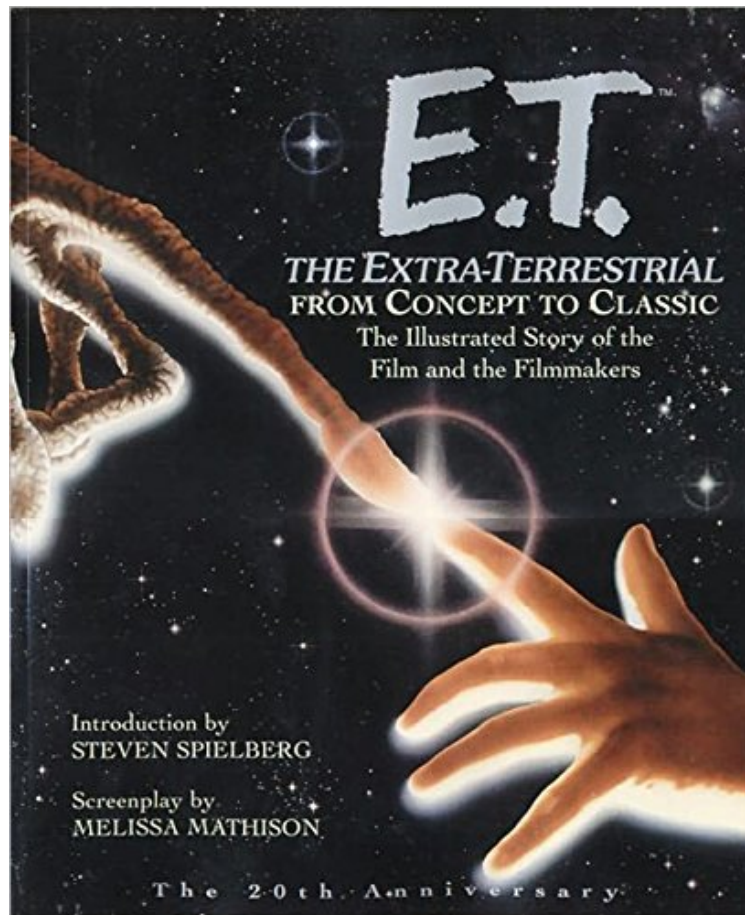


(Ebook pdf) E.T.: The Extra-Terrestrial From Concept to Classic: The Illustrated Story of the Film and Filmmakers (Newmarket Pictorial Moviebook)

E.T.: The Extra-Terrestrial From Concept to Classic: The Illustrated Story of the Film and Filmmakers (Newmarket Pictorial Moviebook)

Steven Spielberg, Melissa Mathison

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QUICKLY..BOTH ITEMS WERE WHAT I EXPECTED MY GRANDSON IS VERY HAPPY..HIS DADDY SAW THE MOVIE HAD THEBOOK WHEN HE WAS YOUNG..THANKS1 of 12 people found the following review helpful. ET Phone HomeBy A CustomerThis book is a scary book. I want people to read it because it is kind of sad. The best part of this story is the fact that the scary thing gets killed. People should read it to find out how this happened. Reading scary books is something I like to do. Buy this book to read and get some information.

E.T. is the movie that created one of the most recognized icons of the twentieth century, and has become the enduring classic about a remarkable friendship between a boy and an alien visitor. And this is the only book that tells the story of how the movie was conceived and made. Here are stories from director Steven Spielberg, writer Melissa Mathison, producer Kathleen Kennedy, child stars Henry Thomas and Drew Barrymore, and members of the crew. Spielberg and Mathison tell us how E.T. evolved from Spielberg's concept into Mathison's screenplay. We learn about the mechanics of how the alien was made to walk, talk, eat, and phone home. We go on the set to discover, firsthand, how the most memorable scenes were filmed, including the scene of the boys flying over the moon and the good-bye scene that had us in tears. Lavishly illustrated, with full-color stills and behind-the-scenes photographs, E.T. The Extra-Terrestrial from Concept to Classic includes the complete screenplay, as well as excerpts from the reviews and feature stories that appeared when the film was first released in 1982. Here is a book that puts you in the director's chair during the making of one of the most extraordinary films ever created.

From School Library JournalAdult/High School-Seemingly everyone involved in the making of this award-winning movie provides detailed, informal yet informative comments on every aspect of its design and production, and the impact that it has had on American society. Steven Spielberg opens with an introduction on the idea of the film and is quoted throughout. Teens will be drawn to the hundreds of photographs, many in color, that make up at least half of the book. Some are stills from the movie, but many are behind-the-scenes shots and have never before been published. All illustrations relate to the adjacent text and help to tell the story. The screenplay, with the scenes added to the 2002 version, is also included. Bits of trivia sprinkled throughout add to the fun. Claudia Moore, W. T. Woodson High School, Fairfax, VACopyright 2002 Reed Business Information, Inc. From the Back CoverE.T. is the movie that created one of the most recognized icons of the twentieth century, and has become the enduring classic about a remarkable friendship between a boy and an alien visitor. And this is the only book that tells the story of how the movie was conceived and made. Here are stories from director Steven Spielberg, writer Melissa Mathison, producer Kathleen Kennedy, child stars Henry Thomas and Drew Barrymore, and members of the crew. Spielberg and Mathison tell us how E.T. evolved from Spielberg's concept into Mathison's screenplay. We learn about the mechanics of how the alien was made to walk, talk, eat, and phone home. We go on the set to discover, firsthand, how the most memorable scenes were filmed, including the scene of the boys flying over the moon and the good-bye scene that had us in tears. Lavishly illustrated, with full-color stills and behind-the-scenes photographs, E.T. The Extra-Terrestrial from Concept to Classic includes the complete screenplay, as well as excerpts from the reviews and feature stories that appeared when the film was first released in 1982. Here is a book that puts you in the director's chair during the making of one of the most extraordinary films ever created. About the AuthorSteven Spielberg (Introduction)The renowned director and producer of Schindler's List has also directed, among other acclaimed films, Lincoln, War Horse, Saving Private Ryan, E.T. the Extra-Terrestrial, Jurassic Park, Raiders of the Lost Ark, Close Encounters of the Third Kind, Amistad, and Jaws. He established the Shoah Foundation in 1994, inspired by his experience while filming Schindler's List. Melissa Mathison wrote screenplays of Kundun, Indian in the Cupboard, and The Black Stallion. She lives in Los Angeles and New York City.