graced the beach and Elvis films (with no repeats). For me, a huge admirer of the beach films, that makes for an even more enjoyable read than the first book. Such Beach Party staples as Donna Loren and Luree Holmes are interviewed in depth, while Patti Chandler, Susan Hart, Valora Noland, and my absolute favorite, the Bardot-like Mary Hughes are also profiled.

Like *Fantasy Femmes*, *Drive-In Dream Girls* interviewed 20 of the '60s most delightful gals. Those included here are: Sue Caey (The Beach Girls and the Monster, Catalina Caper); Andrea Dromm (Come Spy With Me, Hit The Surf); Gail Gilmore (Girls On The Beach, Harum Scarum); Laurel Goodwin (Girls! Girls! Girls!); Sharyn Hillyer (A Guide For The Married Man); Luree Holmes (Beach Party series, Ski Party); Suzie Kaye (Clambake, It's A Bikini World); Sue Ann Langdon (Roustabout, Frankie Johnny); Donna Loren (Beach Party series, Sergeant Deadhead); Vitina Marcus (The Lost World, the Green Lady on Lost In Space); Arlene Martel (Angels From Hell); Marlyn Mason (The Trouble With Girls); Quinn O'Hara (Ghost In The Invisible Bikini, A Swingin' Summer); Melody Patterson (Wrangler Jane from tv's F-Troop; Cycle Savages); Cynthia Pepper (Kissin' Cousins); Hilarie Thompson (Maryjane, If It's Tuesday This Must Be Belgium); Darlene Tompkins (Beyond The Time Barrier, Blue Hawaii); Beverly Washburn (Spider Baby, Pit Stop); Carole Wells (The Lively Set); Lori Williams (Faster Pussycat Kill! Kill!, A Swingin' Summer).

While *Fantasy Femmes* also profiled 12 '60s sweeties, *Drive-In Dream Gals* looks at an additional 30 favorites, all longer profiles than the first book. They are: Brenda Benet (Beach Ball, Harum Scarum); Diane Bond (Pajama Party, A Swingin' Summer); Cindy Carol (Gidget Goes To Rome, Dear Brigitte); Regina Carroll (Satan's Sadists, Angels' Wild Women); Patti Chandler (Beach Party series, Ski Party); Nancy Czar (Wild Guitar, Winter-a-Go-Go); Jackie DeShannon (C'mon Let's Live A Little, Surf Party); Jill Donohue (Winter A Go-Go, Nobody's Perfect); Joan Freeman (Roustabout, The Reluctant Astronaut); Susan Hart (Ride The Wild Surf, Dr. Goldfoot the Bikini Machine); Anne Helm (Follow That Dream, The Magic Sword); Mary Hughes (Beach Party series, Ski Party); Mikki Jamison (Beach Ball, Ski Party); Candy Johnson (Beach Party series, Pajama Party); Marta Kristen (Judy from Lost In Space, Beach Blanket Bingo as the mermaid); Meredith MacRae (Bikini Beach, Billie Jo on Petticoat Junction); Dodie Marshall (Easy Come Easy Go, Spinout); Claudia Martin (For Those Who Think Young, Ghost In The Invisisble Bikini); Jenny Maxwell (Blue Hawaii, Take Her She's Mine); Mary Mitchel (A Swingin' Summer, Girls On The Beach); Laurie Mock (Hot Rods To Hell, Riot On Sunset Strip); Valora Noland (Beach Party, Muscle Beach Party); Angelique Pettyjohn (Hell's Belles, Clambake); Pat Priest (Marilyn on The Munsters, Easy Come Easy Go); Juliet Prowse (G.I. Blues, Who Killed Teddy Bear?); Bobbi Shaw (How To Stuff A Wild Bikini, Pajama Party); Ulla Stromstedt (tv's Flipper, Catalina Caper); Wende Wagner (Out Of Sight, tv's Green Hornet); Debbie Watson (Cool Ones, Tammy and the Millionaire); Venita Wolf (Catalina Caper).

As I mentioned in my review of *Fantasy Femmes*, most of these lovely ladies had their careers end by the time they reached 30. A lot of that had to do with getting married, having kids, and being expected by society to concentrate on raising their family. Another key reason was the end of the studio contract system by the late '60s. Most of the gals profiled here were contract players at one time or another. With no studio to support them, they often faded away, leaving us to savor their all too brief careers and wishing we had gotten to see them grow in their work.

0 of 0 people found the following review helpful. Five Stars

By Kenneth M. Levengood Liked the 1960s interviews

During the 1960s, a bushel of B-movies were produced and aimed at the predominantly teenage drive-in movie audience. At first teens couldn't get enough of the bikini-clad beauties dancing on the beach or being wooed by Elvis Presley, but by 1966 young audiences became more interested in the mini-skirted, go-go boot wearing, independent-minded gals of spy spoofs, hot rod movies and biker flicks. Profiled herein are fifty sexy, young actresses that teenage girls envied and teenage boys desired including Quinn O'Hara, Melody Patterson, Hilarie Thompson, Donna Loren, Pat Priest, Meredith MacRae, Arlene Martel, Cynthia Pepper, and Beverly Washburn. Some like Sue Ane Langdon, Juliet Prowse, Marlyn Mason, and Carole Wells, appeared in major studio productions while others, such as Regina Carrol, Susan Hart, Angelique Pettyjohn and Suzie Kaye were relegated to drive-in movies only. Each biography contains a complete filmography. Some also include the actresses' candid comments and anecdotes about their films, the people they worked with, and their feelings about acting. A list of web sites that provide further information is also included.

"Fascinating stories and tidbits...worth reading" -- Classic Images
"Well researched and loaded with pictures...fine tribute" -- Shock Cinema
"Wildly entertaining...well-researched and informative" --Paper
"Lisanti does a great service to fans of these movies, actresses, and the times" --Cult Movies
"Interesting." --Femme Fatales
About the Author
Tom Lisanti, the author of six McFarland books, has written extensively about sixties cinema. He contributes to Cinema Retro. He lives in New York.