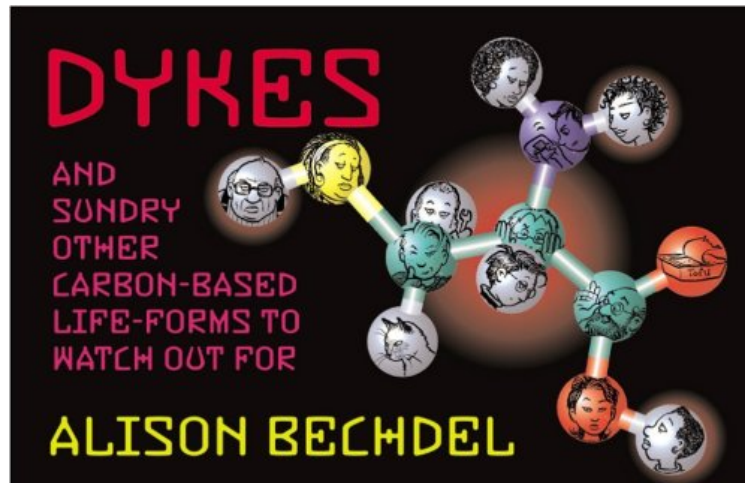


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Dykes and Sundry Other Carbon-Based Life Forms to Watch Out For

Alison Bechdel

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Alison Bechdel : Dykes and Sundry Other Carbon-Based Life Forms to Watch Out For before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dykes and Sundry Other Carbon-Based Life Forms to Watch Out For:

1 of 1 people found the following review helpful. Bechdel is one of the best comic strip creators in America _ I wish she ...By George Hagenauer Bechdel is one of the best comic strip creators in America _ I wish she was still doing the strip- incredibly developed and complex characters.0 of 0 people found the following review helpful. Funny, poignant and vividly real By Jeffery E. McCulloh This is the latest edition of Alison's series of "cartoonoramas" (her phrase) following the lives and loves of a series of lesbians who live in a place that looks suspiciously like upstate New York. The stories are evolutionary-as are lives and focus around "Mo", a woman who resembles Ms. Bechdel herself. Most importantly however, the series and this edition especially are laced with sharp wit and warm humor as well as the "zeitgeist" as the reviewer above noted. When historians review our time 100 years from now, they will find these books and Doonesbury as primary sources. Buy this book and the whole series- and you will NOT regret it.0 of 0 people found the following review helpful. Everyone Should Read These! By darswords This was a fast read for me. Having read the Essential Dykes to Watch Out For, I found many of the strips repeated here. Or is it the other way around? I think this was written first. actually. But it was nice that there were some unique strips in this book. I especially liked the longer last one in the book giving us a deeper understanding of the characters and what they were going through. Now that I have read this one I feel I want to read all the Dykes to Watch Out For as I can see there are a lot of them. This will give me some light reading and will be equally fast, like this one. As I said in my review for Essential Dykes to Watch Out For, I think everyone should read these, regardless of your sexual, national, political leanings. It is an introduction into what others think and how they operate their lives. Love is love and life is complicated. Join these friends as they try to make it through both. Thank you Washoe County Libraries for carrying these books. If I ever get a few pennies ahead I think I would like to aim for owning the complete collection of Alison Bechdel's work.

Change is afoot as the best-selling Dykes to Watch Out For series moves to Alyson. Alison Bechdel continues to illuminate the way we live through the comic strip serial that has become a national treasure. In the tenth book in the series, *Mo*, the curmudgeonly womens bookstore clerk, blithely rants about Dr. Laura, Donald Rumsfeld, gay Enron execs, and the pernicious effects of Frogger, while her cozy counterculture community is shifting beneath her feet. Her job is in jeopardy as Madwimmin Books customer base defects to the chains. Her ex, Clarice, is displaying symptoms of soccer mom-itis. Her best friend, Lois, has announced her new name is Louis. And her old pal Sparrow considers whether having a baby with her boyfriend will compromise her identity as a radical lesbian feminist. Meanwhile, Toni doesn't know what to do when Clarice's George W. Bush-induced depression lasts long after the inauguration and, in the wake of 9-11, her friends square off on questions of idealism, violence, compassion, patriotism, and dissent. As they hash out their ideological differences, a black-and-white world takes on surprisingly variegated shades of gray. Alison Bechdel is the author of nine previous Dykes to Watch Out For books, three of which have been Lambda Literary Award winners, as was also her autobiography, *The Indelible Alison Bechdel*. She lives in Vermont.

From Publishers Weekly That sprawling crew of feisty counter- and not-so-counter-culturalists are back in a 20th-anniversary collection of Bechdel's popular lesbian-themed strip. Devoted readers may be happy to find some things never change: Mo is still a social malcontent, and her colleague, Lois, is as rebellious as ever. (This time, she's tweaking Mo by pretending to consider becoming a man.) The bookstore where they work has its usual financial difficulties, and everyone still hates the president. But not all is as it once was. For one thing, same-sex marriages (well, unions) are now legal in Vermont, and one couple, Clarice and Toni, consider whether to make their relationship official in the state's eyes. Then there's Sparrow: a long-time member of the group house where Lois lives, who has fallen in love with another housemate—a man—and seems to be unexpectedly pregnant. And Ginger, an academic, is facing the purgatory of a non-tenured position at an undistinguished school; buried under papers to grade, she barely even notices when a lovely waitress at a local juice bar makes a move. While first-time readers may lack the back story that's developed over the past two decades with these and several other characters, Bechdel is a master of interwoven plot lines, and she sprinkles helpful summaries through the panels so new readers can tell where they are in the tale. An introduction covering highlights of the past 20 years illustrates how far Bechdel has come; from impressionistic sketches to work that is rich, funny, deep and impossible to put down. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist For 20 years, one of America's best comic strips has appeared fortnightly primarily in—of all places, some might say—gay and lesbian newspapers. It's the work of lean-faced, studious boyish-looking Bechdel, who possesses terrific draftsmanship, nonpareil satirical flair, and an appreciation of personality deep enough to make the frostiest "conservative" with any intelligence recognize the humanity and forgive the "progressive" rigidity of her characters and their milieu. The strip's cast—earnest, politically obsessed Mo, modeled on but more obtuse than her creator; her feminist-professor lover, Sydney; her black-feminist employer at Madwimmin Books, Jezanna; her Latina and black comother friends, Clarice and Toni, and their son, Raffi, now eight (tempus sure fugit!); her four communalist pals, Sparrow, Stuart, Lois, and Ginger; and others less prominent in this book—is certainly PC in personal characteristics and heartfelt beliefs, but each member of it knows they all swim in a distracting, corrosive, consumer-society sea and can laugh at their own inevitable inconsistencies. Some inconsistencies are less risible than others, of course, such as longtime Madwimmin customers browsing there and buying on the Internet, quietly brewing a crisis for the independent bookstore that simmers here as several others take, develop on, and depart from center stage. For core Booklist readers, the best of the lot arises when Mo finally opts for a career: librarianship. Ray Olson Copyright American Library Association. All rights reserved. About the Author Alison Bechdel has been writing and illustrating "Dykes to Watch Out For" since 1982. Her books have won multiple awards, and she was most recently a finalist for the Ferro-Grumley Award and two Eisner awards. She lives in Vermont and is working on a grap