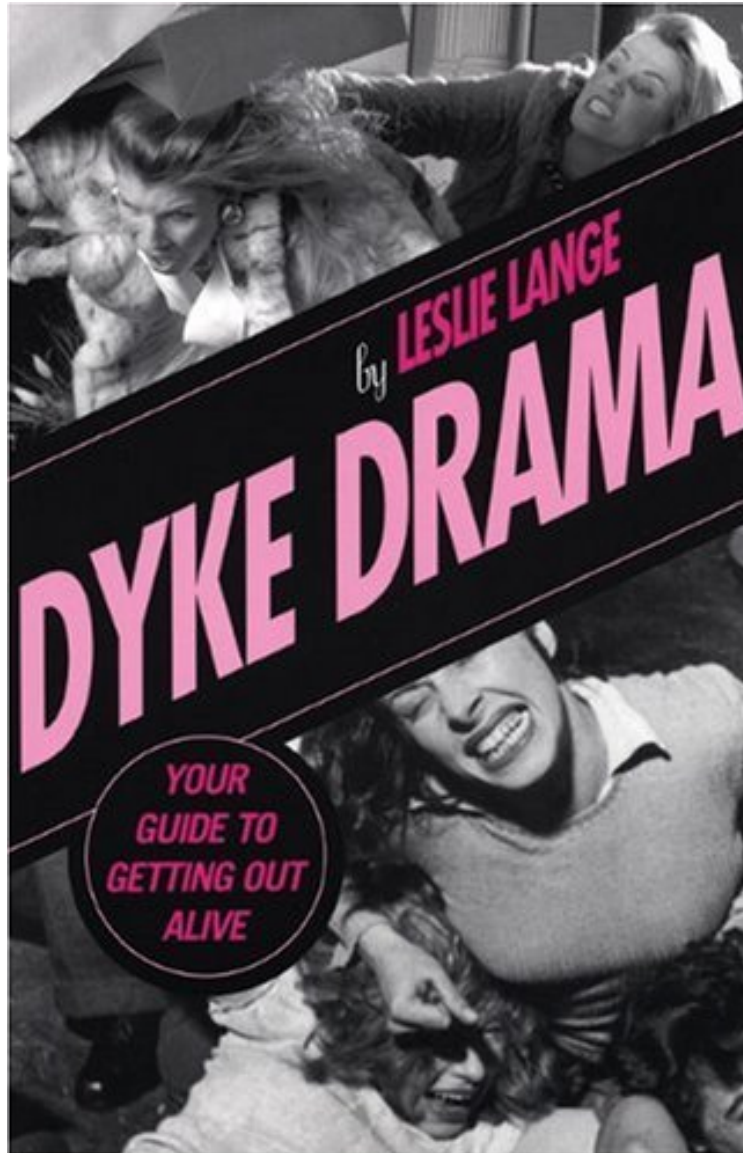


[Download pdf] Dyke Drama: The Complete Guide to Getting Out Alive

## Dyke Drama: The Complete Guide to Getting Out Alive

*Terri Fabris, Angela Brown*

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**Terri Fabris, Angela Brown : Dyke Drama: The Complete Guide to Getting Out Alive** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dyke Drama: The Complete Guide to Getting Out Alive:

8 of 11 people found the following review helpful. Dyke Drama: Your Guide to Getting Out Alive by Leslie LangeBy Pam Harrison"Oh, honey. I used to work as the bouncer in a dyke bar, and I've seen more than my fair share of drama. Girls throwing drinks in each other's faces, slapping each other. Cops getting called. I've been dragged into court to

testify at restraining order hearings. Repeatedly. I've seen girls ripping each other's earrings out. It was bad news." -J. D., dyke-drama survivor

In this essential handbook, noted dyke-drama scholar Leslie Lange presents a hilarious history of this "cultural" institution, passed nobly down from Sappho to "The L Word", and offers valuable coping and survival tips for all types of situations, including:

- \* How to avoid tacky barroom altercations with bat-wielding softball players
- \* How to tell if you're a dangerous lesbian stalker--and how to get rid of one
- \* The truth about lesbian bed death, pillow princesses, pet custody issues, and drunk drama
- \* Why shedding the stigma of dyke drama is so hard
- \* What drama-free lesbians do in their spare time (the answer may surprise you)
- \* And, most important, how to find a therapist who's right for you!

Lange charts the evolution of dyke drama as it passes from dating right on down through breakups and into lesbian incest (dating your ex's ex's ex). Also included: Dating Drama, Drunk Drama, Workplace Drama, Academia Drama, Lesbian Illness Drama and Therapy Drama. Here are some of the highlights of *Dyke Drama: Your Guide to Getting Out Alive*:

What is Dyke Drama?" Any lesbian relationship that lasts longer than one night. No, wait...any lesbian relationship that lasts long enough to require communication. No...actually, you could blindfold two dykes and put them in separate, sound-proof booths in separate states and still, somehow, the vibe of drama would be sparked. It's unstoppable." --Michelle Sawyer

Who knows how the first dyke drama came about? Did God make it, or was there just a Big Bang? A Brief Angry History: From Sappho to The L Word

Think back. Way back. To a time when there was neither L Word, nor Showtime, when there was neither Holly Near, nor the Michigan Women's Music Festival. To a time when there wasn't even Michigan. Think back to ancient Greece. You see, the Greeks had no television, radio, or high speed chases--that's why they invented drama. Or at least Greek drama, which is unsurprisingly the earliest precursor to what we know now in modern times as "dyke drama." Then, as now, it was used as a form of entertainment. Given this fact, there's a good chance Sappho invented dyke drama. That's right, she started it. Not only was she responsible for the term "lesbians," (See the island of Lesbos--also called the "Isle of Sappho") but that special form of drama that surrounds wimmin who love wimmin. The legendary poetess (circa 590 BC) probably committed the first known dyke faux pas by presenting the same love poem to several different women in the same week, singing it as she strummed her lyre in front of an outdoor festival crowd that sweltering-hot summer weekend, and causing a great big fat Greek fracas. The chaos on Lesbos reached epic proportions. Feelings were only made worse as Greek lesbians swilled goblet after goblet of retsina, a powerful Greek wine that tastes like floor cleaner, but makes up for it by offering 100 times the buzz. Chambermaids and noblewomen alike downed 30 ounce convenience-size jugs of the stuff to quell the pain of their heartsickness and to wash down their pita bread. Soon they were so drunk they couldn't spell; they started spelling the word "women" in such crazy forms as: womon, wimmin, wymyn, womb-on, etc... This phenomenon--uncannily replicated during the 1970s feminist movement--was likely less related to women's liberation than to the fact that our earliest known ancestors--those great guzzling gals of Lesbos!--were so brazenly mired in dyke drama. I had the pleasure of telling Leslie Lange herself that I never had such a laugh-a-minute experience or such a horrifying sense of Dja-Vu with any one book as I have with *Dyke Drama*! She responded with, "Thanks Pam. My goal was to change the world--but if it made you laugh, feel horrified, and have flashbacks, I'm even prouder." Any lesbian experiencing more than her fair share of drama will appreciate the comic relief mixed with the practical advice of this laugh-a-page self-help book. Includes true testimonials of the worst dyke-drama imaginable!

Pam Harrison is a professional and freelance writer and resides near Fort Knox, Kentucky. Her first historical fiction novel, *House of the Muses: Mnasidika* and its sequel, *Sappho: The House of Penthilos*, will be published in 2005. For more information visit her writer's resources website at--\* Pam Harrison \* Writer's Software and Resources

Opinion Columnist

Movie and Book Reviews

\*\*\*\*\*2 of 3 people found the following review helpful. funny, realistic

By A. Kakos

Having been in the middle of dyke drama myself, I purchased this book for some clarity. Although it didn't tell me too much more that I already didn't know, it did show me that I wasn't the only one with a manipulative ex who was the cause of 90% of the drama in my life. So, the book sheds some light for lesbians, bisexuals, and straight people who may have friends going through dyke drama. Or you can just read it to laugh at us poor unfortunate souls dealing with it? In which case you're probably the dyke dishing out the drama...rude! ;) 7 of 10 people found the following review helpful. Honorary Dyke Drama Queen

By Rich Merritt

OHMYGOD! I never knew how much gay men and lesbians had in common! The only difference is that while dykes tend to be on the "cheap" side (getting drunk off of beer they purchased at Costco while tailgating in the parking lot before going into the bar) we fags will think nothing of buying \$12 drinks for all our friends and charging it to Uncle Mastercard and Aunt Visa, even though they already have liens on our car and we no longer answer the home phone when they call. But the drama is the same, I swear! And of course from now on I will always have a spare set of underwear in the glove compartment to save me time when I am need of a quick getaway. Thank you, Leslie!

Clearly, if Showtime can create an entire series dedicated to dyke drama (*The L Word*), its way past time for it to receive the respect it deserves and has been demanding for years. Dyke drama scholars Terri Fabris and Angela Brown have created a complete guide to this cultural institution, passed down nobly from Sappho to Gertrude Stein to Melissa Etheridge to Amlie Mauresmo. Fabris and Brown chart the evolution of dyke drama as it passes from dating right on

down through breakups and into lesbian incest (dating your exs exs ex). Also included: Dating Drama, Drunk Drama, Workplace Drama, Academia Drama, Lesbian Illness Drama and Therapy Drama. Terri Fabris is an Alyson editor. Angela Brown is Alysons editor in chief. Shes Terris boss. Drama.

"A tongue-in-cheek tour of the craziness fueling queer gals to lie, cheat, and cohabitare." -- Girlfriends Magazine, May 1, 2005  
"A very funny writer who has been to the depths of drama and lived to tell about it." -- We The People, March 2005  
"Bottom line: a must-read for dykes who date." -- On Our Backs, Summer 2005  
"a wild and witty ride on the highways, byways, and backstages of lesbian life..." -- Philadelphia Gay News, June 17, 2005  
"helpful and hilarious" -- Curve Magazine, May 1, 2005  
From the Publisher Only a true visionary like Leslie Lange could have written a truly visionary book like this.  
From the Author Dyke drama is the single most important facet of lesbian culture ever. Which is why I feel justified in fabricating so much of my research and statistics, as well as in embellishing history.