

(Mobile ebook) Dykes to Watch Out for: The Sequel : Added Attraction! "Serial Monogamy" : A Documentary

## Dykes to Watch Out for: The Sequel : Added Attraction! "Serial Monogamy" : A Documentary

*Alison Bechdel*

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**Alison Bechdel : Dykes to Watch Out for: The Sequel : Added Attraction! "Serial Monogamy" : A Documentary** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dykes to Watch Out for: The Sequel : Added Attraction! "Serial Monogamy" : A Documentary:

4 of 4 people found the following review helpful. In uteroBy Kerry WaltersReading Alison Bechdel's first collection of DTWOF was a surprise, but a pleasant one. I just assumed that the on-going storylines and regular characters that made up later volumes would have an explicit beginning in this one. Wrong. Although some of the later characters and themes might be here in utero (especially Mo), none of them have been quite born yet. Instead, what Ms. Bechdel offers is a number of witty, sometimes hilarious, and usually insightful independent vignettes. One thing that comes through clearly in this early collection is how much of an iconoclast Bechdel was and will become in her later work. There are no sacred cows. She pokes fun at lesbians who romanticize the virtues of relationship over singledom, and ironically comments on first dates, the trajectory of romances, and political zealotry. But she always does so in a compassionate way that suggests she speaks from the sort of personal experience that encourages kindness as well as a bit of wariness. Probably the very best strip in the collection is an allegory called "Politi-cola; or, the Birth of an Activist," in which a fantasized political rivalry between Pepsi-cola and Coca-cola symbolizes the utter lack of distinctiveness between democratic and republican presidential rivals in the 1988 election. It's really a brilliant (and, alas, far-seeing) piece of political satire. Less effective (but not displeasing) is the lesbian alphabet series that punctuates the collection. I suspect it was drawn especially for this volume as filler. All in all, a fine start of what has become the career of one of our very best social and cultural commentators. 16 of 17 people found the following review helpful. A Slice of LifeBy E. RichardsI first found Ms. Bechdel's work in, of all places, a science fiction bookstore. I was in the mood for cartoon books, picked up hers, and noticed that her characters had four fingers to go with their thumbs, were mostly female, had women of all races and shapes, and they were drawn in a reasonably anatomically correct manner. Although I am not a lesbian (but am a friend of the family), I was drawn to the richness

and humanity of Bechdel's characters. When I saw the drawing of one woman cowering under the bedcovers and her partner going after a stray bat (animal) with a tennis racket, I roared with laughter and took the book to the checkout line. If you are straight and want a gentle and humorous look into lesbian life or are lesbian and just want a warm "me too" kind of chuckle, this is the book for you. 0 of 0 people found the following review helpful. About the "Lesbian Nation" By A Customer When I first read this book I became fascinated with the story, the characters seem to be very representative of the so-called "Lesbian Nation" about the sisters and queers. Also, establish the transformations suffered by the lesbian "type" between the decades of 1960, 1970, 1980 and 1990.

Alison Bechdel provides another cartoon extravaganza with an added attraction, "Serial Monogamy."

From Publishers Weekly Bechdel's (Dykes to Watch Out For) comics present an idealized community of lesbian friends, lovers and gay activists. This new collection of "dykes" follows the politically earnest and neurotic Mo and her affable lover Harriet as they prepare to live together. Their many friends--happily promiscuous Lois; Ginger, the black college professor; Ginger's Asian housemate Sparrow; and lovebirds Clarice and Toni--make appearances through subplots that humorously detail the course of their lives and love affairs. Needless to say, Bechdel's work is politically correct--racially diverse to a fault, her characters routinely spout liberal political platitudes and radical sexual ideology; but her stories combine a gentle humor with a forthright depiction of the complex social issues facing homosexual women. Her drawings are charming, simple and skillfully comic, but the book's real gem is a separate feature, "Serial Monogamy," a very funny, autobiographical examination of the cartoonist's own inability to make a relationship last ("Not only do lesbians have less sex than Hets and Gay men, we break up more often"), something with which heterosexuals can certainly sympathize. Copyright 1992 Cahners Business Information, Inc.